

Derby Brewing Company set for October launch as micro-brewing boom continues

THE DERBY BREWING COMPANY, the new project of former Brunswick brewer and publican Trevor Harris, (below) is set to produce its' first brew in the first week of October.



The primary brew under the banner of Business As Usual is Harris Hawk a 4.4% ale.

The brewery, on part of the former Joseph Mason paintworks on Nottingham Road, has hit a few snags along the way and

Trevor admits to have been 'frustrated' that the brewery has taken longer than he anticipated to get up and running. Nonetheless he and Kes are full of enthusiasm for the fledgling project and Trevor hopes that Derby Brewing Company can be to its' home city what York Brewery has for that fine and ancient location.

A sign should be in place very shortly, again incorporating the Ram logo.

Trevor has installed a fully automated temperature control system in the brewery and already has plans for his next brew a 4% Triple Hop. The brewery logo features the Derby Ram,

as did a previous Derby Brewery on the same road early last century.

The boom in new breweries in and around the county has been quite staggering over the last year

or so. Hot on the heels of Derby we have Danelaw Brewery seeking to set up in Chellaston and further afield Barn Brewery, between Baslow and Edensor on the Chatsworth Estate should soon have a ten-barrel plant installed and be brewing by early 2005.

Then there has been the success of Funfair at the Wheel, now on its' third new brew (indeed landlord Dave Tizard of the Holbrook pub - a whizz with electrics - was one of many helpers that Trevor Harris is indebted to as he has proceeded to the stage he is at now).

Indeed a look at the 2002 *Good Beer Guide* reveals only six breweries in Derbyshire (effectively five as Lichfield brewed alongside the then-Lloyds at Ingleby). The figure now is into double figures for the first time in many a year, a different picture to the days when the county trailed well behind many others in the head count of breweries. Real ale brewing is alive and well!



**Business as Usual
(Harris Hawk)**

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Issue 100 feedback

Thank you to everyone who made comments about the 100th *Derby Drinker* which came out in July. It wasn't perfect but I'm sure you will appreciate it was not an easy task to pull together. There are a whole host of people who have been involved in the DD going back years before my involvement in CAMRA and anyone who I missed out please accept my sincere apologies.

In particular I should like to point out that the front page pottered history of the *Drinker* failed to mention early days editor Colston Crawford, and acknowledge the sterling efforts he put in to launching this publication.

Colston is still around in Derby, hunting down good beer and informing the public where to find it as he goes, so I hope he will accept my (front page) apology for the oversight!

Pip Southall, Editor



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it in the Ditch!**

Joining CAMRA: It's not just about beer and meetings!

Joining CAMRA, and becoming an active member, doesn't mean you are stuck in beer festivals and committee meetings all the time. Various social functions, albeit geared around supporting local pubs and brewers and promoting cask ale in all areas, take place.

Branch trips and socials feature a wide range of activities. Recently there have been trips to the pubs of The Hope Valley and

Edale, Northamptonshire's Welland Valley involving transport on vintage buses, a cycle ride from the city down the canal path to the John Thompson at Ingleby for some home-brewed delights (and a good chance to see how unfit you are!)

Our larger picture shows some of the 25-plus drinking cyclists who journeyed out to the JT in June, the array of contraptions leaning against the fence looked like a scene from Alan Bennett's *Grand Day Out*.

Also we have had a day in London visiting

Some of the Derby CAMRA contingent in front of a vintage bus at a wet and blustery Weston-by-Welland, in Northamptonshire.



Too many psychopaths... not enough cycle tracks

Olympia for the GBBF and some classic architectural pub gems in the capital, a night of skittles at Burton Bridge Inn and Brewery and trips to Bromsgrove, Worcester and Peterborough Beer Festi-

val- huge in its' riverside marquees.

These are but a few things members can enjoy, mostly subsidised by CAMRA at a generous rate, so why not fill in the application form in *Derby Drinker* and join us in the chance to visit great pubs both nationally and locally.

New pub for Hilton and village round-up



New village pubs are quite a rarity, but the population explosion in Hilton in recent years has justified the build of a new supermarket and a pub. Julian Tubbs has taken a jaunt out to West Derbyshire to check it out.

Although Hardys and Hansons have cornered the market for new build in recent years, the **Hilton Brook** (pictured left), is only Wolverhampton and Dudley's second new pub in recent years, managed by Pathfinder Pubs, their retail brand. Costing £1.5 million this is pitched very much as a traditional village pub in the modern idiom.

Open and serving food all day the other modern pub essentials are also there; large signs outside advertise Sky television and two quiz nights every week.

Jim and Sue Grimsley have previously kept the White Hart in Ashby-de-la-Zouch for 13 years. The builders have achieved that opened-up farmhouse look making the pub a series of interconnecting areas; children are allowed in the dining and non-smoking area but not into the TV and games area. Beers are Pedigree and Banks Bitter. Décor is a mixture of grey and

dull pink. There is plenty of outdoor seating, but you are looking at the car park or the supermarket. Being part of a chain of over 500 pubs means that both the beer and the food menu are pretty familiar, e.g. £6.50 for an 8oz rump steak.

Actually if you walk a couple of hundred yards down the road exactly the same offering is available at the **King's Head** at exactly the same prices. OK they don't sell Banks at the King's Head and the 2 for 1 offer is £5.50 instead of £6.00, but the proximity of another almost identical offering illustrates the importance of demographics and location in the life and death decisions involving pubs. If W&D need to build a new pub in Hilton, despite having one already, how

many other villages are there which need to retain their remaining one or two pubs?

With this new addition Hilton is now well served for pubs. Intimate drinking atmosphere can be found at the **Old Talbot** (Pedigree and guests) or the **Hilton House Hotel** (Pedigree and Landlord). The **White Swan** also describes itself as a traditional country pub, a claim which can still be justified by the two small bars, refurbished and restored but not spoilt (Pedigree and several choices of Champagne), but the centre of gravity has moved to the up-market and extended restaurant with its three French Windows overlooking a rural landscape.

Julian Tubbs

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The cost will cover envelopes and stamp charges which will vary depending on the weight of the issue.

Award for Whim at Great British Beer Festival



Hartington's Whim Brewery (pictured above) set in the Derbyshire Peak District was acknowledged at the National GBBF, at last, this August when Hartington Bitter gained a bronze award in the bitter section of Champion Beer of Britain. Congratulations to brewer Joe Allsopp. Whim beers are regularly available at the Bishops Blaise, Flowerpot and Smithfield in Derby as well as Holbrook's Wheel and the Barley Mow, Kirk Ireton.

Full list of 2004 winners

Overall Champion

Kelham Island Pale Rider
Greene King IPA
Hampshire Ironside

Milds

Lees GB Mild
Brains Dark
Hardys and Hansons Kimberley Mild

Bitters

Greene King IPA
Oakham JHB
Whim Hartington Bitter and Triple FFF Alton's Pride

Best Bitters

Hampshire Ironside
Hook Norton Generation
Nottingham Extra Pale Ale and Woodforde's Nelson's Revenge

Strong Bitters

Kelham Island Pale Rider
Mordue IPA
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Titanic Iceberg

Guardian/CAMRA Bottle-conditioned Beers

Titanic Stout
Youths Special London Ale
Yates Isle of Wight Special

Cask Marque Pubs in Derby Drinker distribution area

Four Derby pubs have recently gained the Cask Marque for their beer quality. Mario Soares & Alan Wickes of the Half Moon, Burton Road, Philip Asley of the Hollybrook, Chris Wood at the Markeaton and Michael Garbi of Breadsall's Windmill are the licensees.

Here is a comprehensive list of pubs in this area with the Cask Marque accreditation. I am indebted to Peter Tulloch for the information and we will keep the list updated in future editions.

Station, Midland Road, Derby	ENTERPRISE / INTERBREW
Furnace Inn, Duke. Street, Derby	HARDYS&HANSON
Ye Olde Dolphin, Queen Street, Derby	ENTERPRISE / INTERBREW
Nags Head, Uttoxeter Road, Mickleover	S&N RETAIL
Black Swan, Bowns Hill, Crich	HARDYS&HANSON
Derwent Hotel, Whatstandwell	HARDYS&HANSON
Cock Inn, Clifton, Ashbourne	ENTERPRISE / INTERBREW
Paddock, Mansfield Road, Breadsall	HARDYS&HANSON
Windmill, Hilltop, Breadsall	EMBER INNS / W&D
Markeaton, Kedleston Road, Derby	EMBER INNS / W&D
Napier, Milton Street, Derby	PUNCH / INTERBREW
Ye Olde Spa Inne, Abbey Street, Derby	PUNCH / INTERBREW
Oaklands, Oaklands Avenue, Littleover	PUNCH / INTERBREW
Half Moon Inn, Burton Road, Derby	EMBER INNS / W&D
Mafeking Hotel, Belvoir Street, Derby	PUNCH / INTERBREW
Hollybrook Tavern, Rykneld Rd, Lower	EMBER INNS / W&D
Steampacket, Derby Road, Swanwick	ADNAMS
Hay, Main Road, Shirland	BEER SELLER
Waggon & Horses, King Street, Alfreton	WETHERSPOON
White Hart, Sandbed Lane, Bargate	HARDYS&HANSON
New Inn, Hopping Hill, Milford, Belper	HARDYS&HANSON
Foresters Arms, Main Street, Scropton	HARDYS&HANSON
Green Man, Canal Bridge, Willington	ENTERPRISE / INTERBREW
Queens Hd, Victoria Avenue, Ockbrook	PUNCH / INTERBREW
Flying Horse, Churchgate, Kegworth	PUNCH / INTERBREW
Cap & Stocking, Borough St, Kegworth	PUNCH / INTERBREW

Dark beer on sale all year at city pub

The Babington Arms in Derby is continuing its policy regarding mild and dark beers. The Wetherspoons pub now has a permanent pump for dark ale, be it mild, stout or porter. So as well as going Mild in May, you can be Stout in September and Dark in December as well.

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Derby Drinker

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2003

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Parrot Update: Pictures from the past and the truth about Timmy's grisly fate!

Thanks to all the correspondence since DD100 regarding pubs that had parrots. I didn't realise what kind of cage I had opened!

I am particularly indebted to Eric Slaney, landlord of the **Crown & Arrows** in Shelton Lock, for the photographs reproduced here of Charlie the pub parrot at that hostelry in 1989. Alan (extreme right) and Alison Cholorton are the parrot perches in view, Alison (below) was the pub cleaner at the time. Both are still regulars in the pub. Licensee then was Ron Salter.



Also, in an email entitled *An Old Person Writes*, Bill Ellis also remembered the Arrows parrot (plus some aquaria). Bill additionally informed me that the **Ram Inn** on Bridge Street had a mynah bird in 1962/63 when his grandmother kept the pub. Also we have parrots in evidence at the **Canal** at Bullbridge, the **Vine** on Abbey

Street (now the venerable Anvil Press) and the White Horse, Morledge (Courthouse).

Terry Morton recalls that: "In the early sixties The **Bell**, Sadlergate had a landlord named Mr Parrot. His son practiced with a guitar group in the pub - they were to be Ian Parrot and the Squawkers. Unfortunately the band never got off the ground as The Parrots flew the area!" They still have a few in Yorkshire as Charlie Burke related to the editor, he was under siege from three of the birds in a Royston Vasey-style

pub, the **Black Bull** in Cowling, near Haworth! And in Ockbrook we have Sally Parrot at the **Royal Oak**!

Finally an update on the parrot murder at the **Vic** on Midland Place, a first-hand account from

Mike Williams is reproduced here:

One parrot – deceased

The last issue of *Derby Drinker* contained a brief reference to the untimely demise of a parrot in the **Victoria Inn**, Midland Place, opposite Derby Midland Station.

Timmy the Parrot, for that was his name, unlikely a name if ever there was one, was a noisy and unruly bird. All the same, he didn't deserve his fate.

Most current CAMRA members would not have remembered the Vic at this time, so I will set the scene for this most heinous of crimes.

In the early/mid 1970's the Vic was run by Eric Shaw, his wife Pat and barman Vic Redman (Usually referred to as Vic from the Vic). It was not a pub for the gentle, or the faint hearted, but good Bass – which is why I was to be found propping up the bar several times a week!

At the rear of the pub, what is

now the function room was a glass conservatory,

over which grew vines and creepers. In one corner was a waterfall and goldfish pond in which lived a couple of ornamental carp, the rest of the floor being hard concrete with carpets, on which children who were not allowed in the pub (Eric was an enlightened landlord) were allowed to play. The main toilets for the pub were on the far side of the conservatory from the main building, so going for a leak involved crossing the conservatory twice.

It was also the home to one Timmy the Parrot, a green dervish who lived in a cage, on a perch, or anywhere else he fancied in the conservatory, and took a disliking to anyone invading his space – like anyone trying to get to the toilet and back!

Most evenings he was locked in his cage for safety – his or the customers was never specified!.

On the evening of his demise, he had been particularly noisy. Raised voices, followed by silence indicated that all was not well. By the time it was realized that all was not well, it was too late, and Timmy had become an ex-parrot, dead, deceased, in fact he'd snuffed it.

There is no need for an identity parade to catch the culprit – he was cornered coming out of the gents toilet and dealt with in the appropriate Vic manner by some



of the lads who spent part of their time working on building sites in Saudi Arabia. I believe there was one other casualty that night, one of the carp was disturbed by something larger than its usual diet of fish food and resembling a head being pushed into its pond.

Pat was very upset, but Timmy was never replaced, and today all we have left is recollections for *Derby Drinker*.

Names of all parties have been withheld, since many of them are still alive and seen around Derby on a regular basis.

Is there any more on this subject out there?

Derby Drinker

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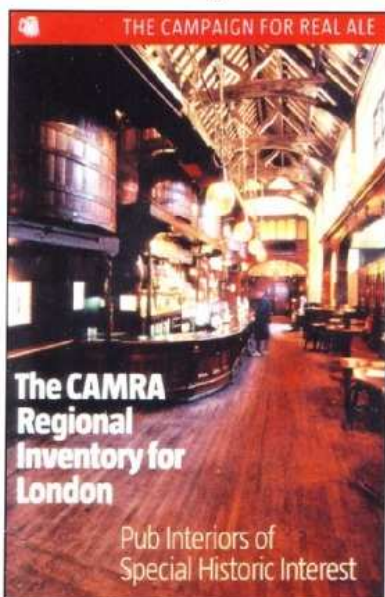
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BOOK CORNER

The CAMRA Regional Inventory for London



Although not a local book this is a remarkable example of what we are losing as a nation. This Guide highlights alarmingly that only 134 of London's 5,700 pubs have interiors of special historic interest.

That's the conclusion of a major new survey by the CAMRA's London Pubs Group. Despite pub signs like 'Ye Olde ...', the oldest pub on Fleet Street' or the fact that Charles Dickens may have derived literary inspiration from his visits, precious few pubs have interiors with much heritage value. This is the result of recent decades of modernising, theming, opening out and conversion to trendy cafes or gastropubs.

Robin Forshaw-Wilson, CAMRA Regional Director for London says, 'It's frightening how much we have lost. This guide is a wake-up call to bring attention to the problem and help people seek out those pubs which do still have significant, genuinely old work inside.'

Geoff Brandwood, an architect-

tural historian and co-editor of the Inventory, says, 'CAMRA is calling on brewers, pub-owning companies and local planning authorities to recognise how rare authentic historic pub interiors are and to see and use them as cultural and commercial assets. History and heritage are popular with the public, in consequence, big business. If you have something special, why try - at great expense - to turn it into a pub looking like most of the rest?'

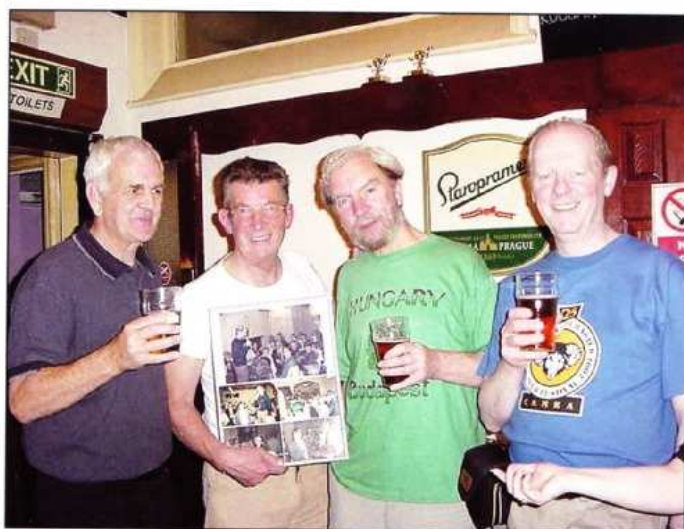
This publication follows on from a survey by CAMRA identifying the most important examples nationally. This London Inventory is the first in a series intended to cover the whole country, listing both fully intact pubs and also others which, though altered, still have much which can be appreciated and enjoyed.

Jane Jephcote, co-editor of the Inventory, explains, 'There is still some wonderful work around, especially from the great London pub boom around 1900 when pubs glittered and sparkled with magnificent ornamental glass, wood and ceramic work. Our guide, which is the result of twelve years work by CAMRA's survey teams, will lead visitors to some splendid examples.'

The guide has an introduction which brings home how much we have lost, describes how the entries were selected, and tells something of London's rich pub history. The gazetteer is arranged by postal districts and gives a description allowing visitors to appreciate what they will find at each pub.

The CAMRA Regional Inventory for London is available online - www.camra.org.uk or from the Campaign for Real Ale, 230 Hatfield Road, St Albans AL1 4LW by post or, credit card sales, by telephone 01727 867201, price £3.50 plus £1 for p&p.

Thirty Years On



The Derby Branch of CAMRA celebrated 30 years of campaigning for real ale at the Alexandra (its birthplace in 1974) in July. Here four of the more senior statesmen of the branch reminisce with some old photographs in the Alex lounge. Left-to-right are Eric Streets, and original branch members Terry Morton, Reg Newcombe and Tim Williams.



Leadmill Beers on tap at Milford pub!

Quite literally! Licensees Nigel and Maureen Eadie at the King William IV at Milford, Leadmill's latest palace, are running four beers directly from the barrel through plain taps they found on moving in. They are proving something of an attraction in this biker-friendly, no-nonsense boozery, on the bend of the A6 between Duffield and Belper.

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Derby Beer Festival Awarded Cask Marque



THIS YEAR THE DERBY Beer Festival was awarded another accolade when it gained Cask Marque accreditation for beer quality.

A delighted Andrew Brett, pictured here accepting the certifi-

cate from Pete Nunney of Cask Marque made these comments: "The award was in recognition of the unstinting and dedicated hard work of the whole cellar team, not just myself, in respect of the Darwin Suite bar, where we

had control of the cellar temperature.

During the open sessions of the festival, Peter Tulloch, (one of the local Cask Marque assessors), together with his colleagues, made several further inspections of the beers to ensure that we maintained the very high standards required for Cask Marque accreditation.

"To the best of my knowledge, this is the first time that any CAMRA beer festival anywhere in the country has ever received such an award, and this award should therefore be seen as a challenge for other festivals to emulate the achievements of Derby CAMRA."

Top Ten Reasons for Not Attending Derby Beer Festival:-

Terry Morton takes a lighthearted trip through some of the excuses that non-beer festival attendees come out with.

1) "I booked my holiday abroad on the same dates."

Heaven forbid! Always check! The Derby Beer Festival has been in early July since 1982. Look for 2005 dates in the next *Derby Drinker*.

2) "The whole thing's too big for me."

Perhaps you should try The Great British Beer Festival at Olympia (always first week in August). This may help you get over the fear of large Beer Festivals, and while you're down there reward yourself with a tour of London's classic pubs.

3) "I never come into town after dark in case I get beaten up."

We get no trouble at Derby Festival. Not selling national brand keg lager tends to keep out the riff-raff.

4) "You don't serve Carling d'ya mate?"

See what I mean?

5) "I think £5 admission for a Saturday night out is way over the top."

Where can you get better value in Derby for atmosphere, a choice of over 100 real beers and ciders, quality live entertainment – and if you were a CAMRA member you'd get in for nowt!

6) "I can get all these beers in Derby anytime."

Not true, look at the choice in both this year's festivals. And if it wasn't for CAMRA and the beer festival what chance would you ever have had of drinking them?

7) "I daren't go in case I come home with another souvenir glass. My Missus would crown me with it - we've got three cupboards full already."

We do have a glass hire service, but if you want to continue increasing your collection then maybe you need a bigger kitchen.

8) "I work for the Assembly Rooms and we don't like to see a successful event."

Ask someone in Derby CAMRA about this one!

9) "There is no cheese or sausage stalls."

This one is true, go to other large festivals and they all have these. We are seemingly not permitted to do so.

10) "My parrot died."

Well, what can we say!!

Derby Summer Beer Festival - An epistle from the Chair

Well my first year as Summer Beer Festival chairman is almost over and it's definitely time for a celebratory pint or two: I survived, with almost all my hair intact! (it must have been the christening with beer that did that!)

I'd just like to thank all the people (all 10,500 of you from all over the country) who came to the 27th Derby CAMRA City Charter Beer Festival and drank 98% of the beer we ordered - about 38,000 pints!

Apologies to those who came expecting a German sausage & continental cheese stall, last minute contractual difficulties with the Assembly Rooms meant they could not appear this year. Despite this, the changed layout, with UK as well as continental beers being available in the foyer, proved to be a popular change, one we hope to continue to capitalise and improve on in future years.

Advanced bookings proved very popular - the people of Derby know a good thing when they see one; Friday night was one of our busiest sessions ever & Badness thrilled the crowd from the moment they stepped on the stage on Saturday.

Behind the scenes, there was panic over the lack of volunteers right up to the opening of many sessions - but last-minute volunteers and press-ganged family & friends stepped into the breach - over 400

volunteers helped during the festival & without their hard work and enthusiasm, the festival wouldn't happen - special thanks to all those people who volunteered for the first time: I hope you enjoyed it as much as I do and see you next year!!

I would personally like to thank all those customers who talked to me (and others) during the festival about what they liked/didn't like: your comments really do help to shape the Beer Festival, making sure that it continually improves & we do strive to keep as many people as possible happy! So don't be shy with your comments and it's not too late! You can email them to me at: summerbeerfest@derbycamra.org.uk or leave a message on 01332 342180.

And if you were a real-ale virgin before the festival, and you've been tempted once or twice since, Hurrah! Hope you're enjoying some of the fantastic range of real ales that can be found in Derby any night of the week! Keep up your new habit!

On reflection, I think we proved, once again, that the Derby CAMRA Summer Beer Festival is the Best Night Out in Derby All Year!!

Cheers!

Kate Neale,
Chairman Derby Beer Festival,
Summer 2004

Dr Grymm - an evening with a difference

Consider, dear toper, quaffing a pint or two of real ale whilst enjoying a candlelit dinner with a difference, for the venue is Dr Grymm's haunted surgery, where he conducts his 'Dreaded Anatomy Class!'

By day Dr Grymm is a respected member of the medical fraternity, but stories persist about his nocturnal activities. He is known to work late into the night in his laboratory and is rumoured to prowl the town's graveyards by moonlight in the company of the resurrection men!

Learn the sinister truth concerning Dr Grymm and many other terrifying facts by stepping back in time to attend Dr Grymm's Anatomy Class at the Greyhound, Friar Gate, Derby.

The year is 1831, a time when

medical science is in its infancy and the services of the body snatchers are called upon frequently by those eager to discover the secrets of life and death. But whilst most doctors labour at their dissecting tables long into the night in an effort to advance mankind's understanding of the human body for the benefits of all, Dr Grymm has a different agenda. his experiments push back the frontiers of not only science but the supernatural as well.

He is thought to dabble with the force of electricity and has erected a huge lightening conductor on the roof of his surgery in an effort to harness the forces of nature.

He practices alchemy and his demand for fresh corpses is insatiable. The spirits of some of those mutilated corpses are said to haunt his blood-soaked surgery!

As you ascend the creaking stairs to Dr Grymm's surgery you can't help feeling more than a little uneasy and that a spinechilling experience awaits you in the room above.

Dear toper, you will not be disappointed - hold onto your hats, for your hair will stand on end and the blood freeze in your veins as Dr Grymm reveals not only the secrets of life and death, but something more sinister.

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A MESSAGE FROM THE BEER KING



Good citizens of Derby. I wish to thank you most heartily for attending my coronation at the 2004 Beer Festival.

I hope you liked my vintage Rolls-Royce taxis and what a line-up on the stage.....the fine Lady Mayor, the charming Princess Kate, the Chairman of The Festival, and the lovely Princess Steffi of Osnabruck who placed the crown upon my noble head. Yes my subjects you have every reason to be proud that Derby is the first city in England to have crowned a Beer King.

I will journey to the land of Germany next year to seek out the mighty Osnabruck Beer

King, who I know is also an imposing figure with an extraordinary beer drinking talent.

Thank you again citizens for your support and for listening so respectfully to

the 2004 Beer Ode. You may see me around our fine city but probably not in my royal robes. Please remember however that we royals never carry money on our persons, however I would be willing to accept a glass of good real ale from any of my loyal subjects.

So until we meet again I wish you good health and much wonderful beer tasting.

Les 1st Beerius Rex



Beer Festival at Ilkeston's White Cow

The White Cow on Nottingham Road Ilkeston will be holding its first beer festival over the weekend of 24th - 26th September. It is planned to have between 25 and 30 beers from a wide range of micros available, plus of course, whatever happens to be on the hand pumps in the pub itself! Also a couple of ciders.

Starting at 3pm on the Friday, the festival then opens normal pub hours beer availability permitting. Food will be available at all sessions until 9.00pm on Friday and Saturday and until 4.00pm on Sunday.

The White Cow web site, will publish further details soon (www.white-cow.co.uk) or ring the White Cow on 0115 9304825 or 0115 9444710.

Peter A. Elliott

PUB NEWS

The **Thorn Tree** at Woodlinkin is set to reopen as a free house in October. The **Boundary** at South Normanton has recently increased its range of cask ales to include Draught Bass as a fourth regular house beer. This is in addition to Hardys & Hansons Olde Trip, Boundary 5.2 % (brewed by Leadmill) and Westons Old Rosie. According to demand, up to two further guest beers are available at any one time. The **Hawthorns**, also at South Normanton has recently reopened after refurbishment by a pubco. On a recent visit, Adnams Broadside was in excellent condition. This is complemented by Marstons Pedigree. The **Yarn-spinner**, Stoney Lane, Spondon is a real ale gain of late. Landlord Paul Woodward has Olde Trip as a permanent beer with a Kimberley guest in addition.

Doveridge Village Club

3rd Annual Beer Festival

22nd and 23rd October 2004

7.30 - 11.30 pm

Quality Real Ales

Admission Free
Tel: 01889 563625

Doveridge Village Club is 2 Miles from Uttoxeter on the A50.

Bishop Blaise Pub Company

Up to six Real Ales

Food served every lunch and early evenings

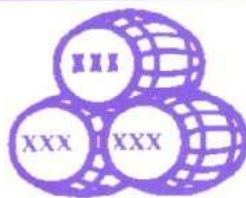
Live music every Tuesday evening

Open until Midnight every night

114 Friar Gate, Derby G1332 297065

Microbrewery Corner

Taking a look at what's happening at the small independent breweries in and around Derby



Falstaff have a new beer ready to unveil, Billy the Kid (4.8%) and have been supplying beer festivals such as the Harrington Arms, Sawley and Green Man at Ashbourne. New outlets continue to be found, such as the White Posts at Stanley and the Nelson, Middleton-by-Wirksworth.

Funfair at Holbrook have seen Big Wheel well-received at 3.9%. Some free trade contacts have been made but Dave Tizard can be contacted on his mobile on 0797 1540186. Ghost Train is Dave's new 5% dark beer whilst the latest brew is Dodgem a 4.7% ale. The Wheel pub ran a most successful beer festival at the August Bank Holiday. Eighteen beers featured including Grain-store Ten Fifty, said to be brewed

to the strict original recipe of the much-lamented Ruddles County. Beer sold out rapidly and the place was heaving.

John Thompson have had JT Summer Gold on the bar since late spring and the Porter is set to replace it shortly.

Haywood also featured beer at the Ashbourne beer festival at the Green Man Ballroom. Dr Johnson being the brew on offer.

Castle Rock/Tynemill have opened another new pub in Nottingham, this time at the Kean's Head in the Lace Market. It has a no smoking policy initially. Derby meanwhile continues to cry out for a new Tynemill venture - here we are now entertain us!

Roaring success at Green Man Beer Festival as cask beer floods Ashbourne



August Bank Holiday weekend saw the first ever substantial beer festival in Ashbourne, a town which rarely sees beers from either of the local breweries, Haywood and Leatherbitches.

Owner of the Green Man Royal Hotel, Janelle Matharoo, has bro-

ken the mould with nearly 40 beers on offer at the Banqueting suite. Admission was free during the day, but there was an a charge in the evenings to cover the cost of the entertainment. You could choose to keep or return the £2 souvenir pint glass.

As well as a strong selection of

David & Mary
welcome you to

THE ROBIN

Devonshire Drive
Mickleover

Always 2 changing
independent guest beers
from the **SIBA** list
plus Bass & Pedigree

Play area/beer garden
large car park

01332 516684

The *Derby Evening Telegraph* reported a planning application for premises for the **Danelaw Brewery**, Chellaston. Prospective commercial brewers and CAMRA members Paul Martin and Steve Twells are behind the project on St Peters Road. A five-barrel weekly production across four or five beers is the plan.

local beers from Leatherbitches, Leadmill, John Joule and the Brunswick there was a wide selection of beers from around the country including the ever-wonderful Monkey Magic Mild from Eccleshall.

Janelle was full of praise for the team who organised the festival, Samantha Dunning and James Kelly pictured with Janelle, also Paul Gregory the cellarman and Philippa Golonko the hotel manager. Well done to all.

LOOK!

"I will return",
he said, and he's
coming back!

..... **DONNY**