

Derby Drinker Special BEER FESTIVAL Edition

KEEPING YOU INFORMED ABOUT YOUR BEER

ISSUE No. 46

SUMMER 1993

FREE

DERBY BEER FESTIVAL

— see pages 3, 4 and 5 for full details

Full Pint U-turn Fear

Drinkers look set for another kick in the pocket, following rumours that Michael Heseltine, President of the Board of Trade, is about to bow to pressure from the brewing industry not to implement legislation ensuring drinkers get a full pint for their money.

"Prezza Hezza" has been getting an ear-bashing from the big brewers ever since the Government pledged to implement Section 43 of the Weights and Measures Act, shortly before the last election. This would ensure that a pint of beer contains precisely that — a full pint of liquid, not counting the head. CAMRA and Trading Standards Officers have been campaigning for years against short measure, in particular where tight sparklers are used to "fizz up" the beer and produce a large creamy head in a brim-measure glass, thus depriving the drinker of anything up to 18 pence-worth of beer. A recent survey by Derbyshire Trading Standards Officers indicated that a considerable number of pubs consistently served beer with a large foamy head into a brim-measure glass. If allowed to settle, the average head contains little more than a



teaspoonful of beer, leaving the liquid level well below the top of the glass.

The brewing industry has threatened that switching to oversize lined glasses to allow room for the head "would cost millions." CAMRA has pointed out that a pub replaces its stock of glasses over a couple of years anyway, so phasing in the legislation shouldn't have serious cost implications. CAMRA has used oversize lined glasses at beer festivals for many years without problems.

If the rumours are true and Michael Heseltine does give way to the wishes of the brewing industry, it will represent another setback for consumers' rights and yet another U-turn by the minister who once pledged to intervene "before breakfast, before lunch, before tea-time..." — how about before closing time, Michael?

Drink and Join!

For the month of July CAMRA are demonstrating their support of Britain's Independent Brewers with a special membership promotion in selected pubs. Many independent brewers fear the threats of shrinking trade, take-over and unfair competition from big brewers who throw money around like confetti in order to do deals which will give their products an even bigger share of the market.

Britain's Independent Brewers produce 750 real ales between them. The best ways to show your support are to drink their beers and to join CAMRA in the battle to preserve the diversity of beers available to us. In July you can pick up a special beer mat in any of the pubs listed on page 6 and join CAMRA for the discount rate of £8. You will also find leaflets listing the Independent Brewers and 'What's Brewing', CAMRA's monthly members' paper, will be available to read.

See Page 6 for full list

MEMBERSHIP FORM — page 7

DERBY DRINKER
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EDITORIAL — 702867

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Brunswick Inn

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Sale, Sale, Sale!

If you happen to have the odd few grand knocking around and you've always wanted to run a pub, there are plenty on the market these days. Centric Inns are asking £95,000 for the New Flower Pot, King Street, Derby whilst Agents, Fleurets (021-456 5666) have the following locals on their books: Football Tavern, John F Kennedy, Sir Robert Peel, Litchurch Inn and Olde Avesbury all in Derby; the Bridge Inn at Stanley, the Crewe and Harpur at Melbourne, the Clock at Codnor, the Nag's Head at Heanor and the George on Bridge Street, Belper. Asking prices range from £81,500 to £130,000 — don't all rush at once!

Whitbread have sold the Henry's chain to Devenish but have retained the Irongate Tavern, Derby which has now been renamed Henly's. A new cellar bar is planned.

Optimistic Guide?

You can check out a new pub guide from the Midland Counties Brewers' and Licensed retailers' Association if you're looking for new watering holes. Among eight pubs in the Derby area listed in the Middle England Pub Guide is the Locksmith's Arms, Mansfield Road, Derby. Do let us know what you think of it: as we go to press building work has not long started.

No Mystery to training

Ansells have unveiled a £0.75 million programme of training schemes for its licensees and pub staff to improve standards of service and hygiene — its pub's standards will be checked by their team of "mystery customers".

Ye Olde
DOLPHIN INN



Highgate Mild

along with a full range of Bass
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Food served all day

Come and try Stan's
Pub of the Year 1992

The
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Superb Home-made Food



Peel Appeal

Stepping into the Peel is like stepping back to the fifties, which some of us can well remember. Nothing much has changed in this half-tiled cornerhouse in Wellington Street, near Derby Station, since the decade when the Queen was crowned and the 'King' was Elvis Presley — but had to do his National Service just like the rest of us.

In those days all ale was real and the Peel's was Draught Diamond — not to be confused with Double Diamond, which despite its name was not double-good. Two decades later the Peel was the last remaining pub in Derby where you could still get Ind Coope Bitter on draught. Nowadays it's Draught Burton Ale, Tetley Bitter and Marston's Pedigree.

Apart from being the only pub named after the founder of the Police Force the Peel also has the longest-serving landlady in the business. Jean Whitehurst, nee Petts, has known no other life than 'the trade'. She came into the world in the Cock Inn on Cockpit Hill, run by her father, and remembers it as 'a bit on the rough side'. She always knew there was trouble in the offing when the bouncer, Martin Kelly, would slyly transfer his glass eye to his pocket!

The Cock closed in 1939 and the Petts moved briefly to the Star & Garter, St Mary's Gate, which also closed soon after. From there the licence and the Petts transferred to the newly built Chestnut Tree in Portland Street — or, rather, nearly built, having only half a roof!

Jean had never planned to enter the licensed trade, but the early death of her mother meant she had to become mine hostess while still only 16. It was at the Chestnut that she gave her hand — and the rest of her — to young Alf Whitehurst, hairdresser and part-time barman, with whom she set up in the Sir Robert Peel in 1953. When they started they sold one 36 gallon barrel in a week, which they built up

to a staggering peak of 15 hogs-heads!

The place has had its ups and downs, and the depopulation of the area left it somewhat isolated. But, fittingly for the last outlet of Diamond Bitter, it never lost its old-fashioned cask-conditioned ale, and was one of Derby CAMRA's earliest haunts.

Now, after nearly 40 years at the Peel, Alf and Jean are anticipating retirement. By far the longest serving licensees in the city, they have served us well when many others neither knew nor cared how to.

We wish them well.

Reg Newcombe and John Arguile

Royal 40 Years

Lew and Olive Wilson of the Royal Oak, Ockbrook, celebrated 40 years at the pub on April 29th. They were congratulated by CAMRA Branch Secretary, John Arguile who wrote,

"Given the recent turmoil in the trade, licensees serving more than ten years in one pub are rare, those serving more than forty are truly exceptional. That period has seen many changes, including the birth of Derby CAMRA. For the whole of our existence it is pleasing to record that the Royal Oak has been a fine example of all that CAMRA believes in and for which it has campaigned."

Here, here!

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Conservation Corner

Banks's Vaults

Banks's seem to be doing a roaring trade from their recently refurbished **Central Vaults** on Albert Street, a splendid Victorian pub in the City Centre Conservation Area. Wolverhampton and Dudley brewery have done a reasonable job in restoring the pub to something like its former 19th century glory. The irony of this restoration is the fact that Bass said it couldn't be saved and would have to be demolished due to its condition. Shows what you can do if the will is there.

Spondon Grant

Those of you who enjoy a pint at the **Malt Shovel** in Spondon will know that the restoration work there is nearly complete. Stuart Hanson Builders have done a good job in repairing the building, under the watchful eye of the City Council's Conservation Officer. Full marks to landlord, Ken Littleproud for undertaking the work, and well done to the Council for finding the cash to grant aid it. But if Bass had met their responsibilities in the first place and repaired it properly, not a penny of public money need have been spent on the building...

Whitewash?

That artistically-sensitive company, Whitbread Pub Partnerships, have decided to obliterate one of the most prominent pieces of public art in Derby, namely the mural on the gable of the **Old Silk Mill**. Trade Unionists throughout the city are being urged to boycott the pub if this important depiction of Derby's history is removed.

The George Hotel

MIDLAND ROAD

Karen and Stu extend a warm welcome to all.

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DRINKER! Comment

Running Scared

The brewing industry has raised a predictable howl against Government proposals to ensure that drinkers get a full pint for their money. "It'll cost millions — it can't be done — it'll mean phasing out the use of handpumps," are all arguments which have been advanced, only to be knocked down, one by one, by CAMRA and Trading Standards Officers.

If Michael Heseltine gives in to the wishes of the powerful brewing lobby, (many of whom, quite coincidentally no doubt, contribute hefty sums to the Conservative Party's coffers), it will be a shameful climbdown on an important principle of consumer rights.

Oversize lined glasses have been used on the continent for years with no difficulty and are accepted by the industry and customers alike. You only have to go into a bar in Holland or Germany to see that it works — beer is served with a whopping head on it and, such is the experience of the bar staff, that, if allowed to settle, the liquid always ends up bang on the line engraved on the glass.

Why, then, is it such a problem for the British brewing industry, who are forever introducing more swan-neck dispensers on beers which were never intended to be served with a thick creamy head? Could it just be that they resent the idea of actually giving the customer what they're paying for — namely a full pint of beer?

Nick Meakin

The Coopers Arms

Tom and Victoria Cooper are happy to welcome you to the historic Coopers Arms, Weston Hall, Weston-on-Trent

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DERBY CAMRA BEER FESTIVAL

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OPENS WEDNESDAY EVENING! 14th JULY to SUNDAY 18th JULY '93

Entertainment
IN THE
EVENINGS

ALSO FEATURED
LUNCHTIMES IN MAIN HALL

MAIN HALL		DARWIN SUITE
WEDNESDAY	STAPLEFORD BIG BAND	NO ENTS
THURSDAY	THE SOUNDS OF THE BLUES BROTHERS	NO ENTS
FRIDAY	PLEASE 'Y' SELF & THE BUDDIES	NEVERLAND THE BAND
SATURDAY	MIDNIGHT PUMPKIN TRUCKS & GRIEVOUS ANGEL	NEVERLAND THE BAND FIRST LUNCHTIME ACOUSTIC SET
THURSDAY	TOMMY OWEN JAZZ BAND	
FRIDAY	BENNY GARDSTEIN	
SATURDAY	DONISY MAGGIE	
SUNDAY	GYPSY JAZZ WITH 'FANTASIE'	

**Admission
Prises**

FRIDAY LUNCHTIME	SATURDAY LUNCHTIME	WEDNESDAY EVENING	THURSDAY EVENING	FRIDAY & SATURDAY EVENING
50p	50p	£2.50	£3.00	£3.50

THURSDAY & SUNDAY LUNCH FREE!
O.A.P.'S ADMITTED
FREE FRI & SAT LUNCH ONLY

* CONCESSIONS - CAMRA MEMBERS & MEMBERS OF EUROPEAN AFFILIATED ORGANISATIONS (PINT ETC) FREE ADMISSION ALL SESSIONS

SOUVENIR GLASSES

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FOOD AVAILABLE ALL SESSIONS

THE MANAGEMENT RESERVE THE RIGHT TO REFUSE ADMISSION & WILL NOT ADMIT PERSONS WHO ARE OR APPEAR TO BE UNDER 18

11,000 Target

10,915 thirsty festival-goers attended the 15th Derby Beer festival last year — breaking the 1991 record of 10615 drinkers. This year's Festival Chairman, Mick Jones, is hoping attendances can break the 11,000 barrier by closing time on Sunday 18th July — lunchtime that is.

Darwin open 2 more sessions

He has every reason for being optimistic as the Darwin Suite bar will be open for every session except Thursday and Sunday lunchtimes — 2 more sessions than last year. This is in response to complaints that some beers were only available in the Darwin Room which was not open at the time.



The Derby Beer Festival goes from strength to strength - last year we featured 83 different beers - this year we will see over 90 from more than 35 separate breweries. There will be a Belgian Beer Stand, with such delights as Hoegaarden's wheat beer (5.0%), Liefman's Goudenbrand Brown Ale (5.1%), Liefman's Kriek (7.1%) — brewed with cherries! — as well as Westmalle's Dubbel Trappist Ale (6.3%).

In addition, there will be a New Beers Stand, featuring a selection of beers from new breweries across the country, the precise details of which will be finalized nearer the time.

The ever-popular cider stall will offer a variety of traditional ciders from Dunkertons, mostly single apple types, as well as perry, much of it organically produced.



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Bring the kids

The popularity and professionalism of the creche at last year's event has won it an extension to cover both Saturday and Sunday lunchtime sessions. We don't just look after them — we entertain with visits by clowns and performances by magician, Clive Moore.

Free lunch

Opening times and admission prices are the same as last year except that you can now get in free to the Thursday lunchtime session as well as Sunday lunch. There is no charge for OAPs to any lunchtime session and if you're a member of CAMRA or other European Beer Consumers Union organisations (PINT, OBP) it's free admission to all sessions. To

everyone else, however, it's 50p on Friday and Saturday lunches, £2.50 on Wednesday evening, £3 Thursday evening and £3.50 Friday and Saturday nights.

If you want a souvenir glass it will now cost £1.30 for a half pint and £1.80 for a pint glass. The increase is due to our glass suppliers increasing their prices.

Where does it all go?

The money you fork out for admission, glasses and beer not only has to pay for the beer and glasses from suppliers and brewers but also pays for the programme, Assembly rooms hire, entertainment, advertising, scaffolding, flooring and (most importantly) Festival workers "pay" of 2 pints of beer!

What's left funds our campaigning activities for the coming year — printing *Derby Drinker* and *Mild & Bitter*, our members' newsletter, paying for everything involved in the Mild Trail and administration costs of the Derby Branch of CAMRA as well as a donation to the Mayor's Charity Fund.

The Beers

MAIN HALL

Brains, Cardiff. **Dark Mild** (3.5%), **Bitter** (3.7%), **SA Best Bitter**, a malty premium bitter (4.2%)

Brunswick, Derby. **Recession Ale** — a beer for our times! (3.3%),

Railway Porter, a full-bodied porter (4.6%), **Owd Abusive**, a dark old ale (6.6%) and possibly one other.

Bullmastiff, Cardiff. **Brewery Bitter**, a popular session beer, (3.5%), **Ebony Dark**, a rich, malty ale, (4.0%) **Best Bitter** (4.0%), **Son Of A Bitch**, a distinctive premium ale, (6.4%).

Burton Bridge, Burton. **Summer Ale**, pale bitter (3.8%), **Bridge Bitter** (4.2%), **Festival Ale**, a rich strong ale, (5.0%).

Cains, Liverpool. **Dark Mild** (3.2%), **Traditional Bitter** (4.0%), **Formidable Ale**, a refreshing, hoppy bitter, (5.1%).

Caledonian, Edinburgh. **Porter** (4.2%), **Merman XXX**, a dark, sweetish ale, (5.0%)

Coach House, Warrington. **Innkeeper's Special Reserve**, best bitter, (4.7%), **Post Horn Premium Ale** (5.0%).



Crown Buckley, Llanelli. **Buckley's Best Mild** (3.4%), **Special Best Bitter** (3.8%), **Reverend James Bitter**, a full-bodied malty bitter, (4.5%).

Donnington, Stow-On-The-Wold. **XXX**, fruity dark mild, (3.5%), **BB**, bitter, (3.5%), **SBA**, malty premium bitter, (4.0%).

Holden's, Dudley. **Stout** (3.2%), **Special Bitter** (4.9%).

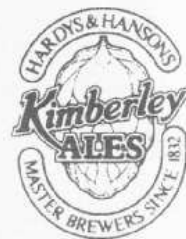
Sarah Hughes, Sedgley. **Sedgley Surprise**, malty strong bitter, (5.0%), **Dark Ruby Mild**, strong ale, (4.8%).

Hull, Hull. **Hull Brewery Mild** (3.2%), **Hull Brewery Bitter**

(3.6%), **Guvernor**, dark strong ale, (4.8%).

Ind Coope, Burton. **Ansell's Mild** (3.2%), **Ferguson's Dartmoor Best**, dark malty bitter, (3.7%), **Burton Ale**, strong bitter, (4.8%).

Hardy & Hansons, Kimberley. **Best Mild** (3.1%), **Best Bitter** (3.9%), **Kimberley Classic**, premium bitter, (4.8%).



Marstons, Burton. **Pedigree** (4.5%), **Owd Roger**, ruby barley wine, (7.6%).

Titanic, Stoke. **Best Bitter**, Summer bitter, (3.6%), **Premium Bitter** (4.3%).

Uley, Dursbridge, Glos. **Bitter** (4.0%), **Old Spot Ale**, malty strong ale, (5.0%), **Pig's Ear**, pale strong bitter, (5.0%).

West Coast, Manchester. **Guiltless Stout** — how Gui**ess should be! — (4.0%), **Yakima Grande Pale Ale** (6.0%), **Extra Special Bitter** (7.0%).

DARWIN ROOM

Open every session except Thursday and Sunday lunchtimes.

Batham, Brierley Hill. **Mild Ale** (3.6%), **Best Bitter** (4.3%).

Bateman's, Wainfleet. **XXXB**, premium bitter, (5.0%), **Salem Porter** (4.9%), **Victory Ale**, strong ale, (6.0%).



John Thompson, Ingleby. **Derby Mild** (3.7%), **JTS XXX**, darkish bitter, (4.1%).

Kelham Island, Sheffield. **Bitter**, hoppy bitter, (3.8%).

Other possibles in the Darwin Room include **St. Austell**, **Wye Valley** or **Timothy Taylors** — to be confirmed.

Don't forget — start off with the weaker beers and work your way up — that way you'll be able to taste them.



The Full Line-Up

WEDNESDAY EVENING

Derby Beer Festival isn't just about beer, its reputation for entertainment has spread far and wide. The full line-up of attractions kicks off on the opening night, Wednesday, 14th July, with the return of the **Stapleford Big Band**, recreating the days of swing, Benny Goodman, Count Basie, not to mention those well-known Glenn Miller hits. Filling the gaps will be the **Ripley Morris Men** and, maybe, as we go to press, the ringing chords of a **Barbershop Chorus**, as enjoyed last year.

THURSDAY EVENING

Thursday evening brings a full programme of entertainment, headed by **Sounds of the Blues Brothers**. The 1980 film *The Blues Brothers was an expensive flop at the time but was later recognised as a cult musical classic. This spinoff band of excellent musicians never fails to pack in audiences throughout the U.K. **Benny Gardstein** will be featured during the evening, giving out some R & B on the old pianoforte and the four-piece group, the **L.E. Rapiers** will be making their Festival debut on stage, with hits from the 50's and 60's — Shadows fans take note!*

If all this is too much for you, you can take refuge in the Darwin suite tonight, where there is no music, plenty of seating and a separate bar.

FRIDAY EVENING

On Friday evening, the curtain opens on "**The Buddys**," who were very popular last year with their versions of the immortal sounds of Buddy Holly and the Crickets, as

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The Ale is real, the music is live

by Festival Entertainments Manager Terry Morton

Sounds of the Blues Brothers



□ "We're on a mission from God" (allegedly)



□ Friday night fun with **Please Y' Self** —
"Obscurity hasn't changed us a bit"

well as Fats Domino, Jerry Lee Lewis and Little Richard — a real treat for nostalgic fifties fans. Topping the bill tonight will be **Please Y' Self** — a band that defies description but here goes anyway: The ultimate in Indie New Age Skiffle, whose motto "obscurity hasn't changed us a bit," has nevertheless seen them achieve chart success, foreign tours and T.V. appearances. Their mayhem concoction of musical potions never fails to get the audience roaring for more — no doubt you will be among them on the night.

The Darwin Suite opens up to the sound of Celtic Rock tonight, as **Neverland** take over for the next couple of evenings. They have an ever-increasing loyal following, so get in early if you want a seat.

**Don't drink and drive —
take a bus or a taxi home
from your night out
— don't spoil the fun**

SATURDAY EVENING

Saturday evening brings back the **Midnight Pumpkin Trucks** to the top of the bill slot. This popular Derby band's performance of classic rock hits from the 60's, 70's and 80's accompanied by lively stage presence always gets things going. Watch out for some surprise effects. Another first time band bringing the sound of New Country Rock to the Festival will be **Grievous Angel**. Putting the twang back into Country this five piece Derby band are fronted by Yvonne Taylor on lead vocals. Already making a name for themselves the band's aim is to make music to drink beer to. Maybe they've found Valhalla tonight.

**Let someone else
have a good read —
pass Derby Drinker
on to a friend**



□ **L.E. Rapiers** —
sharing the bill with those
Blues Brothers

LIVELY LUNCHTIMES

You may choose to visit on a lunchtime session, as there is more room to move around. This year, Thursday lunchtime is **FREE ADMISSION** and on stage will be the **Tommy Owen Jazz Trio**. In the foyer area you will find **Peter Truman's Street Organ**.

On Friday lunchtime, **Benny Gardstein** will be at the piano, knocking out those rhythm and blues sounds in between knocking back the Sarah Hughes (Benny's favourite), together with a guest pianist and the Street Organ as above.

Saturday lunch features a touch of Irish magic from **Drowsy Maggie**, the five-piece folk band that went down such a treat with last year's revellers. We had an unbelievable number of requests to have them back again. Folk fan or not, you'll like them.

Sunday lunch is free admission again, with yet another first-timer, gypsy jazz, Django Reinhardt-style, in the shape of the band **Fantasie**, bringing the 1993 Derby Beer Festival to a close. Now, if you want to stay and help us clean up.....

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Home Move Mild to Mansfield

Fears that Scottish and Newcastle are planning to axe Home Mild, and eventually the Daybrook brewery, grew as production of mild was switched to Mansfield brewery on a contract brewing basis. S&N have given assurances that the brewery will stay open "for at least another five years".

In a minor victory against a gradual change to S&N products in Home pubs, locals at the St Helens Inn, Five Lamps, Derby demanded, and got, the return of traditional Home Mild and Bitter in place of the recently introduced Youngers/Theakstons beers.



Mayor's Charity Fund gets £500 Donation

The Mayor of Derby, Harold Johnson receiving a barrel-shaped cheque for £500 from 1992 Derby Beer Festival Chairman, Ivor Clissold (third left). The money will be added to the £6500 already raised for the Mayor's Charity Fund and will go to local charities. Photo courtesy of the Derby Evening Telegraph.

Membership Offer Available at these Pubs

The pubs are: **Horse & Jockey**, High Pavement, Belper (Mansfield); **Cliff Inn**, **Black Swan** and **Jovial Dutchman** at Crich (all Kimberley); **Red Lion**, Kniveton (free); **Knockerdown Inn** near Carsington (Marstons); **Three Horse Shoes**, Long Lane and **Sir Francis Burdett**, Melbourne (both free houses); **Cock Inn**, Mugginton and **Railway Tavern**, Hatton (both Marstons); **Red Lion**, Riddings; **Homesford Cottage** and **Derwent Hotel**, Whatstandwell and **White Hart**, South Normanton (all Kimberley); **Staff of Life**, Ticknall (free); **Alma Inn**, Melbourne (Marstons) and **Hoskins Wharf**, Shardlow (Hoskins). In Derby itself there's the **Alexandra**, Siddals Road; **York Tavern**, York Street; **Crompton Tavern**, Crompton Street; **Flamingo & Firkin**, Becket Street; **Woodlark**, Bridge Street and (of course) the **Brunswick**, Station Approach (all free houses with the Brunswick being an independent brewer); **The Abbey**, Darley Abbey (Sam Smiths); **Dolphin**, Queen Street (Bass with a pro-independent brewers guest beer policy); **Exeter Arms**,

Exeter Place; **Drill Hall Vaults**, Newland Street and **Liversage Arms**, Old Nottingham Road (all Marstons); **The Furnace**, Duke Street; **Sun Inn**, St Giles Road and **Crown & Arrows**, Sinfen Avenue, Shelton Lock (all Kimberley); **Golden Eagle**, Agard Street (Wards); **Strutts**, London Road (Mansfield); **Brick & Tile**, Brick Street (Burtonwood) and, finally, the **Friargate**, Friar Gate (Hoskins).



Beer Boffin answers your queries

Why is there so much twaddell talked about beer?

This is because a scientist of this appellation invented a scale for the measurement of specific gravity.

The Twaddell scale was never very popular, however, and has been consigned to the dustbin of scientific history along with other specific gravity indicators such as degrees Plato, degrees Baumé and degrees Balling.

Specific gravity, now called relative density, is a way of measuring the density of a substance by comparing it with



❑ **Grievous Angel** — set to entertain the Beer Festival crowd on the last night of the Beer Festival

water at its maximum density (4 degrees C) and dates back to the old Greek "Eureka" story. It is normally expressed as a four digit number. The density of water is 1000, so a substance less dense than water will be less than 1000 and vice versa.

This is an extremely useful measurement to have when brewing, as it will tell you how much sugar has been dissolved in the boiling process.

If the sugars are readily fermentable this will give a good indication of how strong the final beer will be. However, if the sugars are too complicated to be eaten by the yeast, or if fermentation is not allowed to run

Book the Bus

Derby CAMRA organises regular trips for its members to breweries, other towns or festivals throughout the year. Occasionally seats are available to non-members. Contact Sally Winterton on Derby 773459 for further details if you are interested in reserving a seat for any of the following:

3rd July — Tour of Oxford evening trip leaving Derby at 6 pm.

4th August — Trip to the **Great British Beer Festival** at Olympia leaving early morning and back in Derby by 10.30pm. The cost is £7 for members, £8 for non-members and includes admission.

19th August — Trip to **Allied Breweries**, Burton with a brewery tour, video and full meal for an estimated price of £10. Departs Derby at 6.00 pm.

25th September — Pub tour of **Eccles** leaving at 4.30 pm.

21st October — Evening trip to **Sam Smith's Brewery** in Tadcaster.

Unless you are told otherwise when you book your place all trips depart from the Alexandra, Siddals Road, Derby. We'd love to have you along!

THE ALMA INN

DERBY ROAD
MELBOURNE

Irene and Alan
extend a warm welcome
to all

• MARSTON'S PEDIGREE •

its course, these sugars will build the beer's sweetness and body. Because this measurement is taken before fermentation commences, it is referred to as original gravity.

CAMRA launched a campaign in the early '70s to make brewers declare the original gravities of their beers and the Sunday Mirror published most of them. Before that the strength of beers was the subject of folklore.

Brewers now declare the alcohol content of their products, which is a great aid to sensible supping. But you need both measurements to give an indication of how the beer may taste.

Ivor Clissold



Derby Drinker is distributed free of charge to pubs in and around the city. Published by the Derby Branch of the Campaign for Real Ale and printed by J. M. Tatler & Son Ltd., Abbey Street Works, Derby.

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Further information on all aspects of Derby CAMRA can be had from David George or Rob Gilvary (see above).

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Ear We Glow

News reaches us from the Wapentake of Wirksworth of the first Springlike day, when a regular of the Victoria leapt up from his window seat as the sun beamed in.

"I must move. I remember this from last year", said he. "People were taking the mickey about the sun shining through my ears." He was persuaded to take up his previous position in the interests of research and, lo, via his protuberant membranes, bright Phoebus bathed the bar in a warm, ruby glow.

The locals of the Vic were not the first to notice his salient features, however. Apparently during his college days he was once type cast as the FA cup.

Ninety years ago, in the Summer of 1903, the sun still shone on the British Empire, even though the shadows were lengthening. The Balkans were in turmoil — nothing changes — and cases of smallpox were reported in Belper and Alfreton. The Duke of Devonshire was off to Aix-les-Bains for his hols — lucky devil, the weather at home had been dreadful. If your funds stretched to it, twelve guineas would buy you a first-class package holiday on a cruise ship steaming the Norwegian fjords. A 1993 brochure was offering something similar for £799!

Bass, meanwhile, organised a day-trip by rail to Blackpool for all its workers and their families, some 10,000 people in all. Each

Time Was...

Nick Meakin, Derby Drinker's historian-in-residence turns a bleary eye over the events of Summer 1903

employee received half a crown spending money, which at 1903 prices, must have bought at least a hundredweight of candy floss!

Solicitors J. H. Powell issued notice that claims against the estate of the late George Offiler were now being considered, following the death of his wife, Mary, in May. No doubt many citizens were trying to think of a good reason why they might be

related to one of Derby's most affluent brewers.

If they didn't manage to inherit some of George's loot, the Home-Brewed Ale Co. of Agard Street was advertising a "Special Value Ale" at eight-pence a gallon. "Guaranteed pure malt and hops only. Farmers are invited to call and sample this for themselves." Why only farmers? Perhaps even then they had a reputation for being tight (with their money, I mean.)

The temperance movement was, as ever, vociferous about such things. A meeting in the Drill Hall urged magistrates to restrict the number of licensed premises. At this time, practically every street had a pub on the corner and maybe a couple of off-licences, selling beer by the jug from a barrel in the front parlour of an ordinary cottage. "The brewing industry is a juggernaut, crushing the life-blood of the country beneath its wheels," thundered the Dean of Hereford, guest speaker at the meeting.

A controlling interest in Alton's Wardwick Brewery was acquired by Strettons of Ashbourne Road in this Year. The Wardwick Brewery itself was demolished in 1922 but the building used as offices survives today as the Wardwick Tavern. Strettons became the largest brewer in the county before being taken over by Allsops in 1927. Allsops were in turn absorbed by Ind Coope of Burton.

The hot issue of the Summer was the growing menace of the motor car. A ten-horsepower Daimler, the 1903 equivalent of a top-of-the-range Jaguar, could be yours from E. Clarke of Irongate for £250. Terrified pedestrians leapt for their lives as maniac drivers scorched past at a dizzy 15 m.p.h., frightening the horses. The police, however, were not far behind, a Birmingham constable, P.C. Glover, was commended by magistrates for apprehending one of these road-hogs after chasing him for over an hour — on his bicycle!

Bowled over by The Gate

The clatter of skittles can be heard behind the Gate Inn at Codnor Gate near Ripley during these Summer evenings, as the Bowlers get the locals involved! For ten years now, the Gate has been run by Tom and Sue Bowler. When they first moved in, it was a Home Brewery pub serving Home Bitter and Mild. They have built up a thriving darts and dominoes team with outdoor skittles when the weather gets a little warmer. There's a garden at the rear for the kids, too.

Since Scottish and Newcastle took over the Home Brewery at Daybrook, Nottingham, Tom has tried a few guest beers to whet the locals' appetite. Younger's IPA, Younger's No.3 and Theakston's Old Peculier have been on offer and there are hopes of putting on Mansfield guest beers in the near future. An organist entertains on Sunday evenings. Look out for the Sandwich board at the front of the pub to herald the Guest of the Day.

John Carrington

See Tim and Les . . .

By far the best way to attend the Beer Festival is not as a visitor, but as a member. Join CAMRA, get involved, become part of it, help protect the future of traditional beers and ciders. If you join at the beer festival itself, you'll save £2 on the normal subscription rates and be given details of special offers to new members.

The membership desk is usually run by Tim and Les Williams in the foyer area near the glasses stall. Normal subscription rates are: £10 single; £12 joint (add £2 for overseas). A discount of 50% applies to students, unemployed, retired and disabled people, but not the £2 reduction.

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Please send your remittance (payable to CAMRA Ltd) with this completed
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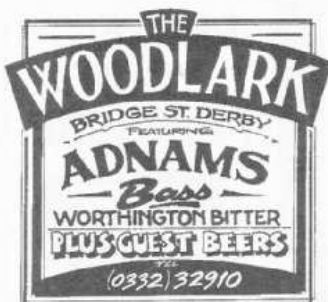
BREWING IN CODE — Win £10

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A B C D E F G H I J K L
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Real ale drinkers are not usually noted for their affinity to water, except when exploring canal and riverside pubs. This short hike starts in one of the finest 'inland ports' in England. From the impressive Clock Warehouse, which now houses a restaurant and the Hoskins Wharf pub, we follow the Trent and Mersey canal along to the junction of the rivers Trent and Derwent. Passing the Derwent Mouth Lock we cross the footbridge over the Trent. This is a quaintly named concrete construction called Long Horse Bridge, which sounds as if it should lead to the Crazy Horse Saloon. But no, it leads us further along the canal to the cheerful little Sawley Marina, where ailing ale drinkers can take a rest and admire all the nautical activity. The clink of glasses could be faintly heard behind one or two narrow boat curtains.



Baynton's Blisters

Walk 3 Shardlow — Sawley Marina — Shardlow

We now retrace our slightly damp footsteps back along the tow path to Long Horse Bridge. Instead of recrossing it however we turn left along a footpath just before the bridge. This follows the gently winding River Trent for about a mile, eventually turning left across a field and heading to the left of a large old building. A certain CAMhistorian informs me that this was the old Cavendish Bridge Brewery owned by George Truscott Eaton, then taken over by Offilers Brewery. Yes we try to keep you near the comforting sight of a brewery or a pub whenever possible, you thirsty walkers. Over the nearby stile we find

You'll find all sorts of things connected with beer and brewing in our coded grid. They all read across but there are four words reading down which pose a very easy question for beer lovers.

Each main grid number represents a letter, for example if 3 turns out to be A, write A in all the squares with a 3. Every letter is used and we've given you some in the check grid to start you off.

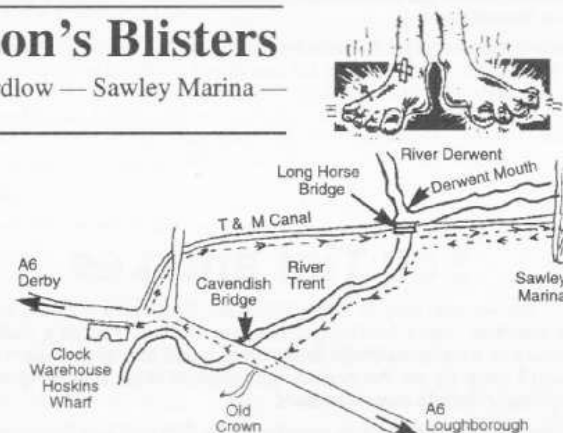
There's a tenner to the first correct entry out of the hat on August 21st. Send your entries to: **Brewing in Code (No 46), Derby Drinker, 62 Morningside Close, Allenton, Derby DE24 9JP.**

Name.....

Address.....

Pub where you picked up your Derby Drinker.....

Winner! The last competition brought in over forty entries and the winner is... T. Coulter of Heath Road, Ripley who picked up his *Derby Drinker* in the Sitwell Arms in Ripley. When our Treasurer gets around to it £10 will be on its way.



ourselves back on the A6 with raging thirsts to assuage. There is not far to go, and walking back to Shardlow via Cavendish Bridge you can first visit The Old Crown which is in Leicestershire by the remains of the old Cavendish Bridge, then return to the Clock Warehouse and Hoskins Wharf, both offering a variety of good beers.

You can almost imagine yourself an old bargee (or similar) as you sip at your pint of Old Speckled Hen or Hoskins Bitter by the banks of the canal. What pleasures to find so near to the city.

Rambling Les Baynton

DERBY CAMRA DIARY

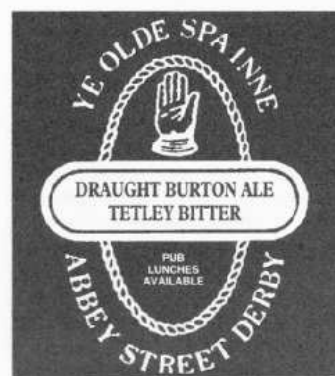
Everyone is welcome at Derby CAMRA socials and meetings. For more information about these events phone Social Secretary, Sally Winterton on Derby 773459.

Tuesday Socials - from 9 pm

22nd June - Hawke and Buckle, Etwall (Marstons). **29th June** - Travellers Rest, Kilburn (Allied). **6th July** - Three Horseshoes, Long Lane (free). **13th July** - Tiger Bar, Lock-up Yard and then the Dolphin, Queen Street, Derby (Bass). **20th July** - Alexandra Hotel, Siddals Road, Derby (Free). **27th July** - Malt Shovel, Shardlow (Marstons). **3rd August** - Greyhound, Friar Gate, Derby (Bass). **10th August** - Canal Tavern (formerly the Greyhound), Findern. **17th August** - Struts, London Road, Derby (Mansfield). **24th August** - Sherwood Foresters, St. Thomas Road, Derby (Allied). **31st August** - Three Horseshoes, Market Place, Ripley (Free).

Branch Meetings - 8 pm

Thursday 8th July - Brunswick Inn, Station Approach, Derby (free). **Thursday 12th August** - New Bridge Inn, Shelton Lock (Marstons). **Thursday 9th September** - Old Kings Head, Belper (Marstons). Free bus from Derby.



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