

With only a few weeks to go, the Festival - July 6th to 10th - needs you, and you, and you



Before the event - the set up crew



Dean working on the flooring



Paul stillaging the beer



City Charter Festival times and prices

Wed 6th			18.30 - 23.00	£3
Thu 7th	11.30 - 16.00	£1	18.30 - 23.00	£5
Fri 8th	11.30 - 16.00	£2	17.00 - 18.30	£3
			18.30 - 23.00	£6
Sat 9th	11.30 - 16.00	£3	18.30 - 23.00	£6
Sun 10th	12.00 - 14.30	Free	Closed	

Free admission to all sessions for CAMRA, EBCU and under 26's with valid membership card

The greatly anticipated Derby City Charter Beer Festival is now only a matter of days away.

To mark 40 years of CAMRA the official festival opening on the 6th July, starts at the Alexandra pub, where the first ever Derby CAMRA meeting took place. A horse and cart carrying a wooden cask of Marston's VSOP (a 6.7% version of Pedigree matured over five weeks in their Burton Union, followed by a two-stage hopping process) will leave the 'Alex' at 6pm and continue its journey to Derby Market Place to meet the Mayor and the Beer King, who will officially declare the festival open at the Assembly Rooms open at 6.30 pm.

Those who are used to visiting the festival may be surprised by the small but precise changes that have

security team will be on duty to offer advice and support to visitors for the very first time this year and readers are also encouraged to vote for the beers they would like to see at the festival (see page 2).

The festival is run entirely by volunteers (some of the tasks are pictured above) so if you can spare any time at all during the festival, your efforts would be greatly appreciated. Please email summer-staffing@derbycamra.org.uk

Carla Johnson

LATE NEWS

Master Brewer calls time

Steve Wellington has confirmed he is to retire at the end of Aug from the White Shield Brewery. As the last active brewer of many historic Worthington / Bass brews he is irreplaceable.

40th Derbyshire brewery

Steve Twells, brewer at the Rowditch Inn & Brewery, is setting up in business in his own right at the Uttoxeter New Rd, premises using the brewery's spare capacity. Availability of Rowditch ales will be unaffected and the alliance with Steve and Jan Birkin will continue. The new brewery is called *Middle Earth* (Lord of the Flings?).

Festival beers - you decide

YOUR FAVOURITE !!!

	Bateman XXXB (4.8%)
	Castle Rock Harvest Pale (3.8%)
	Coniston Blue Bird Bitter (3.6%)
	Cottage Norman's Conquest (7.0%)
	Crouch Vale Brewers Gold (4.0%)
	Harviestoun Bitter & Twisted (3.8%)
	Hobsons Mild (3.2%)
	Kelham Island Pale Rider (5.2%)
	Mauldon Black Adder (5.3%)
	Moorhouse Black Cat (3.4%)
	Mordue Workie Ticket (4.5%)
	Oakham JHB (3.8%)
	Rudgate Ruby Mild (4.4%)
	Timothy Taylor Landlord (4.3%)
	Triple FFF Alton's Pride (3.8%)
	Woodforde Norfolk Nog (4.6%)

To vote for your favourite beer please email:
summerpublicity@derbycamra.org.uk OR post marked-up
list to: *Your choice*, 53 Springfield Rd, Etwell DE65 6JZ

Closing date 17th June 2011

On the left is a selection of past Champion Beer of Britain (CBOB) winners. To celebrate 40 Years of CAMRA, the Derby CAMRA City Charter Beer Festival will showcase some of these beers. We want you to choose !!!

The top 4 beers, as chosen by readers, plus a wild card choice from the remainder will appear at the festival.

Each reader has (up to) four votes and can register these by emailing their choice to: ***summerpublicity@derbycamra.org.uk*** or sending a marked-up copy of the list showing their choice to:

***Your Choice, 53 Springfield
Road, Derby, DE65 6JZ.***

Returns with more than 4 votes will be ignored

Carl Brett / Carla Johnson

THROUGH THE EYE OF THE EDITOR

I'm often urged to ensure that the *Drinker* provides an 'upbeat' view of Derby CAMRA and its 'goings on'. And talking to my predecessor, Pip Southall, I find that this has always been so. However neither of us believes this is what the public really wants or expects. We believe rather, that its role is to print an honest view of events, as we see it, and not to be an anodyne, propaganda sheet for the Branch.

We don't always get it right and when we don't, we print an apology and retract.

And finally, congratulations to David Foulk, in case we forget, Derby City's longest-serving licensee at the Tiger, on Derby Market Lockup Yard, who on 11th Dec will have been there for 30 years. Cheers Jok

Gains on the 'mile' and break-up of ties

The Dancing Duck flies

April 27th saw the opening of *Dancing Duck's* first pub, the *Exeter Inn*, a joint venture between that brewery and the *Old Silk Mill*



who have leased the well-known city centre pub from Marstons.

The terms allow a return to the free house status it last had in the 1960's when run by the Jackson family, and like the Greene King change of heart at the *Furnace* (see page 9), is yet another sign of the breaking down of restrictive ties. The pub will be managed by Andy Thompson. Not bad for an outfit that only started brewing last December. Whilst getting a pub was always part of the business plan, it was a year 2 or 3 ambition, not a five month target

Miles better The *Mile* (formerly the *Wheel*) on Ashbourne Rd, Derby as part of a major refurbishment, has become a Real Ale gain. Marstons acceded to the requests of licensees Anton and Leanne and have put in three cask ales. The example of near neighbour, the *Greyhound* was an influence, according to Anton. Cask sales are good, he says, and have helped to restore the pub and its secluded garden to something like its former glory. Their new kitchen is due to open in late May and will provide a further boost to trade.

LOCAL HERO, INTERNATIONAL WINNER

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International Awards 2011, Tiger Best Bitter*



**2007, 2008 & 2010
WINNER**



WWW.EVERARDS.CO.UK

*International keg ale competition, class 2 (ABV range 3.8% - 4.7%)

Microbrewery Corner - 1

Taking a look at what's happening at the independent breweries in and around Derby



AMBER (see also page 9)

New range of historical creations ('Botanic-ales') brewed traditionally, starts with a quasi-style mead 'Braggot', a 5.8% golden 'ale'. This uses 35 kilos of orange blossom and heather honey and needs much longer maturation. To follow: a 100% organic Maris Otter **EPA** (5.0%) and a **Jasmine IPA**

BUXTON

James Kemp, their new brewer (ex New Zealand via Thorn-bridge) and a Gold Medalist back home, has given their **Spa** a new lease of life by using Citra hops. Additionally they have added **Black Rocks IPA** (5.5%) - a black IPA, if that isn't a contradiction - and **English Pale Ale** (4.9%) to their portfolio. Both should be

available now in their Derby and Amber Valley outlets.

BLUE MONKEY

A first pub, the **Red Lion**, Canning Circus, Nottingham has been bought by former Ilkeston brewery and renamed **The Organ Grinder**. It opens in late June.

COPPICE SIDE

The Heanor Gate concern is experimenting with a new brew, **Coppice Bitter**, which they hope to launch at the **Codnor Inn**.

DERBY BREWING

Derby's June beer is **Tutti Frutti** (4.5% ABV), an amber fruit beer using real oranges and lemons and **30 Hop Drop** (4.8% ABV) with 15 different hop varieties (but 30 additions) in July. Both, like the May choice **Bee's Knees**, were influenced by Don Burgess of **Freeminer** fame.

Shortly the brewery hope to be able to announce the acquisition of a third pub, one of five that they are targeting.

"Nobody pinches plastic" (cask theft being the bane of small brewers) says Trevor Harris who has finally placed an order with **Global Polymers Solutions** for a batch of one-piece plastic casks, complete with screw-in shive.

DERVENTIO

The Trusley operator has had a good start with **Cleopatra** again their top seller. Sales are increasingly local, but Derby, says **Derventio's** Pete Nash, remains 'the hardest place to get into'. Another influence is the new Wetherspoon / East West 'permission to deal' arrangement that works against long distance distribution. Trade with 'Spoons' has diminished accordingly. The 6 barrel brew length plant, used 4 times a week in the summer, is proving small for current trade - so a move to a 10 to 20 brl plant is under consideration. Their scheduled June beer is **Dragon** (4.2% ABV) and **Mermaid** (3.2%

ABV), is their July offering.

LEATHERBRITCHES

New beer from Ed Allingham, **Shafted**, says it all. Operating as a 'cuckoo' brewery at the **Tap House**, Smisby - courtesy Roger Thompson - since April 1st, when he was 'obliged to leave' of his former Ashbourne base, Ed is awaiting planning permission to brew at an industrial unit behind the library in Ashbourne where he hopes to start by mid-June.

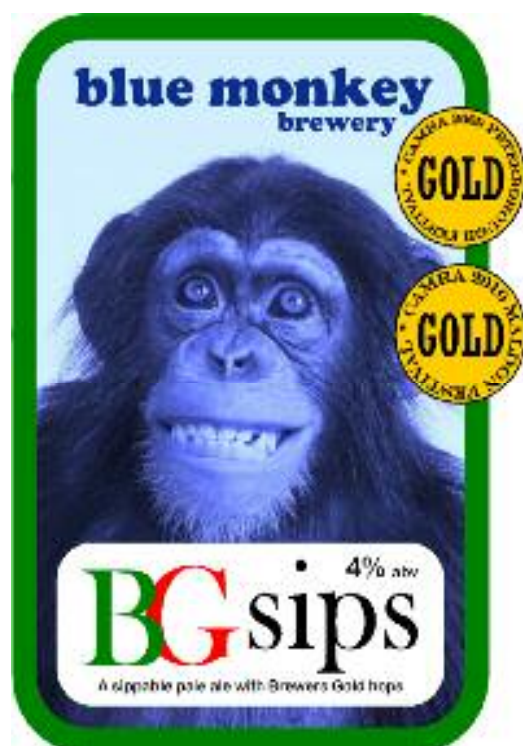
MUIRHEAD

Operating at the former **Blue Monkey** Ilkeston premises, but with a 2 brl brew length plant, the concern is at full stretch and 'brewing to order' according to Richard. This comes after their recent Leicester Gold Medal

ROWDITCH (see also page 1)

Latest change at the 'Ditch' is that Steve has enlarged his plant to a 4 barrel brew length capacity to improve brewing economics. Sales of **St Stephen**, his most popular brew (and yes, that is Steve on the pump clip with the halo) are 'going well'.

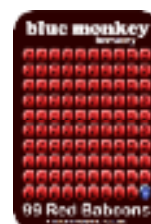
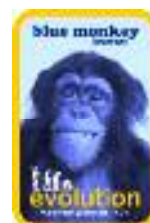
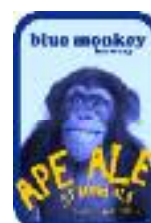
Spotlight on... BG Sips



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This is our best selling beer and has a reputation for flying off the bar in record time - why not try some to find out why?

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(Peterborough 2009 and Maldon 2010 beer festivals)



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National award for Amber Valley sub-branch

It's less than three years since Amber Valley CAMRA was created but the sub-branch's efforts in membership recruitment have been recognised at the recent AGM in Sheffield. Recipient of the framed certificate, membership secretary, Gus Manning, said "It's gratifying to receive the award following a big surge in membership in Amber Valley, and this, combined with a much improved real ale scene in the area, augers well for the future." Between

27th November
2008 and
20th April
2011

mem-
bership
rose
from
264 to
466, an
impressive
76%.

Our photograph shows Gus (right) receiving the award from National Executive member, Keith Spencer (centre). The second Amber Valley CAMRA rail ale festival will be at Butterley Station, Ripley, between 29th September and 2nd October.

Impromptu inter-branch social

A glorious Good Friday saw ten

Derby and Amber Valley members, including the respective branch Chairmen, gather in the splendid surroundings of Stamford for an afternoon's drinking. The quartet of Good Beer Guide pubs were visited together with the cutely named *Otters Pocket* and the magnificent Melbourne Brewery tap. By a strange coincidence the *Green Man* hosted a beer festival, and thanks are due to *Lavender*

Coaches for providing the means of transport and a cheerful driver.

Club Call

If you know of any clubs serving real ale in the Amber Valley area, please

let us know, as we are hoping, next year, to nominate a club for the annual Club of the Year award.

Inn Brief

Toby Alexander Metcalf of the *Thorn Tree*, Ripley Market Place, has installed four new beer lines to expand his beer range, which now includes the



likes of Ringwood, Jennings, Wychwood and Marston's. Toby intends to offer discounted beer to card carrying CAMRA members. If you haven't sampled the wares of *Coppice Side* brewery, Heanor, you may wish to try the *Marquis of Ormonde*, on Codnor Denby Lane, Codnor, where, on a recent Amber Valley survey trip, three of their beers were spotted. Martin at the *Generous Britain*, Ripley, has turned the pub around but we hear that the former Kimberley street corner local has been sold. Just outside our area, in Little Eaton, another ex-Kimberley house, the *Queens Head* on Alfreton Rd, is up for sale. Surely someone can make a go of this fine, Georgian building. The enterprising *Travellers Rest*, Chapel Street, Kilburn, offers real ale at £2.50

a pint on Mondays. Its Easter weekend beer festival was a cracker with 16 beers and a rock/blues duo entertaining the punters on the Monday afternoon.

Amber Activities

28th-30th May, beer festival at the *Greyhound*, Whitemoor Lane, Belper.

Thursday, 16th June, beer festival meeting at the *Barnes Wallis*, Maple Avenue, Ripley. Starts 8.30pm.

Saturday, 18th June, free bus trip surveying pubs in Swanwick, Pentrich, Buckland Hollow and Lower Hartshay. Departs Ripley Market Place 7.30pm, for Alfreton and Belper pick-ups, please ring Alison.

Thursday, 30th June, branch meeting at *Midland Hotel*, Nottingham Road, Ripley. Starts 8.30pm.

Saturday, 16th July, free bus trip surveying pubs in Oakerthorpe and South Wingfield.

Thursday, 29th September to Sunday, 2nd October, 2nd Amber Valley CAMRA Rail Ale Festival at Butterley Station, Ripley.

Contact Alison, Social Secretary, 01773 570 675

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Erewash Valley CAMRA Branch

And yet again the **Queens Head** at Marlpool is in the news and all for the right reasons, after winning the winter award for pub of the season it has now the accolade of winning the **Pub of the Year** and, if it is any consolation, the excellent **Spanish Bar** came a very close second. Unfortunately by the time you read this, the presentation on May 13th will be done and dusted. On Easter Saturday her indoors, and myself, visited the newly re-

opened **Trent Lock**, now run by Vintage Inns, and on the following Thursday we were invited to the official opening. On first impressions the pub appeared quite bright and with friendly staff; four cask beers adorned the bar. My choice was Bateman XXXB which was in excellent condition, though £3.15 a pint. The only downside is the changing of the name, another example of pub groups changing names and ignoring both heritage and history.

Originally the **Trent Lock** pub was called the *T r e n t Navigation Inn* and was so for most of the last 150 years. The *Steamboat* by the canal

was the *Erewash Navigation Inn*; a Warwick Ales tied-house built by the Erewash Canal Co. It was run by the George family who renamed the pub the *Fishermans Rest* in the 1950s and then it was renamed as the *Steamboat* again by the Winstanleys.

We can now report that the **Davy Lamp**, at the Triangle, Ilkeston has been taken over by Pub People Co and on our Easter visit we found two hand pumps and after a pleasant chat with Mandy, the landlady, we discovered that Castle Rock Harvest Pale is the regular micro beer with a changing guest. Round the corner, by the Erewash canal, is the **Gallows Inn** which now sports four hand pumps, too many in our opinion. We sampled Coppiceside and Leadmill beers. Fortunately we only had halves !!!

The branch held its 'Mild in May' trip on Saturday 7th May starting at Long Eaton, then on to Ilkeston, Heanor and finishing at Marlpool. Nine pubs were visited that promised a mild. There was

only one let down and they were duly very apologetic. A dozen people attended (see also photo).

Diary Dates & Pub News Meetings

June 6th *Good Old Days*, Ilkeston
July 4th *The Crown*, Heanor
August 8th *Navigation*, Breaston

News

The *Twitchell*, Long Eaton now has Jaipur on permanently Marlpool Brewery (behind the *Queens Head*) has tasting sessions from 2.00 - 4.00pm on Saturdays

Socials & Festivals

15th June - *Spanish Bar*, Ilkeston. Social with Derby Branch. Skittles match from 8.00pm. Come and support the branch.

23rd to 26th June - *Spanish Bar*, Ilkeston. Beer festival with 20 beers & four ciders. Thurs from 6.00 but from 12.00 on Fri/Sat & Sun. BBQ Friday / Hog roast Sat.

More information:

Secretary **Anyas Boa** tel: 0115 8499967

Mick Golds



Join CAMRA Now

APPLICATION FORM

I/We wish to join the Campaign for Real Ale Limited and agree to abide by the Memorandum & Articles of Association. I enclose a cheque for £

Rates are: Single £22, Joint £27, OAP/Unwaged/Under-26 £14 (£17 Joint), Overseas £27 (£32 Joint). £2 off all rates if paid by direct debit. If U-26 please add date of Birth/...../.....

Name(s):

Address:

.....Post Code.....Date.....

Send your remittance, payable to CAMRA Ltd, with this completed form to:
Membership 230 Hatfield Road, St Albans, Herts, AL1 4LW



Derby Drinker



Instruction to your
Bank or Building Society
to pay by Direct Debit

The Campaign for Real Ale

Please fill in the details below using a ballpoint pen and send this to:

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230 Hatfield Road
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Herts
AL1 4LW

Signature of Applicant(s)

Bank Building Society account number

Branch Sort Code

Name and full postal address of your Bank or Building Society

Address

Original's Identification Number

9 2 6 1 2 9

Signature Number

.....

Information on your Bank or Building Society

Please pay The Campaign for Real Ale Ltd. Direct Debit from the bank or building society account to the following account: The Campaign for Real Ale Ltd. (0115) 8499967. If you have any queries, please contact the Campaign for Real Ale Ltd. (0115) 8499967.

Signature

Date

Not the most, just the best Festival beers

With the growing number of breweries both in Derbyshire (40 and counting) and close by, it is impossible to accommodate them all at Derby without cutting back on the choice from further afield. But we have done our best to try and cater for all interests. We hope you agree.

In the Great Hall, the local breweries are truly local; in that they cover 11 of the 12 to be found within seven miles of the festival. Supplies from the 12th are being sought.

The Great Hall non-locals will come from **Art Brew**, Dorset; **Ascot**, Surrey; **Burnside**, Aberdeen **[NEW]**; **Dark Star**, Horsham; **Fyne**, Argyll; **Hammerpot**, Sussex; **Harveys**, Lewes; **Highland**, Orkney; **Kissinggate**, Crawley **[NEW]**; **Old Dairy**, Kent **[NEW]**; **Otley**, Pontypridd; **Pilgrim**, Reigate; **Red Squirrel**, Hertford; **St Austell**, Cornwall; **Tempest**, Kelso **[NEW]** and **Wayland's Sixpenny**, Dorset.

The Darwin Suite will house beers from all 10 brewhouses in the seven to 10 mile radius of the festival. ie from Burton, Giltbrook, Heanor, Long Eaton, Marlpool, Ripley and Stapleford. Outside this area beers will be sourced from either the North West:

Barngate, **Hardknott** and **Hawkshead** (Cumbria); **Liverpool One** and **Liverpool Organic**, both Merseyside and **Bootleg**, **Happy Valley**, **Merlin** and **Offbeat**, - all Cheshire or from S. Yorkshire: **Glentworth** Doncaster; **Brew Company**, **Crown**, **Little Ale Cart** and **Steel City [NEW]** - all Sheffield.

As we aim to take both regular and seasonal beers from many of these plus brews from **Everards**, **Fullers**, and **Marstons** and, there should be over 200 different beers available.

An important point to bear in mind is that unlike most other festivals, beer cooling at the Assembly Rooms is a function of the building as we rely on the site's powerful coolers to keep the Great Hall beers at cellar temperature, working against which is the body heat of customers and the leakage of cold air when doors are open during sessions.

The festival therefore needs a 'rest' to allow the hall temperature to drop. Hence the need to close for a period to allow recovery and why we cannot open all the festival all day - much as we would like to - and still dispense beer at the quality we want, and you deserve.

Derby has the enviable record of back to back *Cask Marque* awards for its July festival -

The Beers

Around two hundred draught real ales from brewers large & small, old & new, including many firm favourites and new brews you have never tasted. All will be dispensed by gravity straight from the cask or by traditional hand pump. The variety of beer styles will include Milds, Porters, Stouts, Pale Ales and Lagers, in addition to which there will be

Continental Bottled Beers

There will be a wide selection of Continental styles. Only unpasteurised beers will be on offer (mostly Belgian and German), including Abbey, Fruit, Lambic, Trappist, White (or Wheat) and other speciality brews. Our knowledgeable staff will be glad to advise on the differing character of these Continental delights.

Ciders and Perries

These are not the pasteurised and sparkling keg varieties, but produced in the traditional farmhouse style that has hardly changed down the centuries.

Hot and Cold Food

A good selection of hot and cold food is available at all times, provided by the Assembly Rooms caterers.

The Workers

This Festival is organized and run entirely by CAMRA Members, with a little help from friends. All are volunteers. If you would like to help in any way with organizing and staffing this annual event, please email us at: camstaffing@derbycamra.org.uk

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~Ashover, Derbyshire~

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www.worthingtonwhiteshield.com

Festival Entertainment

Again a fusion of musical styles this year. Now! we've had criticism from the local media that we're using too many tribute bands, so we're staying closer to home.

Thanks to all the bands that have contacted me, but we only have so much space & time and we know that not all customers want music all the time. Here is the line up:

WEDNESDAY EVENING

Early doors festival goers will be greeted by the sound of the **Bow Belles** string quartet performing some classical arrangements through to lighter pop. For those wanting something different this could be it. www.bowbelles-stringquartet.co.uk

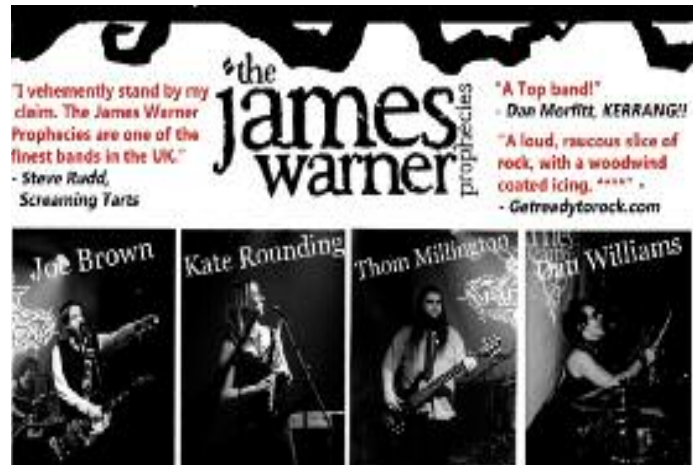
The **Bo Dudleys** who have been so much enjoyed at the Sunday sessions recently have now moved to the opening slot; expect plenty of ragtime, rock and R&B

plus no doubt a few local guest musicians. The breaktime gaps will be filled with the **Ripley Morris Men** complete with sticks, hats and bells.

THURSDAY EVENING

The James Warner Prophecies are a hard-edged four-piece rock band with their finger on pop, folk and lyrical story telling. They have played at prominent festivals around Europe picking up an ever growing fan base. Tonight is a chance to see them perform in their home town.

The raucous **Please Y Self** skiffle band open up tonight's proceedings, a band that has stridden the wide boundaries of cabaret, underground, grunge, pub rock & late night Radio 2. They started as the **Rag Bag Spasm** band, stomping Matlock streets, pounding countless pubs with improvised chaos. Their motto is 'obscurity hasn't changed us a bit.'



FRIDAY EVENING

The mighty **Wam Bam Band** are back for their third visit, so a party night is assured. Fronted by vocalist Johnny Rollatt & backing vocals from the Sweet Rubettes, in all a 13 piece outfit complete with brass section, playing classic r&b and soul from the 1960s to the 1980s and 1990s. The billing is shared with **Li'l Jim's Big Squeeze** known for their fusion of Zydeco, reggae, through to rock & metal, have appeared at Europe's premier Zydeco festivals. Meanwhile on the Darwin stage the **Lords and New Creatures** also make their debut at the festival. Local **Pumpkin Truck** fans will know three members are part of both; a rocking good time is absolutely guaranteed.

SATURDAY EVENING

Our only tribute band **Kings of Lyon** are probably the best uk tribute to the real thing (**Kings of Leon**). Their South American indie rock has made them one of the most popular bands in the world, so stand by for a taste of *Sex on fire*, *Use Somebody* and *The Bucket*. Support band **Reverb** opens the proceedings in the Great Hall with a high level performance of the songs you know from the 60s to the

present. Meanwhile in the Darwin, **Little Giants**, once described as a band for grown ups (they began when five musicians with different tastes got together in a cold cellar in Nottingham) when asked what music do you play? they say "funkincountrysoulrock - initt!!"

AFTERNOONS

THURSDAY The **Bill Bailey Jazz Band** offers styles from cocktail to Dixie, the main focus always being Trad. Good foot tapping stuff.

FRIDAY/SATURDAY The **Ben Holder Jazz Quartet** perform in the Stephane Grappelli style. Ben has played the violin since the age of six and was hooked on jazz by the age of 11. Still in his early 20s, fans, young and old, are attracted to see how he brings to life melodies from the world of classical, jazz & latin.

SATURDAY Also **Whip The Cat** a Nottingham-based traditional all-female English dance team who perform sword dancing in the rapper style to the sounds of whistles, fiddle & flute. The Darwin stage has its only musical afternoon with **Little Giants** and friends, in the style best described as Country Rock.

SUNDAY

Former members of **Three Wheel Drive** make up **Blues Town** with a final good old chill out session of blues and R&B to rock out the festival. Remember, enjoying yourself is a serious business. Have a good festival.

Terry Morton





Steve & Jan of the Rowditch, Derby



Olive Wilson and daughters Jean & Sally - Royal Oak, Ockbrook - Country Pub of the Year



Mary Short (right) of the Barley Mow, Kirk Ireton



Alistair (left) formerly of the Flowerpot, Derby



Linda & Steve of the Old Silk Mill, Derby CAMRA and City Pub of the Year



CAMRA award winners receiving their certificates for consistency (10 consecutive years plus in the Good Beer Guide - 36 in the case of Olive Wilson) and the City of Derby (Silk Mill) and Country (Royal Oak) Pubs of the Year

Furnace unshackled

New licensee, **Derek Bruce**, has freed the former *Good Beer Guide* - listed Derby city centre pub from Greene King, by insisting they provide beers from outside the GK range. This has now happened, and though he still carries GK beers including, unusually, a cask mild, he now also features local beers from such micros as *Derventio* and *Dancing Duck*

Brunswick

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HOLY CITY

We all know what a great real ale city we are fortunate to live in, but it's good to get confirmation of this from afar. Redditch and Bromsgrove CAMRA write about a Christmas trip to Derby. 'We decided to pay a pilgrimage to what must truly be one of the best places in the UK to have a pub crawl'. Well we're not Jerusalem or Lourdes and we don't have a Stables Bar any more but it was kind of the wise men of R and B to give us this accolade and make the pilgrimage to the *Brunswick, Alex, Dolphin, Flowerpot* and *Silk Mill*. I think the Good Beer Guide feature has helped to promote our pubs and the Beer King is leading a walk around many of these pubs for Derby Tourism in September. Let's do what we can to keep Derby on people's 'must visit list', as in *The Lonely Planet* magazine.

Les Baynton

Festival season sees events at Amber, Brewery Tap, Horse & G, Mr Grundy's, Portland, Smithfield & Thornbridge

The festival season is with us, not just the festival (6th to 10th July) but a host of events elsewhere. Those we've been notified about are:

- Thurs 2nd - Sat 4th June. **Brewery Tap**, Derwent St, Derby - 'Taste of Derbyshire', celebrating pub's third birthday with matching foods and beer - new beer *Three Peaks* paired with their homemade Derbyshire Beef & Ale pie.
- Fri 10th - Sun 12th June. **Horse & Groom** Parker St, Derby. Music and Beer festival
- Fri 17th - Sat 18th June. **Amber Ales Bry**, Ripley (15 min walk from *Talbot*) Fri from 3.00, Sat 11.00 - 11.00pm. Big beer range including the medieval style 'Braggot' ale.
- Fri 17th - Sun 19th June. **Portland Hotel**, London Rd, Derby (13 beers + 4 ciders). New landlord, Declan is well known for festivals at his last pub, Fishermans Rest, Belper.
- Saturday's in July **Smithfield**, Meadow La, Derby: *Blues Booze & BBQ's* (2nd Chris Hall, Hazel & friends; 9th Spokane; 16th Mick Doyle+Adrian Best; 30th Hot Box.
- Sun 3rd July. **Thornbridge Garden Party**, Ashford-in-the-Water. 11.00-4.am. Tickets £5 - CAMRA concessions: buy one get one free (proceeds to charity) Kids have free entry.
- Fri 29th - Sat 30th July. **Mr Grundy's** - Derby City Brewers Festival (with Derby Merlin Round Table) - fund raiser for autistic children.

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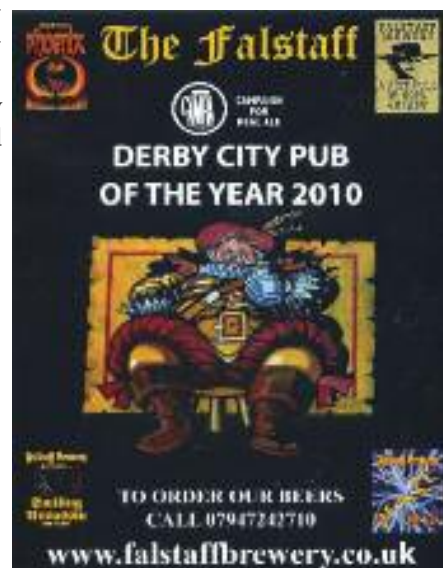
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M&B sales & branding

Four Derby pubs (*Friary*; *Half Moon*, *Littleover*; *Windmill*, *Breadsall* and the *Woodlands*, *Allestree*) have been sold to Stonegate, a company set up to acquire 333 pubs from Mitchells and Butler. These four didn't fit M&B's plan to brand their pubs either as 'Ember Inns' - or 'Sizzling Pubs'. The brand identity/ ownership of a fifth pub, the *Red Cow*, *Allestree*, has yet to be determined.

Ominously M&B are now also rebranding Ember pubs (catering has a separate management from wet sales) typically as 'Ember Inns at the Broadway'. This subjugation of pub names implies a move towards look-a-like pubs and a loss of individuality.



Drinking and brewing at the Palace - a brewer recalls



L to R - Jim Hamlet (customer) Terry Cope, Joan and Howard Cope at their leaving presentation in 1961

Up to the 1960s, Derby had the largest concentration of home brew outlets in the UK with a dozen such houses. The reason was partly historical and partly down to the major pub owners / brewers, Ind Coope and Offilers, who both allowed home brewing to continue after purchase. Offilers, particularly, encouraged this practice and nowhere more so than the *Crystal Palace* (Rosehill St) which, uniquely, was still brewing in 1965 when the company was sold to Charringtons.

And no wonder it survived, its beer was good and hugely popular. According to one

1960 customer * the attraction of home brew was "it's such a clean drink, there's no nasty taste in the mouth the next morning and you know what's in it, no fancy chemicals". * (Roy Christian *Derbyshire Advertiser* 7/10/60) Though not at pre-war levels (50 firkins a week - *Offiler records*) the Palace's brewed four hogsheads of beer seven times a month (21 firkins a week) - and it was all drunk on the premises.

Amazing, considering that the pub was small, and tucked well away in the back streets, far from the town centre. The pub's brewhouse had to be outside and butted up to the next house.

From 1949 the brewer / publican was Fred Shreeve, but in 1954, he passed on the brewing techniques to his successor Howard Cope and his son Terry, then just turned 18. That was how it once was; techniques were handed down - it was enough that you could do it. And the home brewers helped each other out, so when the *Old Eagle & Child* (St Alkmunds Churchyard) another Offiler

home brew pub (his uncle's), needed a relief brewer, Terry was volunteered. And on another occasion he brewed at the *Napoleon* (Parker St). It helped, Terry said recently, that the recipe for their beer was similar to that at the 'Palace'. But all the home brews weren't the same, the *Seven Stars* (King St) beer, for instance, Terry reckoned, wasn't up to much at all.

Terry described the *Crystal Palace* beer - just the one style - as a 3.4 / 3.6% mid-brown mild, using Offiler's yeast and hops and malt from Yeomans, Cherry & Curtis in Burton. Bad brews were unknown, except on the occasion when Terry, seduced by a particular batch of 'lovely' hops, added another handful. The result was an empty pub and having to throw away 3 ½ hogsheads (21 firkins) of the stuff. Offiler's didn't interfere with brewing, but they did provide plant the and Jim MacLennan, their head brewer, commissioned a Burton cooperage (Kottingham) to make new fermenting vessels for the little brewery in 1954.

Terry's brewing career ended when his parents, Howard and Joan, left the *Crystal Palace* in July 1961 (see photo). And what does he think of today's beers - "far too hoppy".

DRINKING THE FIFTIES - 1 by Reg Newcombe

The fifties? Oh yes, I well remember the fifties because it was then that I first entered those mysterious places where dads and uncles went in the evening, and always came out happier than they went in. They called them "pubs".



Rock and Roll was then conquering the world and it was Bill Haley who brought it to Derby on the vibrant cinema sound track of the '**Blackboard Jungle**'. Those new rhythms had them dancing in the aisles and caused mayhem in the Market Place. One of the Teddy Boys, fitter than the rest, showed how to do it on top of a telephone kiosk, and was politely but firmly asked by a constable to come down.

A favourite haunt of the 'Teds' was the **Royal Standard**, not because it had the best beer in Derby (it didn't), but because it had the best juke-box. Second only in attraction to the juke-box, was feeding time. This wasn't when the black puddings were handed around, but when a bucketful of unfortunate roach and minnows, from the nearby Derwent, were fed alive to the voracious pike, kept in a big

fish tank above the bar.

Further down Exeter Street you came to the **Exeter**. When I first knew it there was a small hatch where you went in, through which old Ma Jackson would serve pints of home-brew which, to be honest, was not much to my liking. Like many of the dozen or so home-brews Derby still produced eg at the **Copeland, Napoleon** and **Seven Stars**, it was rather weak and wishy-washy. After the Exeter stopped brewing, the home-brew was replaced by Draught Bass.

But the best Bass to be had was at the **New Inn** at the top of Bridge Gate, opposite St Helen's House. It was kept in the fifties by Kay and Bernie Smith, she being "the captain". As well as being a colourful character, Kay was an accomplished pianist and provided free entertainment when she felt like

it. The cobbled courtyard at the back (see drawing below), entered from the street or when you crossed the yard to the gents, was a reminder of its long-gone coaching days. Further down Bridge Gate stood the Roman Catholic Church of St Mary which remains, though the rest of the road has been swept away. After their failed 1956 uprising this was where the émigré Hungarians went on Sundays, and afterwards to the **New Inn** to drink Bass and play darts, both of which they were surprisingly good at. They also did both at the **Derwent Hotel**, another good Bass house, on the Spot.

Down-river from the Standard, was the **Cattle Market Hotel** (now the **Smithfield**). In the fifties it sold Offilers - Golden Bitter and Mild - and had been run since the 1930s by the Conneelys. First Martin, then after a brief interlude by Roger Groome (who moved to the neighbouring **Corporation Hotel**), and from 1957, by Percy. The place was especially popular on market days, like the



Corporation, when it was open all afternoon - other pubs closed at 2.30. Before the beast market was re-located, they were both full of gaitered farmers, and the hot beef sandwiches sold here were almost a meal in themselves. (*To be continued*)

Both drawings by the Author.

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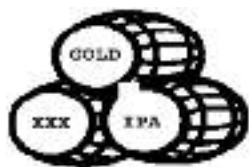
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Microbrewery Corner - 2

Taking a look at what's happening at the independent breweries in and around Derby



SHOTTLE FARM

Yet another new brewery, the county's 39th, is being built in a heavily refurbished set of stone farm barns at Shottle. Work started in April and the transformation in eight weeks is impressive. It will be a most attractive building.

Tony Laven, a farmer/brewer/former publican, and Rob Parker (ex-Edale Brewery) have teamed up to bring brewing back to Belper (it ceased in 1971 when the the Nag's



Head gave up its brewer-for-sale licence). The 10 barrel brew length plant is due for completion by the end of July. The *George & Dragon*, Belper have agreed to be an outlet. More in the next issue.

WENTWELL Chaddesden's new brewer - *Wentwell* (nearly called the *Mucky*

Duck Brewery until Rachel Mathews had a word) is on the point of launching their draught ales and the first two, *Derbyshire Gold* and *Barrel*

Organ Blues should have appeared at *Derby Brewing's* pubs (*Greyhound* and *Royal Standard*) by the end of May. The former is a 3.9% hoppy near-IPA and the latter a traditional malty mahogany-coloured ale at 4.5% ABV.

After initial trials last Dec, George Lambert, otherwise a web site designer, began brewing in his garage on Wingfield Drive and has already persuaded the Farm shop at Little Eaton to take his bottled beers. Operating on a very small scale, (200 litre brew length), Wentwell is perhaps a craft, rather than a microbrewer. His mentor has been Dean Richards of Nutbrook Brewery, who showed him the whole brew-

ing process and was on hand to answer subsequent queries. George says he was his saviour. - The Barrel Organ label (below) depicts George's grandfather and if you look closely (top RH) it also features an advert for Alton & Co Wardwick, Brewery, Derby.

WHIM

Another joint effort between the celebrated vegetarian brewer,



Marble Beers (Manchester) and Joe Allsop of *Whim* has resulted in the appearance of *Utopia*, (5.1% ABV) a complex darkish oatmeal beer which should

now be in regular Whim outlets (inc the *Smithfield*, Derby). This follows their regular, traditional Easter beer *Armadillo*.

JLA



What is CAMRA LocAle?

CAMRA LocAle is an initiative that promotes pubs which regularly stock at least one real ale which is brewed by a local brewery that is within 20 miles driving distance. The geographical shape of the Derby and Amber Valley Branch area means that some breweries are within 20 miles of some parts of the branch area but not others.

The scheme builds on a growing consumer demand for quality local produce and an increased awareness of 'green' issues.

Benefits from pubs stocking locally-brewed real ale...

- Public houses stocking local real ales can increase pub visits
- Consumers enjoy greater beer choice and diversity
- Local brewers gain from increased sales
- The local economy because more money is spent and retained locally
- The environment due to fewer 'beer miles' resulting in less road congestion and pollution
- Tourism due to an increased sense of local identity and pride - let's celebrate what makes our locality different.

If you are a customer or landlord of a pub within our branch

area that you think would be interested in joining LocAle contact **Atholl Beattie 07772 370628**. Pubs which have joined the LocAle scheme are listed below:-

Derby

Alexandra
Bell (Smalley)
Bridge Inn
Brunswick
Falstaff
Five Lamps
Flowerpot
Green Dragon (Willington)
Harrington Arms (Thulston)
Hope & Anchor (Wirksworth)
Miners Arms (Carsington)
Mr Grundy's Tavern
Okeover Arms (Mappleton)

Old Silk Mill
Old Talbot (Hilton)
Royal Oak (Wirksworth)
Royal Standard
White Post (Stanley Common)

NEW

Exeter Arms, Derby
Royal Oak, Ockbrook

Amber Valley

Black Swan (Belper)
Talbot Taphouse (Ripley)
Cross Keys (Turnditch)
George Inn (Ripley)
Hunter Arms (Kilburn)
King Alfred (Alfreton)
King William (Milford)
Poet and Castle (Codnor)
Sir Barnes Wallis (Ripley)
Waggon & Horses (Alfreton)

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Derby and Amber Valley records

The latest Derby CAMRA membership figure at 20th April is a record 2122 (allowing for lapsed members); this includes the Amber Valley sub branch total of 466. The latter have 50% more than their initial membership of 300 when they were set up in October 2008, and this has been recognised by a national CAMRA recruitment award, something that normally goes only to full branches.

Given their outstanding recruitment achievement, and a highly-successful and popular first beer festival, and considerable activity in surveying the pubs in its area, Amber Valley are well placed to apply for full branch status at the earliest opportunity (Oct 2011) - something I'm sure Derby would be happy to support.

Konrad Machej

The Midland Ripley

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CAMRA Discount Pubs

As you may be aware, CAMRA is a national organisation with over 120,000 members. This is made up of a number of local branches, of which Derby is one. In the Derby branch area there are hundreds of members, all of whom are thirsty drinkers.

Here are a few of the trailblazing pubs which deserve your support, let us know if we have missed yours out!

If you're interested in taking part please contact me, Steve Boa, on Tel: 0115 8499967 or anyasstehen@googlemail.com

Alex, Derby - 20p off a pint and 10p off a half - both Real Ale & Cider.
Coach & Horses, Mansfield Rd, Little Chester 15p off a pint
Five Lamps, Derby
Lamb Inn, Melbourne - 10p off a pint and 5p off a half.
Oakover Arms, Mappleton - 10% off.
Red Lion, Hollington - 20p off a pint
Talbot Taphouse, Ripley - 20p off house pints
White Post, Stanley Common, a 20p discount for card-carrying members.
Erewash pubs:-
Seven Oak, Stanton by Dale, 20p off a pint
Poacher, Ilkeston, 15p off a pint

NEW addition

Portland Hotel, Alvaston, Derby - £2.50 for all real ales for card carrying CAMRA members

Useful Drinker Information - Useful addresses

For complaints about short measure pints etc contact: Derby Trading Standards Department, Consumer Direct (East Midlands). *Consumer Direct* is supported by the Office of Fair Trading.

Contact *Consumer Direct* by e-mail using a secure system on their web site www.consumerdirect.gov.uk (which also provides advice, fact sheets and model letters) or by Tel: 08454 04 05 06.

For comments, complaints, or objections about pub alterations etc or if you wish to inspect plans for proposed pub developments contact the local authority planning department. Derby City at www.derbycity.gov.uk.

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Apologies to those of you who have missed this column; I have been hibernating through the winter but from now on I hope to make this a regular feature. Last autumn we had a bumper crop of apple and pears right across the country keeping cider makers very busy making record quantities of cider and perry. The hard winter which followed slowed the fermentation right down, but the old hands will tell you that a bit of frost does the cider no harm at all. Now we have had some warm weather fermentation has picked up, the cider is rapidly losing its young, or green taste and is maturing nicely. The first batches of last autumn's cider are ready for you to drink, and it looks like being an excellent vintage too.

I have already been out and about sampling ciders and perries (tough job) so that we can bring you a selection of the very

best at the Derby Summer Beer Festival in July. There is no better place to do this than at the Reading Beer and Cider Festival where almost 200 varieties of cider and perry are on sale and CAMRA's National Cider and Perry judging takes place. It is held at the end of April and is well worth a visit next year. *Gwynt y Ddraig* cider and perry from Pontypridd, Glamorgan again featured prominently; this outfit goes from strength to strength.

We hope to have their *Black Dragon* cider, a mid-brown, fruity medium cider and their *Two Trees* perry, pale, soft and

CIDER WITH SUZIE

medium sweet at Derby.

It is pleasing to see small producers doing well, and this certainly applied to Rathay's from Sutton St. Nicholas, Herefordshire. We should have their *Old Goat* cider (they keep angora goats), a dark brown, full flavoured cider and

their *Painted Lady* perry. This year will see a welcome return to Derby festival of *Hartland's* cider and perry from Tirley, Gloucestershire.

Derek Hartland is one of the real characters of the cider world and a multiple award winner. When it comes to characters you can't beat Frank

Naish, 87 years old and still making, and drinking excellent cider. *Naish's* cider from West Pennard, Somerset is dry and untouched by progress, a connoisseur's choice.

We will be having plenty of old favourites from previous years, *Broad oak Perry*, *Heck's Port wine of Glastonbury*, *Winkleigh Autumn Scrumpy*, *Weston's Old Rosie* and *Wiscombe Suicider* to name a few. Local cider makers *Three Cats* and *Torkard* will be there, we aim to cater for a wide range of tastes so if you can't find something you like you just aren't a cider / perry drinker! We have back-up supplies and can guarantee that the bar will not run out; there will even be cider on Sunday lunchtime. Keep an eye on Derby CAMRA's Web Site, a little nearer to the festival a full list will appear with tasting notes.

See you there.



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Derby CAMRA Branch diary Social secretary - mail to : socials@derbycamra.org.uk



Everyone is welcome at Derby CAMRA socials, meetings and trips. Here is a list of forthcoming events.

June

Thursday 2nd

Branch social - *Horse & Groom* (first Derby Bass pub) Parker St from 8.30pm

Wednesday 8th

Branch meeting - *Derby Rowing Club*, off North Parade, Derby from 8.00 pm

Saturday 11th

East Midlands Regional Meeting - *Horse & Plough*, Bingham, Notts

Wednesday 15th

Joint Social with Erewash Branch Skittles match - *Spanish Bar* (South St, Ilkeston). By minibus from Cathedral Green, departs 7.30 and returns to Derby by 11.00 pm. Contact Dean Smith to book a place, the approx cost will be £5

Saturday 18th

Peak District Mini bus trip- Back by

popular demand. An opportunity to savour many hard to get to GBG pubs - Glossop (three GBG listed, one being National Inventory), Hayfield and the *Old Hall Inn* at Chinley. Bus will be leaving Cathedral Green at 11.00am. Back ~ 10.30pm.

Names and £5 deposit to Dean Smith to secure a place, the approx cost probably no more than £10 in total for transport

Tuesday 21st

Longest Day Social - 'Fun by the River' at the *Brewery Tap/Royal Standard; Smithfield* and *Exeter*. Times: *Brewery Tap* at 8.30, *Smithfield* 9.15 and *Exeter* 10.00. Come and find us anywhere en route, we'll never be that far away!

Tuesday 28th

'Suburbeer' Branch social - *Blue Peter* and *Nunsfield House*, Alvaston. 8.30 at

the *Blue Peter*, leaving for Nunsfield approx. 9.15

July

Wednesday 6th to Sunday 10th

34th Derby CAMRA City Charter Beer Festival, Assembly Rooms, Derby

Wednesday 13th

Branch meeting - *Station Inn*, Derby from 8.00pm

Saturday 30th

Derby City Charter Beer Festival thank you trip - Cambridge Beer Festival

August

Saturday 6th

CAMRamble to World Championship Hen Racing at Bonsall

Social Secretary: Dean Smith

Mr Grundy's Tavern & Brewery at the Georgian House Hotel



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Derby Drinker Publication Schedule 2011

Advance notice for contributions and advertisers. These are the proposed dates for the publication of *Derby Drinker*. Copy deadlines will be strictly adhered to. Any photographs, logos, graphics etc are preferred in jpeg format. If using *Word* please send as Plain Text. Thank you - The Editor.

Issue No	Publication Date	Copy Deadline
DD 141	August 2011	20 July 2011
DD 142	October 2011	20 Sept 2011
DD 143	December 2011	20 Nov 2011

Advert Copy Deadline 10th of each respective month.

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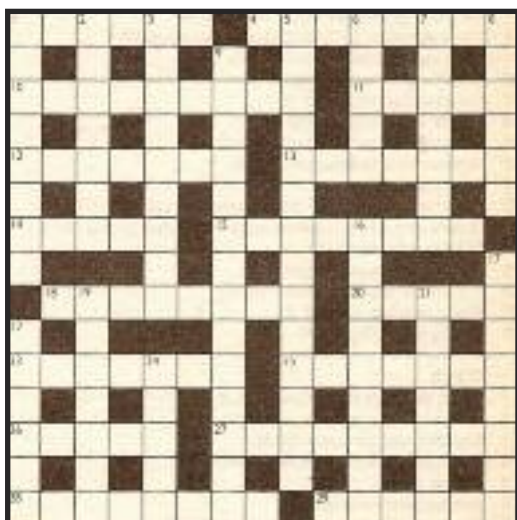
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Locally Brewed
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CROSSWORD No 24 by Wrenrutt



ACROSS

- 1 A Suffolk mild from Mill Green Brewery (6)
- 4 Village near Derby where the *Royal Oak* holds sway (8)
- 10 A spheric carton contains a junction on the former, sadly missed Waverley Route (9)
- 11 Allendale's lager with a venomous bite (5)
- 12 Moorlands taxaceous inn by Churnet Valley Railway's new railhead (3.3)
- 13 Ill-(white)-starred Burslem brewery (7)
- 14 Fairy story conceals a Middle

- roundabout way (5)
- 23 "Bloody but ———", as in a piece played *pizzicato* (7)
- 25 Village of brewpub *Masons Arms* in 17 (7)
- 26 A refined sense, in something of a state (5)
- 27 Cardiff drinkers can't be this stupid! (9)
- 28 The 19th century's naughty period (8)
- 29 You don't often get this lot in pubs (3.3)

DOWN

- 1 Half-drunk, in a happy sort of way - rhyme sir? (8)

- Eastern country, retro spectively (5)
- 15 The Thunderbolt's destination in the 1952 Ealing comedy (8)
- 18 Prow bits rearranged to stick out at a sailing ship's sharp end (8)
- 20 Dark in colour zoo logically: a goner in a

- 2 One of four Gloucestershire villages with an eponymous brewery (7)
- 3 Rolls-Royce, initially, mixed up in places, so owing debts (2.7)
- 5 A law-abiding monarchy, or a healthy stroll in the park (14)
- 6 One of Leadmill's stronger beers (ABV 5.7%) (5)
- 7 Noise in a verbal exam: a holy book of rules (7)
- 8 A wild cherry liqueur (6)
- 9 Plausibly 'with it' in one's locality (6.8)
- 16 Plain Ales's ingenuous bitter (9)
- 17 See storm brewing around this county (8)
- 19 Roy ——— (1936-88): American songwriter and singer (7)
- 21 Gin or vodka and lime juice cocktail; they could be boring (7)
- 22 Peak Spa town brewery which took over Wild Walker's one (6)
- 24 Fyfe's *Weiss Squad* is such a beer as this (5)

Access to Chambers Dictionary and the Good Beer Guide 2011 is recommended. Send completed entries to the Editor stating in which pub you picked up Derby Drinker. Correct grids will go into a draw for a £10 prize.

The winner of Crossword No 23 is David Watkins of Long Eaton who picked up his copy of Derby Drinker in the Brunswick



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SOLUTIONS to Crossword No 23 by Wrenrutt

Across 1. PINETA 4 and 20. THE ROUNDHOUSE 10. IN THE LOOP 11. BOOST 12. TOSSPOT 13. REDWING 14. OBAMA 15. WOEFULLY 18. PRESENTS 20. See 4 23. A ONE-OFF 25. TONGUES 26. NIOBE 27. ENVELOPED 28. TEESIDE 29. ADORES

Down 1. PAINTBOX 2. NATASHA 3. THESPIANS 5. HYPERSENSITIVE 6. RABID 7. UXORIAL 8. DOTAGE 9. SOUTH WINGFIELD 16. UNHANDLED 17. LEE SIDES 19. RANMORE 21. USURPER 22. GANNET 24. OMENS