



ISSUE NUMBER 131

DECEMBER 2009/JANUARY 2010

FREE

Regional first in Derby..... Winter Fest open until MIDNIGHT

The Derby CAMRA Winter Beer Festival will once again rock Derby back in it's traditional February slot.

This time it is Thursday 4th -

Saturday 6th February. The

festival will be open until

Midnight on Friday

which is a first for

an English

CAMRA beer

festival - as

far as we are

aware

(11pm

Thursday

and

Saturday).

The festi-

val kicks off at

6pm on the

Thursday, open-

ing all day on Friday

and Saturday from

11am for the first time in

many years. On Friday the head-

lining band is the Kings of Leon (a Kings

of Leon tribute), whereas on the Saturday you

can enjoy both So Patrol (Snow Patrol tribute)

and Razorlike (Razorlight tribute).

This year's festival is offering a discount of up to £3.00 on the admission price for Under 30s (with valid photo ID) and card-carrying

CAMRA members.

ing every

imagin-

a b l e

range of

the spec-

trum from Dark Milds to 10%+ golden ales,

geographically we hope to cover the land from

Cornwall as far north as the Isle of Skye...

Already we've secured a beer brewed on

Christmas Day 2008 from North Cotswold

brewery, as well beers flavoured with

chocolate orange, raspberry, and

pomegranate. Also we have (already) two

beers from the City of Derby over 10% -

so there's a challenge to the other two

city brewers so supply one of their own...



Don't

forget to

arrive early to avoid

disappointment as the festival fills up quickly

in the evenings. Remember if you arrive

before 5pm there is a saving of up to £3 on the

admission price.

The festival will showcase over 100 cask

ales from around the UK - MORE THAN

EVER BEFORE, this will include at least one

new and unique beer brewed especially for the

festival. They will range wildly in style cover-

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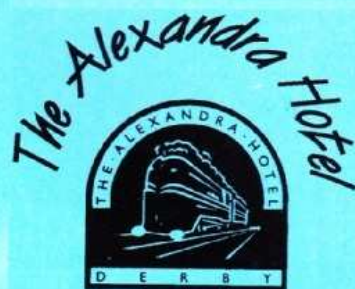
Derby's Royal Standard

FREE ENTRY TO FESTIVAL FOR OCEAN COLOUR SCENE TICKET HOLDERS

If you're already booked up to go and see Ocean Colour Scene don't despair just keep tight hold of your ticket stub for free entry to the festival after the gig, where you can keep rocking until Midnight - subject to us having space.

Ralf Edge

Derby CAMRA Winter Festival Chairman



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Vanished Pubs of Derby

12. Nag's Head, Exeter Street, (corner of Stuart Street)

This charming Autumn 1967 drawing of the Nag's Head by Reg Newcombe, captures the Marston's pub towards the end of its days, and also a charming vista of old Derby town about to be swept away by the inner ring road.

Reg's vantage point is with his back to the old canal towpath and in the distance, across the River Derwent, is the Silk Mill, now Derby Industrial Museum and the tower of Derby Cathedral. The area around this locality, where the old canal and the river bordered was known as Canary Island and in those days Exeter Street ran right up to St Mary's Bridge at which point Stuart Street connected with it. Note the brick setts (with double-yellow lines) and old-style street furniture.

For the last decade of its existence the pub was universally known as Ma Brown's after the last landlady Lavinia Brown (1894-1974¹). She kept an immaculate bar and the quality of the ale was some of the very best in the town. CAMRA stalwart Terry Morton recalls a barrel of Marston's Owd Rodger was always on the bar at Christmas time.

Reg, one of few people around now that I have found to have drunk in the pub, picks up the tale: "When I knew it in the 1950s the landlady, running the pub single-handedly, was Lavinia Brown (only her own familiars or presumptuous customers addressed

her as 'Ma') and she always put a firkin of Owd Rodger on the bar-back at Christmas-time. Being rather strong at 7.5% she didn't encourage her customers to drink it too deeply.

"This drawing was made in October 1967 from the other side of the canal with Punch Bowl Cottage (originally a tavern) just behind (me) on the Old Nottingham Road. It is still there. The occupier at that time invited me in to look round and he still kept a small bar for private use, than installed upstairs. And yes, he did invite me up to take a drink with him."

Derby Drinker writer John Arguile chronicles the lineage of the pub, the facts debunk a few myths a little: The Nags Head (the Cherry Tree pre-1874) was owned in 1877 by Thos Clarke and therefore originally a Liversage Brewery house - one of the few - as one might expect from a pub in the close vicinity of the brewery. It was a beerhouse, not an alehouse, until upgraded in 1951. Thos Clarke (who died before 1882 - his executors then ran the estate until it was sold off piecemeal) owned three alehouses - the Angel (Cornmarket), The Liversage Arms and the New Station (Nottingham Road/Clarke Street) and one beerhouse - the Nags Head in the Borough. Outside the borough (until 1877)

he owned the Coach & Horses on Mansfield Road.

The Nags was sold to Zachary Smith & Co., Shardlow c1906 who were taken over by Marstons in 1922². The licencing records show the pub to be in the Brown family from March 1933 (Robert Brown), previous to that they show the Fred Adcock there since Aug 1905 (at odds with Craven's dates). Lavinia (Ma) Brown dates from 1958 until closure in 1969 under a Compulsory Purchase Order.

The pub had an 1869 original licence and is listed as located at 4 Exeter St, but the earlier record of the Cherry Tree I have is 1871³. A further dig into licence records on closure dates reveals Lavinia Brown's licence is shown as up to 12 February 1970, but the Post Office advised premises were demolished by 13 January 1970 and a 'Certificate of Discontinuance' was issued on 26th February 1970. My best guess is that she finished at

Christmas 1969, like most licensees she would stay for the extra Xmas trade, then clear the place of personal possessions early in the New Year. Probably the licence closure date was the next Magistrates session.

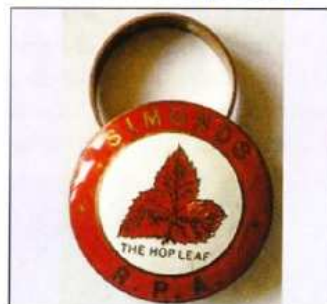
It is a pity, adds the editor, that CAMRA was not around in the late 1960s, as it may have been able to campaign to save some of these outstanding traditional pubs from demolition.

1*The Illustrated History of Derby's Pubs*, Maxwell Craven 2002.

2*A Brewer of Pedigree, Marstons Brewery*, R. Putman, 1999

3*Wright's Directory*

Did You Know? A very brief history of the Pump Clip



We all see pump clips on our real ale handpulls but did you know that the very first pump clip can be traced no further back than 1934? This is also the year that the first beer mats appeared in British pubs. Derby's leading collector of these items, Pump Clip Vic, informed me that he believes the nation's oldest brewer Shepherd Neame were also the first to badge up their pumps, our picture is one from Simmonds of Reading.

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Sex on Fire at the Winter-Fest

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Novocaine, the
'Festival that Rocks' is
back and the line-up
of bands is bigger and
better than ever
before !!!**

From the Festival that brought you Blur, Coldplay, Darkness, Feeder, Foo Fighters, Kaiser Chiefs, Killers, Oasis, Red Hot Chili Peppers, REM, Stereophonics and U2 tributes in the past sees another outstanding trio of headlining acts with tributes to three of the biggest bands around: **KINGS OF LEON; RAZORLIGHT** and **SNOW PATROL**. Once again proving that the Derby CAMRA Winter Beer Festival will be the only place to be this Winter.

It all begins on the Thursday night with the return of 11th HOUR after a successful support slot last year.

Playing a mixture of covers from the 60's, 70's, 80's, 90's and 00's with guaranteed sing-a-long tunes to keep you rocking throughout the night. When the originals can't make it, let 11th Hour fake it!

Support will come from a unique ukulele duo, the **Re-entrants** playing classic pop & rock with a twist. Nothing is out of bounds for them whether it is Bowie or Britney Spears, Motorhead or Madonna. They somehow manage to get in all the hooks, riffs, solos and vocal harmonies without any backing tracks or fancy tricks - nothing but two voices and two ukuleles, a real treat. So with two top local acts to go at, the opening night should be a really lively and entertaining affair and well worth attending.

Then Friday night will see the Kings of Leon tribute, **KINGS OF LYON** take to the stage performing a best of set from a group that are probably one of the biggest bands in the world at the moment. With four top 5 albums to their credit, the last two both reaching number 1 and a

string of hit singles including: 'Sex on Fire'; 'Use Somebody'; 'On Call'; 'Molly's Chambers' and 'The Bucket' the Kings of Leon's brand of Southern American indie rock has seen them grow into one of the best live acts around, headlining major Festivals and sell-out Arena tours everywhere.

If you've yet to see them live then why not catch their tribute band instead as they are probably the most astounding, vibrant tribute to the Kings Of Leon around playing the best music from the last four albums with an energy and quality which, has already gained them a massive, enviable reputation. With Support from Verbal Warning playing their own unique brand of Old Skool Punk Rock which has gone down well at previous Festivals, it's definitely a night not to be missed.

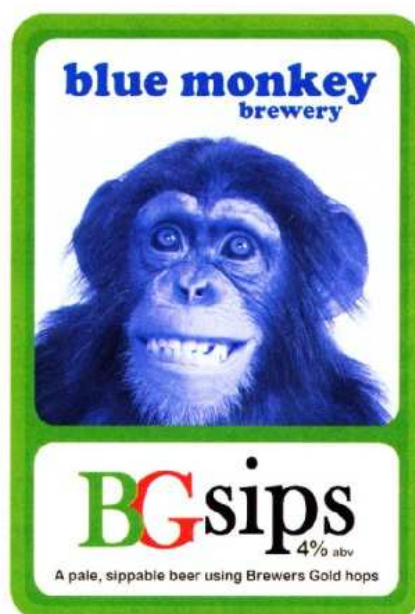
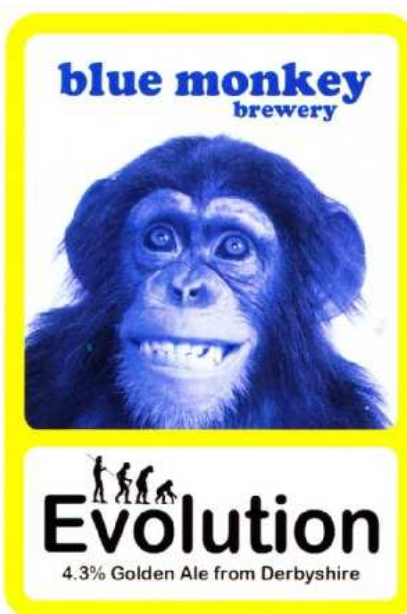
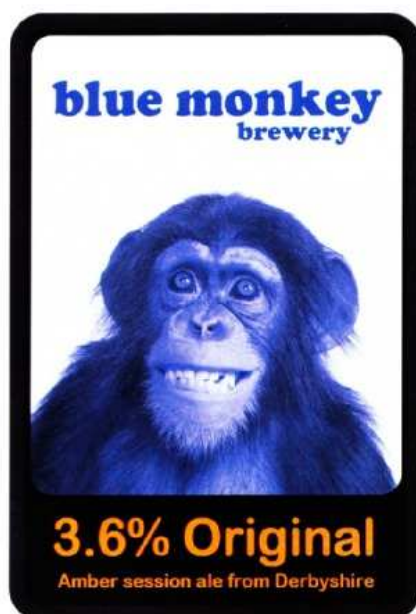
Finally, Saturday night will see a battle royal between two of the most successful bands of the Naughties, as Razorlight tribute, **RAZORLIKE** take on Snow Patrol tribute, **SO PATROL**.

Razorlight have had three top five albums which have spawned hit singles such as 'America', 'Golden Touch', 'In the Morning' and 'Somewhere Else' while Snow Patrol have released five albums with the last three getting into the top three and producing classic tracks like 'Run', 'Chasing Cars', 'Chocolate', 'You're All I Have' and 'Take Back the City'. Both acts have tremendous live shows and Snow Patrol stepped in to headline this year's V Festival to critical acclaim when Oasis dropped out. Both tributes authentically re-create the sight and sound of the originals so it should be a heavyweight clash of truly momentous proportions from not one but two top tribute acts making it a night to truly remember.

So there you have it Fans, another cracking line-up of entertainment and one that's sure to keep you Up All Night with Revelry as you Rip it Up at the 'Festival that Rocks'.

For further information and updates on the Festival entertainment check out the Website www.derbywinter-beerfestival.co.uk or e-mail us at winterents@derbycamra.org.uk

Gareth Stead



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VICTORIA PROUD TO BE A REDS' SUPPORTER

Eight Good Beer Guide listings in the past decade speak volumes for the cellarmanship skills of Nick Lowe, licensee of the Victoria, Alfreton (pictured) which hosts December's branch meeting.

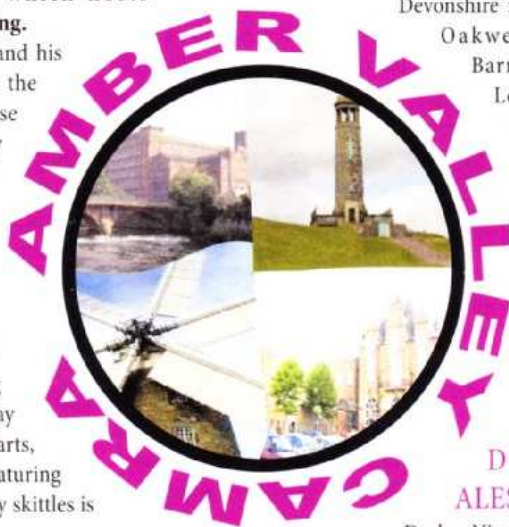
I caught up with Nick and his partner, Jackie Kind, at the Nottingham Road free house during a busy Saturday lunchtime where I found Alfreton Town supporters in optimistic mood ahead of kick off at the Impact Arena, little more than a David Beckham free kick away. The pub is a hub of social and sporting activity with its own Sunday league football team and darts, dominoes and pool all featuring on a busy roster. Long Alley skittles is played in the summer.

At a time when pubs often change hands with alarming frequency, it's reassuring to find a lengthy tenure, 14 years in this case, and Nick's annual, August beer festival will be rolled out for the 9th time in 2010. To ensure turnover is maintained, Nick wisely limits his changing guest beers to a

to the real ale fraternity.

Frequent bus and rail services make Alfreton readily accessible and a visit affords the opportunity to try the Blue Bell, High Street, and around the corner on King Street, the Devonshire Arms and Waggon and Horses. The

Devonshire is a rare outlet for Oakwell Brewery of Barnsley, whilst the LocAle accredited Waggon offers a unique (to Wetherspoon) 20% discount on food to CAMRA members and up to three guests. Club deals are excluded.



DERBYSHIRE ALES FESTIVAL

Declan Nixon, the enterprising licensee of the Fisherman's Rest, Broadholme, near Belper, has arranged with Marston's to fly the Derbyshire flag for our county's breweries during a three day promotion of many of our craft brewers' beery delights. Traditional cider will also be available during 11th, 12th and 13th December and it promises to be an event not to be missed.

AGM

The George and Dragon, Belper was packed for the inaugural Amber Valley AGM which saw the serving committee re-elected unopposed. Everyone appreciated the fine beer that included 99 Red Baboons from Blue Monkey, the burgeoning Ilkeston micro and East Mill, the pub's tasty house beer that

belied its 3.5% strength. The George & dragon also offers a 20p off a pint deal for CAMRA members.

INN BRIEF

Andrew West-Hunt has bought the freehold to the Spotted Cow, Holbrook and is promising an interesting guest beer policy. Blue Monkey Original has already been espied. The Thorntree,

Waingroves is reported to have been sold and the new owner, Chris Buxton, with his Leadmill/Old Oak connections, will seek to offer a range of reasonably priced real ales, including one mild.

More news on this pub in DD 132. The Blue Bell, South Wingfield is serving Greene King IPA and Pedigree. The Four Horseshoes and the Plough, both in Alfreton, are for sale.

AMBER ACTIVITIES

Saturday, 12th December free bus surveying pubs in Denby and Kilburn, and then a surprise finish. Leaves Ripley Market Place at 7pm. Telephone Nathan to reserve seat from Belper or Alfreton.

Thursday, 17th December branch meeting at Victoria, Nottingham Road, Alfreton, starting at 830pm.

18th to 20th December Amber Fest at Unit A, Asher Lane Business Park, Pentrich, Ripley. Wednesday, 30th December, Christmas crawl of Belper pubs, starting 745pm at the Cross Keys, Market Place. Contact Social Secretary, Nathan 01773 570675

Mandrake Root



brace, which on my visitation, were from Milestone and Derby Brewing Company. There is great demand on Nick's time as he is currently working on another project, namely the Boat Inn on the River Erewash, Pinxton. He's busy restoring and extending the waterside pub, and, when it opens next summer, I'm assured that it will be of interest

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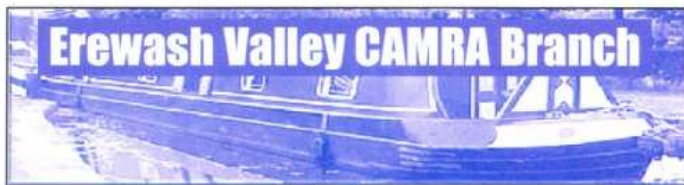
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Heanor revival continues

The Market at Heanor, in the shadow of St. Laurence parish church, has reopened following a major refurbishment by a small, Leeds based pub company.

Originally named the King of Prussia, the name being dropped during the Great War owing to connections with the enemy, the Market is alive again having been styled in contemporary, but restrained, fashion with a black and



brown theme. Front and back rooms are retained, and on the bar former Champion Beer of Britain, Greene King IPA is accompanied by its Bury St Edmunds stable mate, "Ruddles" Best.

Perhaps of more interest to beer buffs is the changing guest beer, which has seen several local micro outfits such as Derventio, Shardlow and Falstaff breweries featured,

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all at a welcoming bargain price of £2.20 a pint. Outside is a well-designed patio, which found drinkers basking in the "Indian summer" and this area was the backdrop to a pre-Christmas beer festival which featured 20 beers plus ciders at the beginning of December.

Amber Ales' Acquisition



Amber Ales, the Pentrich brewery whose award winning ales include Chocolate Orange Stout, has purchased its first pub, the Talbot Taphouse in Ripley, at the apex of Butterley Hill and Pentrich Road. Proprietor, Peter Hounsell, looked at a number of potential sites, including the Cross Keys, Heanor, before plumping for the Talbot.

The stylish former Shipstone's house occupies a "flat-iron" site, and in its new life the Amber Ales brewery tap will serve six Amber Ales,

two guest beers and three traditional ciders. In keeping with the brewery's innovative brewing policy, the Talbot will offer discount to CAMRA members and free mineral water to drivers. With the Nags Head, opposite, and the Good Beer Guide listed George on nearby Lowes Hill, an increase in north Ripley footfall is anticipated with consequent benefits to the area's on-trade. Doors should be opening to the public during the second week of December.

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Date

Blue Monkey triumph at Nottingham Festival



Ilkeston brewery Blue Monkey confirmed their growing status and reputation with victory in the Champion of Champions Overall winner in the SIBA Midlands competition at Nottingham's Robin Hood Beer

Festival in October.

The Gold award was for their new Guerrilla Stout. They also won a bronze in the Strong Ale category for Ape Ale. Brewer John Hickling is looking suitably delighted in our picture.

Unicorn offer and festival news

The Unicorn Inn at Newton Solney extends an offer exclusively to CAMRA members, with production of a valid membership card, you can stay at the Unicorn for £25 a night (includes breakfast) between now and the end of February on weekends Fri through Sunday. Check out the website www.unicorn-inn.co.uk or phone 01283-703324 and quote CAMRA offer.

Incidentally, the second annual Unicorn winter beer festival takes place a little later next year (hopefully to avoid the snow that plagued the 2009 bash) and will be on

Cap & Stocking



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food 12 to 2 and 6 to 8
Two petanque pistes

Thursday 4th March till Sunday 7th. More on this event in DD 132.

Old Oak Inn reaches nation's last sixteen



The presentation evenings continue apace at the Old Oak Inn, Horsley Woodhouse. The pub was voted East Midlands CAMRA Pub of the Year in a tough competition with other branch winners. This is a fantastic result from a pub which would surely have disappeared if the Creighton family and Leadmill

Brewery had not stepped in and effectively means the Oak reached the last 16 in the quest for the CAMRA UK Pub of the Year.

Our picture shows Tracy and Richard Creighton receiving the certificate from Julian Tubbs, CAMRA East Midlands Regional Director.

Two decades at the Crompton for Perry

Long-serving city licensee Perry Bailey celebrated 20 years at the Crompton Tavern on 16th November.

A truly independent pub, it has featured in the *Good Beer Guide* for most of this time and continues to support micro-breweries from near and far.

Kelham Island beers are one regular feature at the pub and it was second only to the Brunswick to sell Timothy Taylor Landlord in Derby, in the days before guest beers were a common sight (and when Landlord was at its prime).

Back in 1991 the Crompton staged one of the first pub beer festivals in the City, again something which has become so commonplace we tend to forget quite how rare these events used to be.

The pub really does serve its community and has in past times ran both

football and cricket teams alongside regular displays of local artists.

The jukebox in here, with its punk, reggae and ska, has passed into legendary status, especially for those of us, like me, who were at the right age in the early 1990s to be crying out for somewhere different, unusual, non judgemental and refreshing.

So congratulations to Perry and Kate on 20 years labour of love in Crompton Village and here's to many more.

Winter Festival T-Shirts available

Winter Festival Tee-Shirts (in both yellow and black) and Rugby Tops (black only!) will be available at the Derby CAMRA Christmas Show at the Flower Pot on December 10th at a pre Festival special discount price of

£7.50 for anyone that attends. The Rugby shirts will also be at a special price of £15. It's will also be possible to pay for them using "brown festival tokens" if you have any stored away from previous Festivals.

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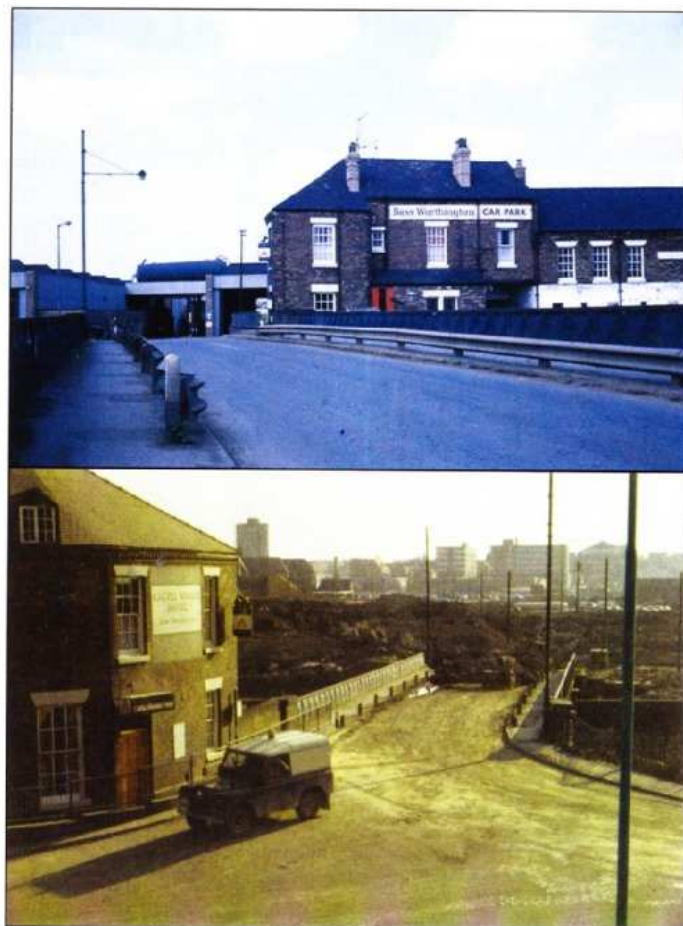


tel: 01332 781725

PUB NIPS

The **Jonty Farmer** has a new manager, Christine Evans, who took over in October. She comes directly from current *Good Beer Guide* entry pub, the Greyhound at Long Levens, Gloucester. The **Junction Tavern** closed, probably for good in late October. Steve Marshall, formerly of the **Steampacket** at Swanwick that he has been offered a new lease on the pub by Punch and that it will be re-opening on 11th November, with a manageress who used to work for Steve. Steve continues to lease the Air Hostess at Tollerton from Everards, where he is currently running a beer festival season with 8 beers on at any one time plus 5 ciders. The owner of the Tandoori Nights restaurant at Shardlow has bought three pubs, one being the **Harrington Arms** at Alvaston and the second being the

Flying Horse at Kegworth. The third is an as yet unidentified rural pub in Leicestershire. **Haslams** (at Derby Rugby Club) has gone into administration. Holts Bitter and Leatherbritches Hairy Helmet have been spotted on the bar at the **Old Bell** in Sadler Gate. On the downside the Blue Boy, Chaddesden closed in July and is to become a Tesco store. Also closed is the Lord Napier, Milton Street (August). The **Crescent Inn** on Wild Street is a real ale gain with Pedigree and Hobgoblin. The Pack Horse at Kings Newton reopened after a short closure on 20 November. The **Metro Bar** on Albert Street has a Cornish theme with Gary having Sharp's Doom Bar and St Austell Tribute as regular beers. The **Slug & Lettuce** on Iron Gate is a surprising real ale gain with Charles Wells Bombardier.



The *Derby Evening Telegraph* have published a few photographs lately of the bridge across the Derwent that once linked the Smithfield on Meadow Road with the town centre. Now *Derby Drinker* is throwing its hand in with two fresh views of it.

The top picture, courtesy of the Smiling Assassin collection and taken in 1969/70 is a view looking from the town across the river. The pub, then called the Cattle Market Hotel was then somewhat more sizeable than it is now, and a Bass house.

Our second view, supplied by Brain Silkstone (Silky) shows the

final days of the bridge during its demolition in 1973, taken from Meadow Road. It was said the bridge had become unsafe although major traffic had stopped using it by then. A small portion of wall on the left side, abutting the pub remains and the wall to the right now runs right up to it. Note how close the town centre is.

Looking across the River Derwent today all one can see is an ugly mass of unruly tree growth and no sign that a crossing ever existed. What a pity it could not have been incorporated as a walkway to the City. It would certainly have improved the view.

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THE MOTHER OF ALL BEERS

Barley Wine - A brewers perspective in the UK & the US

The time is mid October, the place Thornbridge Hall and the subject Barley Wine. The occasion is a gathering of experts and enthusiasts to talk about (and sample) the strongest of all beers with a heritage dating back to the 18th century. Organised by the British Guild of Beer Writers (BGBW) the session was opened by Mark Dorber (ex-White Horse at Parsons Green), who outlined its definition and how it differed from other beers, especially Old Ale. He was followed by a series of head brewers: firstly John Keeling (Fuller, Smith & Turner) who related how their *Golden Pride* had been developed since 1966; Steve Wellington (*White Shield*) who covered the history of *Bass No 1 Barley Wine* and finally by Steve Grossman (*Sierra Nevada*, California) who talked about the history of strong ales in the USA since 1975 and particularly their *Bigfoot* (*Barley Wine style*) Ale.

John Keeling told how Fullers effectively have only had two beers for the last 200 years, namely Mild and Bitter, and how *Golden Pride* was produced (along with *ESB*, *London Pride* and *Chiswick Bitter*) from the latter by 'parti-gyleing' using the traditional mash tun brewhouse.

An earlier provenance in the form of a bottle of the 1869 Ratcliffe Ale (produced by Bass, Ratcliffe & Gretton in Burton) was brought to the session by Steve Wellington (pictured below).

The beer is now brewed in the Museum Brewery at Molson Coors

in Burton, where it is only possible to brew 3 barrels (at 1105og) in the cur-



rent plant by evaporating down from 6 barrels collected at 1060og. Boiling time, still 12 hours, is done overnight. Maturation over 12 months in cask is essential which, but as Steve said, this makes forecasting somewhat of a nightmare. But the complex tastes produced are "stunning" and well worth the effort entailed.

Steve Grossman's presentation showed how *Sierra Nevada* had developed since 1983 to the point where, amazingly, as well as producing the award-winning *Bigfoot Ale*, they currently use their own locally-grown barley and hops and their own electricity, using fuel cells and solar panels.

Other speakers, including Thornbridge's Stephano Cossi, also talked on their barley wines before a sampling session of the 15 or so beers (some in draught) began. These included: *Fuller's Golden Pride*

and *Fuller's Vintage*; *Harvey's Elizabethan*; *Lees Moonraker*; *Woodforde's Headcracker*; *Thornbridge Alliance 2007*; *Crown Brewery Ring of Fire*; *Samuel Smith's Yorkshire Sting*; *St Austell Smugglers Ale* and *Sierra Nevada Bigfoot Barrel aged* (whisky cask) - all aided and abetted by the odd bottle or two of P2, another Steve Wellington product - plus copious supplies of Cheddar and Stilton.

John Arguile

Cock to crow once more in Mugginton

A new pubco set up in the East Midlands has currently purchase six pubs and hopes to expand to double figures by early 2010. All pubs (so far in the Burton and Leicester areas) have at least two cask ales and are working alongside several of our local microbreweries.

Now the Cock Inn at Mugginton has been purchased and will be restored to its former glory with major investment, opening next Spring.

The Cock has been boarded up for some years now and has looked a sorry sight. To reopen as the heart of a somewhat

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scattered community can only be good news for rural life, which has taken an all-round bashing lately.

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Bridge too far no longer

The Bridge Inn on the edge of Little Chester on the corner of Mansfield Road and abutting St Mary's Bridge at the foot of old Bridge Gate, has often been just off the crawl when it comes to the real ale pubs of Derby.

Well this is most certainly no longer the case as Punch have allowed their local beers scheme to operate in the pub, initially on a three-month trial.

This has seen beers such as Black Hole Star Gazer and Supa Nova, Castle Rock Preservation, Derwentio Centurion, Spire Dark Side of the Moon and Magpie Early Bird among the first microbrewery guest ales at

the Bridge. There are over a hundred local micros on the available list.

The pub is also operating a policy of selling three thirds of cask ales for the price of a pint, encouraging drinkers to try different brews so things are definitely on the up at this pub.

It is to be strongly hoped that Punch will see the benefit of such a scheme, and that it will extend the trial indefinitely, and even spread the breadth of participating pubs in the area that can take advantage. In the meantime discerning drinkers are encouraged to pop in to the Bridge Inn to try and support an inventive and varied cask beer policy.



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Busy times for Ed - The 'Festival Builder'

Edward Allingham, pictured, at 'work' in one of his latest cellar installations at the October festival of Cooper's Tavern, Burton. A pity about the glass though!

As well as brewing some worthy beers at his Leatherbritches brewery in Ashbourne, Ed is increasingly being called on to provide temporary cellar facilities for pubs wanting to run their own beer festivals. In recent weeks he has done this for the Red Lion at Hollington, the Alma (Melbourne) and the Old Silk Mill (Derby) along with providing some major help in setting up the John Lombe Bar in the Mill, (see

page 12). the also gets much further afield in making sure these events run as planned.

Size and scale isn't a problem for as well as stillages he can provide cooling jackets and spiles for up to 100 firkins.







Flights of fancy?



The editor is indebted to Steve Hill, trying to inject even more humour into the pages of DD. Steve took this photograph of a pub which doesn't feature too

often in this journal, the City Bar on Albert Street (the old Exchange). Steve's caption for the view is 'This is the place where all the birds go in Derby!'

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Credit crunch finally bites Derby

The long trumpeted credit crunch finally seems to have hit Derby. Pub closures and conversions have accelerated hitting all ale outlets and the only redeeming feature, from the CAMRA angle, is that cask ale pubs appear to have fared better than pubs generally.

Up until mid-year most Derby pubs, judging by reported sales, seem to have been holding their own, but the autumn trade downturn has left many licensees eager to see the start of the lucrative football trade as a 'life saver'. But some have already given up the unequal struggle with the loss leaders offered by supermarkets, the low prices Wetherspoons offer saddled with the high beer prices they have to pay to the major 'pubcos'.

In the city, the **Swan & Salmon** and **Gallant Hussar** (both Ashbourne Rd) and the **Napier**, Milton St are about to be turned into student flats; like the **Masons Arms**, Edward St whose conversion has just

been completed. In Sinfin, both the **Cock & Bull** (Sinfin La) and the **Osmaston Park** (Osmaston Pk Rd) are boarded up and dozens of other pubs like the **Crown & Cushion** (London Rd), **Sherwood Forester** (St Thomas' Rd), **Woodlark** (Bridge St), and **Sun** (Middleton St) are for sale or to let. These may well join the serried ranks of other pubs closed in recent months such as the **Late Bar** (Ford St) and **Victoria Hotel** (Cowley St), whose probable fate is either conversion (to care home, flats or, as in the case of the **Blue Pool** (Stenson Rd) to a supermarket) or demolition - like **Freddies** (Curzon St).

In the last six weeks the **Junction** (Junction St) and **Haslams** (Allestree) have closed, followed by the **Anglers Arms** (Spondon) in early November. The **Grange Hotel** (Ingleby Ave) has been sold and is waiting to close as is the **Chestnut** (Portland St) - rumoured to be an Asian takeaway in due course.


Added to this, the principal 'pubcos' (Punch and Enterprise) who once owned 80% of the licensed houses in Derby are in real trouble, having

over-extended themselves buying up swathes of pubs in the past. Whilst both are now selling off hundreds of pubs to reduce their debts (Punch alone has reduced its UK stock from 9,000+ to 6,841 pubs and its debts to a mere £1.4bn - by 22nd August); they continue to try and extract the maximum return from their estate - see also OFT article - to the detriment of their tenants.

Interestingly cask ale pubs, appear to be holding their own. Draught cask ale isn't on sale in the supermarkets and the resurgence of interest in Real Ale (albeit a modest 1% growth yr on yr) is beginning to have an effect. Nationally there is strong evidence that cask ale pubs are far less likely to close than pubs generally (ref: The Cask Report 2009/10)

The net result of this upheaval is that Derby has less than 200 pubs for the first time since 1945, leaving space for the dozen or so expected licences planned for the *Riverlights* development. Is this what the city planners had in mind in allowing the decimation of our existing pub stock?

John Arguile



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Burton & South Derbyshire Branch "Real Ale Times"

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Thurs 7 - 11, Fri noon - 11, Sat 11.30 - 11.

More info next issue

BREWERY NEWS

BLACK HOLE The final brew of the latest special brew Apollo (3.6%), launched in July to commemorate the 40th anniversary of the first moon landing is now being distributed. Production limitations and the demand for the brewery's standard range mean that there will be no more new special beers this year. However, their seasonal beers Hubble Bubble (5.5%) and Starry Night (4.4%) should be available around Halloween and Christmas/New Year respectively.

BLYTE No new beers are planned until December as current range is still selling well and every month this year has outsold every previous equivalent month.

Rob said he was very pleased and proud to see on page 30 of 2010 Good Beer Guide that Staffie appears as one of CAMRA's Beers of the Year and on page 695 has received a full tankard symbol.

Also we are pleased to see in the Good Bottled Beer Guide that the brewery received a "coveted rosette symbol" and Ridware Pale received a star as an outstanding beer.

FREEDOM A new body, Lager of the British Isles (LOBI) has been set up to spread the word about hand-crafted British lagers and Mike Knight of Freedom is their spokesman.

OLD COTTAGE Are finalising plans for an expansion within the brewery.

QUARTZ Are considering increasing capacity at the Kings Bromley site due to the increasing demand for their products.

TOLLGATE The brewery remains as busy as ever. An autumn "special" beer is planned, hopefully available before the end of October, no details yet.

TOWER Beers are selling well including Bursley bitter for the Malt Shovel at Fenton and the Tower MU East in the George and Dragon, Belper. The copper and mash tun have been enlarged and further changes are being considered. The Christmas do will take place on December 19th.

WHITE SHIELD in cask is to be launched across the Vintage Inns estate on October 8th, our nearest outlet is the Spread Eagle in Rolleston.

SOCIAL

Monday December 28th - Christmas social and West Midlands Beer Awards at the Bartons Arms, Aston. Depart from Burton

Bridge Inn at 11.00am. Names to DA.

Tuesday December 29th - Christmas bike ride to the Swan, Milton, details to follow. Names to PR

COORS VISITOR CENTRE SAVED

The Molson Coors brewing museum and visitor centre in Burton-upon-Trent has been saved and will reopen in 2010, possibly as early as Easter. The centre has been in existence since 1977 but Molson Coors took the decision to shut it in June 2008 as part of a cost cutting exercise to save £1m a year. The victory is the result of a sustained campaign by beer lovers, brewery workers, local MP Janet Dean and the Burton Mail. It will be known as the National Brewery Centre.

Molson Coors has awarded a 25-year lease to Planning Solutions, a company with a wide portfolio of leisure activities, including Conkers in the New Forest, the Robin Hood Experience in Nottingham and Trentham Gardens near Stoke-on-Trent. Planning Solutions has also had an involvement with the Vinopolis wine experience in London and therefore has experience of promoting the beverage industry.

Molson Coors will make a £200,000 investment in the venture and will also provide annual funding of £100,000 while charging only a peppercorn rent.

"Burton has a proud position in not only the UK's brewing industry, but throughout the world," said John Lowther, chief executive of Planning Solutions. "I know from our many discussions with local people that this will be

widely welcomed and it will provide a much-needed boost for tourism and local employment."

John Polglass, director of business and property services at Molson Coors, said: "Molson Coors has always been committed to finding an organisation that can provide a long term future for a Brewing Museum in Burton."

"Planning Solutions has a great track record in running visitor attractions and we are delighted to support their exciting plans to put Burton on the UK tourist map."

Dickie Mint

AMBER ALES

CHRISTMASFEST



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Derby CAMRA Branch Diary

Everyone is welcome at Derby CAMRA socials, meetings and trips. Here is a list of forthcoming events. Socials start from 9pm, Branch Meetings from 8pm.



DECEMBER

Thursday 10th Dec DERBY CAMRA XMAS SHOW, Flowerpot, King Street from 8pm. Tickets from Ian Forman 01332 882996
Tues 15th Dec, Social, **Rowditch Inn**, Uttoxeter Road

JANUARY

Tues 5th Jan, Social, **Waggon & Horses**, then **Mr Grundy's**.
THURS 14TH BRANCH MEETING, Station Inn, Midland Road
Tues 19th Jan, Social, **Bell & Harp** then **Fox & Hounds** - Coxbench
Fri 29th Jan, ABC Crawl, finishing at Flowerpot (10pm onwards)

FEBRUARY

THURS 4th to SAT 6th FEB DERBY CAMRA WINTER BEER FESTIVAL
THURSDAY 11th, BRANCH MEETING
Tuesday 16th Feb, Shrovetide Social, **Coach & Horses**, Fenny Bentley. Afternoon stroll & back on Shrove Tuesday 15.00pm
Wed 24th Feb, Jazz Social, **Horse & Groom**, Elms Street

Minibus trips generally depart at 19:00 from the X3 bus stop on Full Street, Derby and aim to return back to Derby by 23:45. To book a place on the survey minibus trips, or enquire about public transport or cycling social details please contact Branch Pub Surveys Co-ordinator **Stewart Marshall** on 07944 163737 or email samarshall37@googlemail.com

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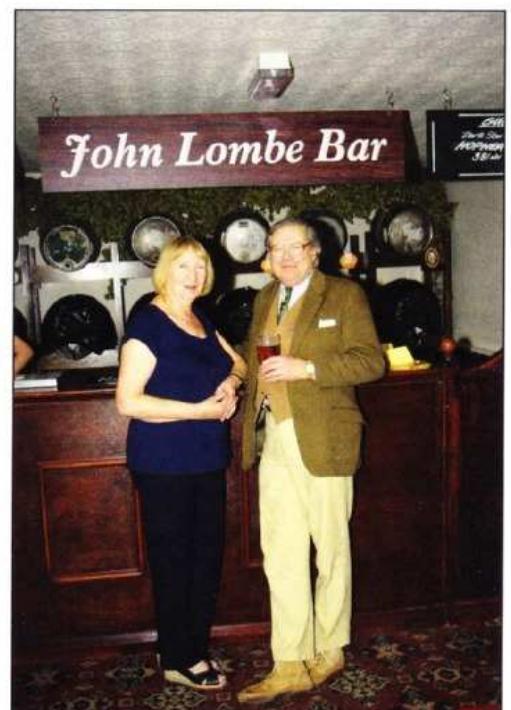
LARGE FUNCTION ROOM

New gravity bar at Silk Mill honours local industrialist

The Old Silk Mill on Full Street took further steps to recreate the feel of a traditional pub in November when they opened up the **John Lombe Bar** at the top end of the place, and reverted to open fires in two locations.

The Lombe Bar, festooned with hops, serves ales from gravity with Thornbridge Jaipur and Oakham Bishops Farewell regular ales, supplemented with two others, and was officially opened by historian and author Maxwell Craven (pictured right with landlady Janina Holmes). Terry Holmes was unable to attend the opening as he was in hospital but has since returned to duty.

The idea handily utilises some space which had always seemed barren and makes the pub more compact. Opening times for the bar, which owes a nod towards a design at Horsley Woodhouse, are Thursday 7-12, Friday 5-12, Saturday all day and Sunday 12-5. So far trade has been very brisk and the roaring fires are a sight to behold on a winters day or night. Our bottom photograph shows a packed bar in its hoppy glory.

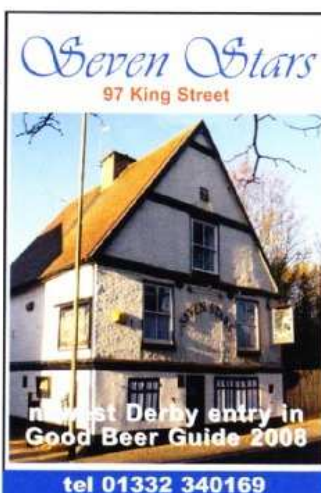


Lombe himself was a partner in the founding of the nearby Derby Silk Mill and famed for his time in Italy learning the processes of silk throwing. The Italians sought revenge for his espionage and sent a temptress to Derby who administered slow poison to Lombe who died in November 1722.

Mr Grundy's Georgian House Hotel



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Cider with Suzie

Most of you will know that CAMRA runs a National Pub of the Year Competition, indeed this year's winner for the East Midlands region is the Old Oak at Horsley Woodhouse. Although you would probably visit this pub for the beer (Leadmill, Bottle Brook plus guests) they do sell a real cider, often from Gwynt y Ddraig. There is also a competition for National Cider Pub of the Year, run on similar lines but with far fewer entrants since the number of pubs selling a range of real cider / perry is sadly rather limited. Nevertheless, the West Midlands winner for this year is the Coopers Tavern in Burton. Here you will find at least two ciders and two perries always available; they rotate, sometimes from Somerset, sometimes Herefordshire, with local ciders also featured. Recently on offer were Brook Farm cider, a small cider maker from Wigmore, North Herefordshire and Newton Court Perry, a larger outfit based on a farm just outside Leominster. Both were on good form.

The East Midlands winner for this year is

the Arkwright Arms at Sutton Cum Duckmanton, between Chesterfield and Bolsover. The Arkwright has also won in the next round of judging, the super regional round, putting it into the national final. On a recent visit there was a staggering range of sixteen real ciders and perries on offer. Alongside mainstream products from Westons and Broadoak you will usually find a selection of small Welsh cider makers such as Rosie's Triple D from Wrexham. Add to that local interest in Ruby Suzie, a 10% cider from Woodthorpe Hall, North Derbyshire and you have a veritable feast for cider drinkers. My only reservation is that the range is perhaps too extensive, as with real ale you need to be able to maintain an adequate turnover or quality will suffer. Still, their commitment to real cider / perry is impressive and we wish them well in the final.

Cider making and cider drinking is far more seasonal than brewing and beer drinking. Cider making is concentrated in the autumn when the fruit is available, and consumption is way down in the winter months

when compared with the summer. This year you will have to wait a little longer for the Derby CAMRA Winter Festival because the dates have been put back to February 4th to 6th 2010, still at the usual venue of the Darwin Suite in the Assembly Rooms. The later date may bring a small bonus for cider drinkers because the early crop of the 2009 pressings will be available by then. This is definitely going to help with the perry order because the 2008 perry stock has already been almost completely drunk up! We will have the widest range ever of ciders and perries at the Winter Festival, with plenty of old favourites to banish the winter blues. Wiscombe Suicider, dark and rum-flavoured from Devon and Biddenden Kentish Strong, clear and smooth, should feature. From Herefordshire we have Dunkerton's cider and perry and Gwatkins Stoke Red, while from Somerset we have Westcroft Janet's Jungle Juice and Hecks Kingston Black, and of course our local cider, Three Cats. There will be plenty more besides these, but I'm running out of space; you can look on Derby CAMRA's web site for a full program listing. Put the dates in your diary before you forget; we look forward to seeing you there.



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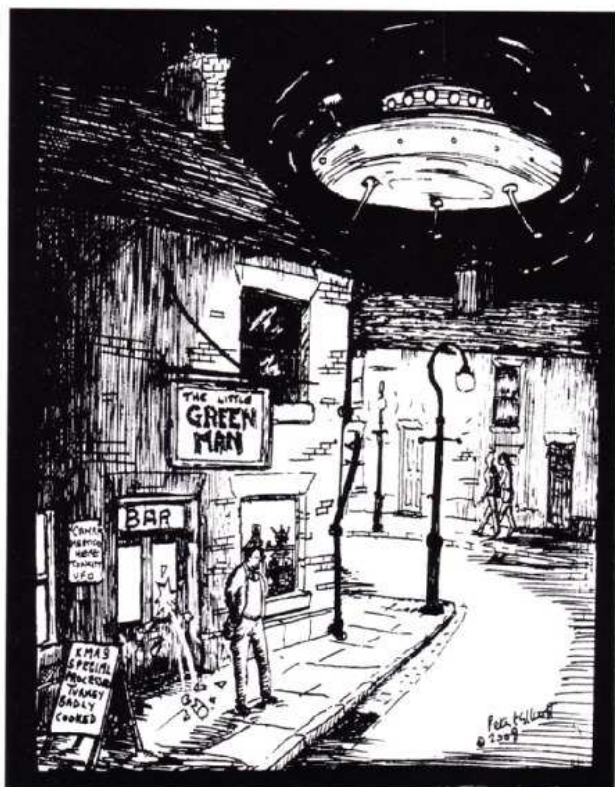
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ALE-IEN ENCOUNTERS (OR ONE FLEW OVER THE CHRISTMAS TREE)



Consider! Dear Toper, at this festive time of year, the appearance of a new star in the night sky – but is it a new star, or is it, as some would have us believe, a U.F.O.? And whilst I'm on the subject, what about U.F.O.s; are they proof of visitors from outer space? Or are they merely the products of unstable minds awash with chemically charged lagers and alcopops? For many years I was firmly convinced that the latter was true, especially as most so called "sightings" are observed by known "nutters" and seemingly occur around about closing time on a Saturday night. Of late however, a worrisome question concerning the matter has haunted me – the reason being that at least half of U.F.O. sightings in Great Britain seem to take place within a hundred yards of a pub door – Dear Toper, are alien life forms watching our hostilities? – Or even visiting them on occasions?

If there are worlds out there capable of supporting intelligent life, their inhabitants must be painfully aware of us here on Planet Earth, if only from being bombarded by a constant stream of

married!" – "Wot you say – there's a pulsatin' light in the sky?" – "Gettin' closer" – "Hoverin'?" – "Rambo?" – Rambo? – If he's bin abducted by aliens again I'll kill him!"

**Dear
Toper....**
beer, no
froth

Listening to that kind of thing, what must the extraterrestrials think of us? as they hover over our pubs at closing time in their flying saucers, waiting to abduct drunken idiots and try to get some sense out of them.

"Take me to your leader earth-ling!"

"Pint of lager please", comes the slurred response, "bit bright in here, aint it? – You always look that colour: green I mean? – Overdone it on the lager have you? I know I have, must've bin that twenty third pint – whoops here it comes!"

And consider this Dear Toper, do those intergalactic craft leave a carbon footprint? And if they do, which planet do they leave it on? For I presume they flit from one world to another at the speed of light, like the blame for yet another social services cock up flits from one governmental department to another, the difference being that the aliens might actually land somewhere. As for the predictions of excessive carbon footprints leading to global warming, I only hope they are more reliable than the T.V. "Weather Jesters" predictions of a "Barbeque Summer"! Come to think of it, if they can't even predict what next week's weather is going to be like, how in Heaven's name can they predict global warming over the next few decades?

I wonder if the aliens in an effort to reduce their carbon footprint (Do they have feet as we would know them?) switch off the standby lights in their

mobile phone signals, bounced off satellites and escaping into the cosmos; and if they are able to analyse the calls being made, what must they think of humankind? Take for instance this snippet overheard recently emanating from a barely clothed young mother of four called Chantelle, whilst she stood blocking a pub doorway: "Is that you Rambo?" Presumably her paramour answered in the affirmative and then asked where she was, for her next shrieking utterance was as follows, "At the pub, havin' a fag", she then continued thus, "listen, I fink I've left the baby in the chippy on my way home from school, so I was finkin' you might call there on your way to the boozer and check fings out" – "Wot do you mean you're in London on a stag weekend? We don't know the sort of people wot gets

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Good Beer Guide 2010

flying saucers (in all of the sci fi films I've seen, they appear to have thousands of them twinkling away). For my own part, I've now taken to leaving standby lights on so that I can find my way about the house, for since the Brussels led, dark age tyranny of low energy light bulbs struck, those little red pin points of light have become essential for navigating one's way about the home. I would not mind so much the green lobby (our very own earthbound little green men and women) lecturing me upon the, "massive and unsustainable drain on the National Grid" caused by standby lights, if the electrical superstores where I bought my electrical appliances from (and every other store on the retail park too for that matter) was not so brilliantly lit up all through the night when closed. Indeed, I imagine it can easily be seen from outer space, which brings me nicely back to those alien life forms – not Chantelle and Rambo Chav – I refer of course to those visitors from outer space, who hover above our pubs at closing time – are they just stopping off for a decent pint whilst on their way home to Planet Zog and might they call at the chippy too? Or do they harbour more sinister intentions? Consider that Dear Toper, whilst you're lying there looking up at the night sky with an empty pint pot in one hand and a gnawed turkey drumstick in the other! Merry Christmas Dear Toper!

D.T.

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Microbrewery Corner

Taking a look at what's happening at the independent breweries in and around Derby



AMBER ALES

The brewery have bought the Talbot in Ripley as reported on page five. No frills just good beer is promised according to Pete Hounsell, it should be well worth the trip to Ripley to sample.

BLUE MONKEY

The last couple of months have proved to be a golden period for the Blue Monkey Brewery. At the Peterborough Beer Festival in August 'BG Sips' took Gold in the 'Best beer from a new brewery' class. This was followed up by Guerrilla Stout winning Overall Champion in the SIBA Midlands beer competition held at the Nottingham Beer Festival. This capped a great festival, which had seen beers flying from the brewery's own bar. Demand continues to outstrip supply and the search for larger premises has begun.

BRUNSWICK

A new beer is Rockin' Johnny Derby Pride, a 4.6% ale named after rockabilly musician Rockin' Johnny Austin, who I believe once recorded a song about Kevin Hector. It is a dark ruby spicy autumn beer. 2010 Beer Odyssey will appear early in the new year, a 10% pale brew, it should feature at the Derby Winter Festival.

DERBY

For October, in a departure from their usual style, and drawing on the experience and skills of Dom Flynn, the assistant brewer, a strong (5.6%) pale ale was brewed: Quintessential. This was entered in the Strong Ales category at the SIBA Regional (Midlands) Awards held at Nottingham Beer Festival. This was their first ever entry in a strong ale category in a competition and it won Bronze!

Trevor Harris continues to have seven regular and two monthly brews. There are over 50 outlets for the draught beers, the latest additions to this being Jury's Hotel

(Derby) and the Peregrine (a Smith and Jones pub in Chaddesden, Derby)

There are plans to increase the five fermenters to seven in the near future and a search for another pub in the Derbyshire area is continuing.

DERVENTIO

Early in November Derventio were hand bottling Barbarian 5.5% ABV and Vesuvius 6.5% ABV that were available mid November. Derventio are also launching two new cask beers in December. Festive Cheer, 4.3% ABV a full bodied chestnut bitter will be available in local pubs in the 1st week of December. Later in the month a new bitter, called Winter King 4.0% will be available.

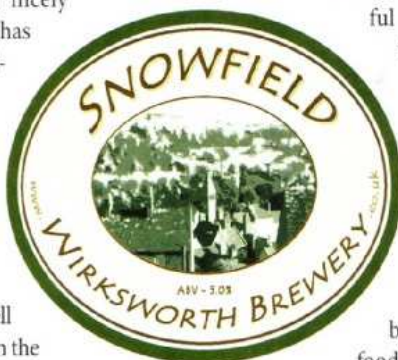
FALSTAFF

Super Nova at 13.1% ABV, made its first appearance at the Burton Beer Festival in September. The brewery are waiting for Super Nova to be bottled but should be available for Christmas.

HEADLESS

Headless Brewery, based at the Flower Pot, Derby, have been ticking along nicely and Autumn has seen the welcome return to the bar of the delicious Over & Out Stout 4.5% ABV which is going down very well with drinkers in the Pot.

The end of November/start of December should also see the re-appearance of its two strong golden beers, Xymosis (7.5% ABV) and Ebenezer (6% ABV). These were brewed earlier this year and have been maturing nicely in the cellar ready for their Christmas season launch.



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NUTBROOK

Recently Chris & Dean from Nutbrook Brewery have become the main suppliers of beer to the George's Tradition Fish & Chip Restaurant chain. They will be initially supplying four of their bottled conditioned beers to the Ilkeston outlet in a pilot scheme. If

this becomes successful George's plan to roll this out to its other restaurants in the East Midlands. Care has been taken to match the beer with the food available. The chosen beers are

Tradition which is a new 4% lightly hopped beer commissioned by George's which sits alongside their existing beers, Banter, 4.5%, Bitlyke, 4.2% and More, 4.8%. One other beer is available from the Black Sheep Brewery range.

Nutbrook have also brewed a new addition to the animal

themed beers at Croots Farm Shop, Duffield. This is a 4.8% milk stout called Cow Juice.

WILD WALKER

The brewery was sold in October and the plant bought by Buxton Brewery. They are continuing to brew the 'Wild Walker' beers at the same site, and plan to do so even when they have moved their own brewery to Buxton.

WIRKSWORTH

Towards the end of November Wirksworth launched their Seasonal Winter Beer - Snowfields, a 5% pale beer named after the fictional name given to the Town of Wirksworth in the 1859 novel *Adam Bede* by George Eliot. The beer will run throughout Dec-Mar, and its pumpclip is pictured. Following the recent licence approval they will now have four-pint jugs available direct from the brewhouse. Opening times have not been confirmed but the plan is to have all of the beers available on a rotational basis with a minimum of two different beers at any one time.

Sometimes it is difficult to describe beer styles - with Ashford we just made one up.

We think beer styles are like cities, there's say, Manchester, Sheffield or London, people know about them, what they are like and what they stand for - they're comfortable with them.

However in between there are other places, many of them better than the ones we know and these places challenge us, they do different things - better things.

We should try and travel more.



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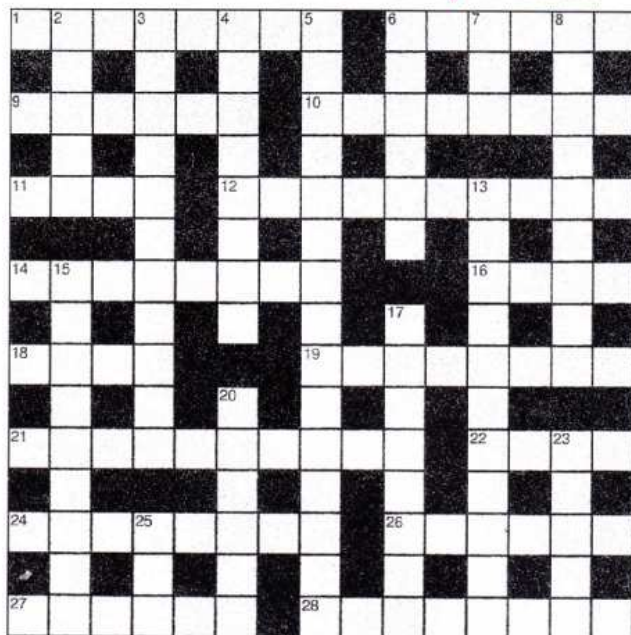
Sheffield CAMRA September 2005 Gold Medal Best Bitter
Midlands SIBA October 2005 Bronze Medal Best Bitter

Derby Drinker Publication Schedule 2009

Advance notice for contributions and advertisers. These are the proposed dates for the publication of *Derby Drinker*. Copy deadlines will be strictly adhered to. Any photographs, logos, graphics etc are preferred in jpeg format. If using Word please send as Plain Text. Thank you - The Editor.

Issue No.	Publication Date	Copy Deadline
DD 132	February 2010	20 January 2010
DD 133	April 2010	20 March 2010
DD134	June 2010	20 May 2010

CROSSWORD No 16 by Wrenrutt



ACROSS

1. Magicked small USA states into a preserved state (8)
6. Half an antelope and half rubbish: what a way to run a country by! (6)
9. Peoples of NW Europe, old French railway company in charge (6)
10. An oral cert is of God as ruler (8)
11. Passageway in a bad item (4)
12. She's a copper ale brewed by Skinner's of Truro (5.5)
14. Steal crowbar in this intelligent way (8)
16. Cone, uniquely (4)
18. Goad, or extension (4)
19. Belvoir Brewery and Crown Inn village (3.5)
21. Former brewer and instrument - big instrument! (4.6)
22. Mash-up is a pretence (4)
24. Airs once is, unlikely, a setting (8)
26. Berkshire village with Crown and Garter: good for Beacon bitter, perhaps? (6)

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SOLUTIONS to CROSSWORD No 14 by Wrenrutt

ACROSS

1. RINGWOOD 6&9. BARNES WALLIS 9. (See 6) 10. RATIONAL 11. NERO 12. SKY PARLOUR 14. EINSTEIN 16. MATE 18. ECHO 19. VIEW-LESS 21. PONTECORVO 22. GALE 24. RIGATONI 26. SATNAV 27. OGRESS 28. YEW TREES

DOWN

2. IRATE 3. GALLOW-FOOT 4. OBSESSED 5. DERBY UNIVERSITY 6. BATEAU 7. ROO 8. EVACUATES 13. LAMPLIGHTER 15. INCLOSING 17. TENONSAW 20. ACROSS 23. LEAVE 25. ALE

Last Orders

Nigel Scattergood

It is with great sadness that the editor learned of the premature death of his old pal Nigel Scattergood, from a heart attack, aged 49 on 3rd October 2009. I knew Nigel for many years and went on many minibus trips to Derby County away games in his company from the early 1980s. Nige was an outstanding local footballer in his own right but it is for more recent events that this appears here.

Nige was landlord of several pubs, including one in Doncaster before settling at the Grouse, Chesterfield, on the famous Brampton Mile. He was a keen supporter of Real Ale, running a GrouseFest and promoting his local brewer, Brampton.

Nigel became a member of the staff at Brampton, selling and delivering their beers and was responsible for pushing the brewery produce into Derby, notably in the Flowerpot and

Horse & Groom.

Indeed it was in the Groom that I met up with Nige this year to interview him for an article in *DD*. He had arranged to meet up on his way through the city en route for Chesterfield, so said he would prefer an early meet. I really fancied a quiet night but agreed to 6pm thinking Nige would have to get back pretty sharpish. When he turned up he told me that he had been dropped off by his other half who was visiting relatives in Alvaston, so we were out for the night with free beer all evening! Our heartfelt sympathies go to the family.



27. Pathetic person sounding as if he does this when very drunk (6)

28. Guy Salvo, former East European country inhabitant (8)

DOWN

2. This shape is egg, not pear-shaped (5)

3. New pub group lacking punch (4.7)

4. Puffin's an example of this (4.7)

5. Glamorous Wye Valley's trademark, this Wholesome Stout identifies her (7.8)

6. Tum-di-di poetic foot; no 'ptero' nowadays (6)

7. Fine Cypriot pale lager (3)

8. Big snack or male swan (1.5.3)

13. Burton Bridge's lethal barley wine (6.5)

15. Carpal end dislocation revealing although disastrous for this performer (3-6)

17. Gin heard surprisingly attaching (8)

20. Haughty address to man - a backward tweedy type (6)

23. Appear enamoured within a sporting venue (5)

25. Where foxes used to play, but not in street, an example of this (3)

Access to Chambers Dictionary recommended, and the Bible (GBG 2010) version a must. Send completed entries to the editor stating which pub you picked up *Derby Drinker*. Correct grids will go into a draw for a £10 prize.

The winner of the draw for Crossword No 15 are Sue and Paul Carr of Yatton in Somerset who picked up a copy of *Derby Drinker* in the Old Silk Mill on the occasion of their sons' wedding on October 24th (presumably not in the pub!)



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Additional Photographs: Steve Hill, Peregrine Pete, Brian Silkstone, Mick Thomas.

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