

# Derby Drinker Special BEER FESTIVAL Edition

## KEEPING YOU INFORMED ABOUT YOUR BEER

ISSUE No. 42

FESTIVAL SPECIAL 1992

FREE

Some breweries are trying to tell you that draught beer can come in a tin.

We're telling you it can't.

# CON IN A CAN

*"It is incorrect to state or imply that beers canned with mixed gas are identical to draught cask beer."*

Dr. Keith Thomas,  
Brewlab

## NOW TELL US

Eurocrats are considering proposals that beer should have ingredients listing.

CAMRA has campaigned for years to get alcoholic drinks given the same labelling laws as foodstuffs and if the proposal from the European Commission becomes law brewers will have to publish a list of ingredients in their beers by 1994.

The UK drinks industry has been labelling bottled low alcohol and draught drinks for yonks and the labelling of all beers should cost brewers virtually nothing.

The fight for ingredients listing is one of CAMRA's longest running campaigns — it started way back in 1974 when a submission was made to the Min. of Ag.

CAMRA demands that the Consumer Minister does something about canned beers being described as draught by those strangers to truth, admen.

English is not an easy language, but the word "draught" is pretty explicit, meaning "drawn". We nearly convinced the authorities of this in the great keg war, as "draught" is inappropriate when describing a pressurised dispense, because the beer is "pushed" by gas.

Draught beers are not pasteurised or artificially gassed. Canned beers are.

As the BBC's Food and Drink Programme recently showed, there is no contest regarding flavour and real ales are in every way superior to canned.

No supermarket would dare call tinned peas "fresh" yet the advertising

Standards Authority and local Trading Standards people seem quite relaxed about tins of "draught" Bass, Burton Ale, et. al.

Once again, a reputation gained by CAMRA is being prostituted by the big brewers. What's next — garden beer with the tang of fresh citrus?

Don't be conned. Don't buy it. Don't drink it. Complain to the Advertising Standards Authority every time you see the word "draught" or the phrase "real ale" used to describe canned beer. One brewery even had the blasted cheek to label their tinned version of a famous and deservedly so, draught beer with a CAMRA Beer of The Year award rosette.

This beer in its natural draught form, did indeed win CAMRA's highest accolade — but the canned version? Never!

## HACKETTS SERVE HACKS

That haunt of tired busmen and jiggered journalists, The Smithfield, Meadow Road, Derby is seeing interesting times.

Built to serve the long-gone cattle market, the "Smith" was in the Conneely family for almost a century, before a rapid progression of short term licensees just about did for it.

Thankfully it's been taken on by a couple who really care: Dave and Jean Hackett, who have cleaned the place up (not least the pipes), catered for hungry hacks finishing late jobs and delighted

their customers with the occasional guest beer.

They hail from Staffordshire and Dave is a former head cellerman of the Burton Beer Festival.

Is this a Bass pub that's got it right? Maybe — but it's believed to have been sold to a company with a "sweetheart" relationship with Bass: in other words it would not count as a Bass tied house but is effectively tied all the same.

Dave and Jean are on Bass' books as temporary tenants and must hold back on their many initiatives until their future with the new owners is known.

Enjoy Derby's finest range of quality cask conditioned beers at the CAMRA award winning

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## Poetry in Lotion

*And what this flood of deeper brown, Which a white foam does also crown, Less white than snow, more white than water, Oh, my soul! Can this be Porter?*

The Dejeune

Against what was considered to be a perceived fashion towards lighter coloured drinks, stout and porter are making a welcome comeback.

Porter originated in London during the 18th century, when a popular drink was a mixture of ale (mild), beer (pale) and twopenny (old) known as "three threads".

In 1730 one Ralph Harwood brewed a beer which incorporated all three tastes to save the labour of drawing from three casks, and called it "Entire". Its popularity, especially with London's carriers, made it the first beer to be brewed on a commercial scale and gave it the nick-name.

A stronger version of porter appeared to be named "stout" and an even more robust "extra stout" followed.

Alas porter slowly gave way to the paler Burton beers and was a mere memory by the end of the war. All that remained of this tradition was a few bottled stouts.

CAMRA's newspaper *What's Brewing*, in its June issue runs a list of forty cask conditioned porters and stouts currently available: trouble the number in 1990.

The Derby Beer Festival will feature porters from Bateman, Maclay and West Coast breweries this year, as well as West Coast Brewery's noted Guiltless Stout.

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## Inside the Festival Issue

- 15th DERBY BEER FESTIVAL DETAILS
- ADIEU TO A GREAT LADY
- PEEPS GETS THE BLUES
- THE ADMEN GET SLAPPED

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# Tragedy for Tenants

THE National Licensed Victuallers Association has wound up, unable to continue with a membership which has dropped from 28,000 to 10,000 in three years.

Local LVA's will of course continue to be important contributors to local affairs, but the loss of a national representative body for the licensed trade is tragic, especially in this climate of contractual fit-ups and tenancy abolitions.

Many members pay their subs only for the free legal advice, so it is hoped that this service can be provided locally, though it is bound to lack true specialists. CAMRA expressed solidarity with licensees at its AGM in April. "Running a pub was once a job of security but now

we see the publicans being evicted from their job and home. For the first time this century publicans are looking for accommodation from their local authorities. This is entirely due to leases," said Roger Protz, proposing the motion to identify CAMRA with the tenants' fight.

Some leasing terms are grossly unfair. Grand Met, for example, will fine leasees £75 for every barrel they fail to sell below target.

Our pubs are under great threat. CAMRA and the LVA's are just about the only people in the business of protecting pubs, licensees and customers from the ravishings of big business. We must get — and stand — together.

## Bottling Out

WITH the revival of porter going full swing, it seems incredible that the most famous variety — Guinness's Extra Stout porter — may be under threat.

Guinness is one of the few bottle conditioned brews left in Britain, but one has to be careful — not all Guinness is bottle conditioned.

Bottle conditioned Guinness has not been available in Scotland for several years. The wee lads can only get their mitts on a filtered and pasteurised version and beer lovers have been worried for some time that the same fate could befall the dark delectable brew in England and Wales.

The giant Guinness corporation are staying tightlipped — but word is on the grapevine that the world classic beer, recognised as one of the finest in existence, is to be axed.

Don't do it, Guinness. This is a national institution you're fiddling around with. Why get rid of something so wholesome, popular and traditional?

## PUB SIGNS

Old King's Head, Belper : revisited  
HAD our researcher spent less time inside the Old King's Head, Belper and more talking to local historians, he would not have so much egg on his face.

In the last issue of DD a conclusion was reached that the Old King's Head's name referred to the 'Old King' — Charles I, because another pub called the King's Head did not appear to be documented. But lo! There was another King's Head in Belper — a part-time, market day only affair in the Market Place. It was the emergence of this establishment that decided the publican of the long-time King's Head Mark I in Day's Lane to add the 'Old'.

We are indebted to Old King's Head licensee Dermot McGill for this correction and are delighted that he reads DD with such attention!

Our scholar has temporarily switched to Shakespeare, and is torn between 'little learning is a dangerous thing' and 'much learning hath driven him mad.'

## DUTY CALLING

A NEW publication to come from the pens of the award winning Derbyshire Ale's writers is *Drinkers Guide to Derby*.

Still in the checking stage, this little booklet promises to be a useful addition to any ale hunter's collection.

One of Derby CAMRA's oldest and most respected members, known for his educated palate and sharp tongue, was given the unenviable task of checking out the keg pubs.

He visited Henry's ('frightful'), Jimmy's ('Dark. Depressing.') and the Rhode Island Exchange (comment unprintable) before taking refuge in the lovely Woodlark. Brave chap.

## OVERHEARD CONVERSATIONS

No. 5 *The Dope*

ACRONYMS abound in today's language and it's easy to get confused.

The excellent Alexandra in Siddals Road has taken on the jokey mantle of a train spotters' haven and the word GANGY is often bandied about.

One bloke, seeing this strange word emblazoned on a poster in the pub, very kindly informed his friends: "That's another word for cannabis."

Before Derby Drug Squad descend on the Alex in force (although they might like the beer if they did!) we should point out that the correct euphemism for the drug is Ganga.

GANGY is an acronym for "Green Anorak. No Girls Yet." Train spotters, we understand, have no need for mind enhancing substances.

## A FAREWELL TO ARMS?

BARBARA GIBBONS, hostess of the Exeter Arms for many years, has retired.

Barbara's pub always ran on traditional lines, and she resisted several attacks from Marston's, who seemed determined to throw out the character of the place along with the odd internal wall.

Her last victory was in retaining the position of the bar counter. Marstons wanted to move it so the extension to the pub could be more easily served, ignoring the fact that the bar area is used by a separate clientele to the extension. One of the pub's fans, comedian Mike Harding, added his support to the resistance and Marston's retired.

With Barbara gone, replaced by a manager, the brewery will probably try to make further changes.

Barbara does not want to quit the business but the Brewery are insisting that she has reached retirement age (she doesn't look it). This is odd, as a tenant, who rents the premises from the brewery, is self-employed and should not be subject to the brewery's rule. One would have thought that there are few enough good licensees about to throw willing ones on the scrapheap.

CAMRA wishes to thank Barbara for running such a splendid establishment and all the best in her new job(s). Retire? Not Barbara!

## DRINKER Comment

### HAIRY IN THE RAW

by Ivor Clissold

IF a beer buff is ever to be found drinking a filtered and pasteurised beer it will be "draught" Guinness.

Two reasons for this: it is so hairy in the raw that it can stand some attrition; and the propellant is not pure CO<sub>2</sub>, so it doesn't go fizzy.

The difficulty with cellaring it has been the curious double chamber keg, which contains the stout in the centre with a surrounding envelope holding the nitrogen/CO<sub>2</sub> mix gas. It is not easy to connect one to t'other and even then the gas often runs out before the keg is empty, leaving the cellarman with the task of getting a refund from Guinness usually via his brewery.

But all is changing. Guinness are switching to the standard 50 litre (11 gallons) one-part keg (OPK), to be supplied with a separate cylinder of mixed gas: 30% CO<sub>2</sub>; 70% Nitrogen. Over 1000 pubs have already been switched and 20000 should be done by the year end.

The changeover is accompanied by a systematic overhaul of the rest of the installation, including a new font.

There should not be a noticeable difference in taste or gassiness to the dark brew but there will be a tighter head and a faster pour.


And if someone tells you it's better in Ireland — it isn't. It's the same stuff served the same way.

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\*FROM BACKSTAGE MUSIC THE DAY AFTER TOMORROW 11.1926

# DERBY CAMRA 15th BEER FESTIVAL

## Scotch on Draught

THE Derby Beer Festival beer collectors are off abroad in search of tasty brews this year.

They head north — bound for Scotland, land of malt giggle-water and the call of the midnight haggis.

It was not an eon ago that a trip to Scotland was liquid misery for real ale drinkers. Such real ale as existed was generally not well kept and not particularly tasty. Most was seriously under-hopped and presumably designed for chasing the more traditional Scotch — whisky — down the throat.

All has changed. We easily filled our payload with the fruits of eight breweries: twenty-eight beers in all. Oldest are Alloa (Arrol's) and MacLays of Alloa and Belhaven of Berwick, though Caledonian is using the old

Lorimer and Clark brewery as the result of a management buy out from Vaux. Orkney brewery is making a contribution, though a little misnamed now as it has recently moved to an old school house on the mainland. West Highland, which shares its premises with a BR station, is also represented along with Harviestoun.

A few old favourites are promised, too, including Sarah Hughes remarkably unkind Dark Ruby Mild, old favourites Bateman, Marston, Ind Coope, Bass & Stones. The New Beers stand will again be a feature.

New for us is the Cleethorpes based Willy's brewery, whose football team was recently banned from the local league as the name was thought to be not nice. Alternative names are invited — for the local FA that is.

### THE BUDDYS



## SESSIONS ON STAGE

by Festival Entertainments Manager Terry Morton

DERBY Beer Festival is not just about beer — it has a reputation for entertainment which has spread far and wide.

This year we're trying something a little different — themed nights. These will be Wednesday night (the opening session) Thursday and Friday night, traditionally a real stomping good do. On Wednesday night we welcome back after a nine year absence The Stapleford Big Band for a Sounds of the Forties evening.

This highly professional band will recreate the days of Benny Goodman, Count Basie and Artie Shaw, not to mention those well known Glenn Miller hits.

And anyone who wants to come in 40s fancy dress is welcome — no prizes, just for fun.

Filling in on Wednesday evening will be the a capella sounds of the Grand Central Barbershop Harmony Chorus making their first appearance at the Festival. Thursday night is Cajun Night with Derby's famous R Cajun and the Zydeco Brothers — the number one Louisiana Folk Band this side of the Atlantic.

Those footsore from dancing can take refuge in the Darwin Suite, which has been set aside as a quiet room with bar, tables and chairs, for tonight.

Friday evening — get out your blue suede and Brylcreem because it's Sounds of the Fifties night. Topping the bill, back by popular demand, is Derby's own Benny Gardstein and the Houseshakers to storm out the rockin' rhythm and blues that's their trademark.

Support band The Buddys (pictured) appear for the first time in Derby — four young guys who take their inspiration from the immortal Buddy Holly and the Crickets.

Also on Friday night in the Darwin Suite is the highly popular folk/rock band No Right Turn — they will also appear in the same venue on Saturday night.

Saturday night at Derby Beer Festival is renowned for being very lively indeed — not for the fainthearted! This year another top band based in Derby — The New Cranes — come home to give fans and new audience alike the unique sound of Ukrainian Folk Rock. Support band Midnight Pumpkin Trucks will fill the gaps with their lively performance of classic 60s, 70s and 80s hits.

Lunchtime sessions tend to be quieter — and admission to these sessions is just 50p — except on Sunday when admission is FREE!

Thursday lunch brings back the easy listening sound of the Tommy Owen Trio — requests a speciality — with old favourites and some good Jazz.

Friday lunch sees Mickey The Wheels and Benny Gardstein sharing the piano — always some surprises with this pair.

Saturday lunch — a touch of Irish magic from Drowsy Maggie, a five piece folk band from Birmingham. Firm favourites at Burton Beer Festival, we are delighted to welcome them to Derby for the first time.

Sunday lunch — the free session — brings Cyril Bennett's Chicago Echoes Jazz band to the stage. Just the job for a gentle wind down session after the rigours of Saturday night!

## SALES SPIEL

SALES of CAMRA goods are also a popular part of our annual beer festival.

The sales stall, vending books, T-shirts, beer mats, collectable souvenir glasses and other CAMRA orientated items is to be found in the upper foyer along with some favourite side stalls.

Good Beer Guides are always a boon to carry around (don't go on holiday without one!) and the national CAMRA GBG plus regional guides and our very own award winning Derbyshire Ale will also be on sale.

In addition to the official CAMRA sales stall we welcome back some old friends selling all manner of goodies — but, alas, not the famed Cheese Man.

Once again we have not been allowed to let Terry Millner sell his delectable products at the festival, which is a great shame because more than 600 people signed a petition last year to say how much they missed him.

Terry's fine flavoured cheeses and other delightful comestibles can be obtained from his store, The Gallery Cheese Shop, in The Wardwick, Derby. Try some before, during or after the Festival. Yes, this is a free plug — we like the guy (and his cheese!).

## FREE FREEDOM

PARENTS at this year's Festival will have a little more freedom to roam the beer hall.

A proper creche has been set up in the reception room close to the Darwin Suite, staffed by trained nurses and with children's entertainment.

And the creche is FREE — including soft drinks. Our resident clowns will be on hand to add to the fun and parents who want to use the facility for their children can pop in and out as they choose to check all is well or to take the children for a spot of lunch in the Long Gallery.

The creche will be open Saturday and Sunday lunchtimes for the duration of the sessions. The room limit is 60 so it has to be first come first served.

Children will, of course, still be welcome in the Long Gallery area overlooking the Market Place and in the main foyer but there will be no children's entertainment in these areas this year.

So, single parents and families who thought you couldn't bring tinsies to the Beer Festival AND see the main entertainment in the Beer Hall ... now you can!

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Enjoy Derby Beer Festival — but don't Drink and Drive

## Hoskins Wharf



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**Further information** on all aspects of Derby CAMRA can be had from any of the following contacts: Chairman — Rob Gilvary (Tel: Derby 45156). Secretary — Duncan Crabtree, 45 Amesbury Lane, Oakwood, Derby DE2 2LX (Tel: Derby 834658).

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## COOL CANAL

CAMRA branch committee member Sally Winterton outlines one of her favourite watering holes.

**THE CANAL Tavern (formerly Hoskins Wharf)** stands, as its name suggests, hard by the canal at Shardlow.

Inside the cool bar you can find Hoskins Bitter, Penns Ale and Premium plus at least four guest beers.

The pub has been run for the last year by David Holmes and his son Julian who originated from the south east and who hold out a warm welcome.

The bar is decorated with canal plates and pictures and an increasing collection of breweriana.

Food is served in the bar at lunchtimes and in the evenings up to 9 pm and the restaurant above also offers an a la carte choice.

A recent charity day was a great success and on August Bank Holiday the Canal Tavern is to hold a beer festival.

## GREAT BIG BEER FESTIVAL

DERBY is not the only place you can visit a beer festival.

They take place all over the country, fuelled by a lot of CAMRA enthusiasm and hard work.

Biggest of the lot is the Great British Beer Festival, fondly known as the GBBF, which takes place at Olympia on August 4th to 8th this year.

Real ales from large and small brewers all over Britain will feature, plus foreign beers for the adventurous, and good nosh, entertainment and family facilities complete the picture.

## Peeps' Diary

**MUSICK, they saye, be the food of love.**

On the Sabbath day at noone at ye Olde Victoria Inne in Midlande-playce musick seemeth to be thee love of alle!

A gentlemanne, who by his tones dothe hail from Southern partes, one Benjamin de Gardesteine, plays upon the piano forte to such effect that manye othere musicians of greater or lesser reknowne do join hym for what he strangely names "Ane goode knees up".

I knowe nott what he meane, for my knees do moste certainly stay in a downwarde place att all times. But my harte is uplifted by thys musick, strayne though it be, and loude, and bee termed hye somme 'rhythmm and blooes' which I woit not of.

The host and hostess of this Inne are most gentill and fair natured, and thee ayles are of sweetness and qualitee (being those brewed by ye Munkes of Burton upon Trent).

Master de Gardesteine dothe call suche beers and ayles 'sherberts' in hys strange tongue. It maye bee that hee mistakenly think them a product of Arabye, where, I doe recalle, such thinges are made.

Noe matter, hys musick be melodious, the ayle is sweete and the Sabbath mortall long withoute a moistening of the throte.

## HYPE, HYPE HOORAY

**THE Advertising Standards Authority have at last said something against one of the preposterous hypes to which the brewers subject us.**

Scottish & Nasty has banged on in their adverts about how "T & R Theakston is a small brewer in North Yorkshire", suggesting Theakston's beers come from the quaint Masham brewery.

The facts are more prosaic — 99.5 per cent of "Theakston's" comes from their Newcastle establishment. At the start of the real ale boom, Theakston's rather foolishly bought the Carlisle brewery when it was privatised by the Heath government. Unsurprisingly, the beers were quite different in character to the renowned, honey-aftertasting Masham delights.

It was becoming plain even then that beer could not be sold indefinitely on name alone: if its reputation wasn't backed up in one's mouth one did not rush back for another.

Theakston's, overstretched, were forced into a merger with Matthew

Brown. Anything Paul Theakston said, than risk takeover by Scottish & Nasty. And a few weeks later Brown was taken over by...

It seems that S & N wanted little more than the name. Paul Theakston was stopped from putting his own name to the new brewery he has set up in Masham.

The ASA's decision was to 'advise' the advertisers to ensure future advertising gave a realistic impression of the company's brewing activities. S & N must be reeling from this draconian blow and be sick with shame.

The advertising agency responsible for the hype was Ash Gupta Public Relations Ltd. Thanks, chaps, we'll send you a cow-pat to ruralise your office.

The Advertising Standards Authority were reacting to a complaint from a newspaper reader. They will react to yours — but only if you tell them. The address is Brook House, 2-16 Torrington Place, London WC1E 7HN.

## FIGHT THE GOOD FIGHT

**THIS MONTH (June) Derby CAMRA issued its 200th edition of Mild and Bitter, the branch members' newsletter.**

Anyone out there who is not yet a member of our branch will never have seen this publication, which has kept Derby members informed about branch goings-on since the early seventies.

All kinds of activity goes on in the branch background — we are an active, campaigning branch and have fought and helped to fight many battles on behalf of good, traditional British ale and pubs.

We are also a highly social branch with a hard working social secretary who arranges brewery trips, pub outings, skittles evenings and other delights.


Each Tuesday evening we have a social in one pub or another, some in Derby,

some further afield, at which all are welcome — non members included!

Branch meetings are held monthly — in pubs of course — and many people in the branch work and play hard to make Derby CAMRA what it is.

CAMRA members get various perks. A monthly newspaper called What's Brewing from National headquarters. Free entry to many beer festivals up and down the country. The right to attend the national AGM (usually in some interesting venue around Britain) to make your voice heard on a country wide level and to vote on important campaigning issues.

You never know what you're missing until you join CAMRA — the UK's biggest and most successful consumer campaign ever. The fight goes on. Join us now!



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Please send your remittance (payable to CAMRA Ltd., with this completed Application Form to: **Tim Williams, 30 Breedon Hill Road, Derby.**

# FESTIVAL PRIZE QUIZWORD — WINS £5

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G	U	D	N	X	Z	A	E	H	E	K	N	H
Q	P	R	E	N	C	H	R	K	T	P	U	Y
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P	M	A	S	H	A	M	A	D	M	E	N	I
E	R	H	C	A	N	A	L	U	L	O	D	B

## PRIZE GOES WEST

**THE** winner of Quizword 41 is **Mr. K. Roome**, 16 Kingston Court, West Hallam. He found his copy of *DD* at The Punchbowl, West Hallam.

Now come on you lot. We slave our little socks off putting this paper together — how about a few contributions from our readers?

If you have something to say about Real Ale, CAMRA, pubs, etc., or if you have devised a

competition we could run on this page, please write to the Editor (address below).

But don't expect any dosh — we only give bylines, not payment, for stories!

Words, which are related to stories appearing in this issue of *DD* are set in the grid forwards, backwards, vertically or diagonally. The clues should help or confuse, depending on how many pints you've swallowed. Encircle the words with care, in ink and send completed entries to **Derby Drinker Quizword, 42 The Fleet, Belper, Derbyshire DE5 1NU** stating your name, address and where you picked up your copy of the Drinker.

### CLUES:

- 1) A Gottle of Geer? (8)
- 2) Derby and Olympia both celebrate. (4,8)
- 3) Carrying a case - of beer? (6)
- 4) Mathematicians, we hear, are liars? (5)
- 5) Brave, bonny and we've got its beer. (8)
- 6) A watery tavern not in the town (5)
- 7) Not the 'Harding Arms' but could be! (6)
- 8) Baby birds band? (3,6)
- 9) Leaning towards ingredients info. (7)
- 10) Where most of Theakston's isn't (6)

**SOLUTION No. 42**

F	U	L	L	M	E	A	S	U	R	E	L	P
D	E	T	H	Y	G	S	D	E	P	O	F	G
B	N	E	R	F	O	H	K	L	O	P	E	D
A	S	N	R	P	O	R	E	L	I	G	I	A
O	U	T	Y	E	R	O	H	G	O	N	K	L
P	A	G	H	L	N	U	H	G	B	N	D	F
P	O	L	O	A	C	R	E	C	H	E	L	K
R	T	N	E	L	P	N	B	U	K	A	L	G
K	I	N	G	S	H	E	A	D	Y	T	H	D
D	G	N	H	K	P	H	I	S	S	O	L	E
D	G	U	N	K	P	O	O	E	R	V	C	X
Q	A	Z	C	V	H	A	P	O	L	K	N	H
R	E	A	L	C	I	D	E	R	F	H	R	T



## FOURTH RIGHT TURN

**DERBY'S** own folk rock band **No Right Turn** are to run their **Music and Beer Festival** for the fourth year running.

The event will take place at **Park Farm House, Castle Donington** in September and attractions include Britain's top rhythm and blues band, **Nine Below Zero**. A Cajun influence is provided by **Bon Ton Roulez**, and the **Tansads** will perform electric and acoustic sets.

In all, there will be ten different bands and artists sharing two indoor stages and an outdoor courtyard.

Two real ale bars will pour forth at least eighteen

different brews, including a new one from the **Brunswick Brewing Company** maestros called **Rusticus** in honour of **No Right Turn's** excellent **Brunswick** gigs.

Fire eaters, jugglers and impromptu sessions will also be part of the fun and stalls from **Greenpeace**, **Friends of the Earth** and many more charities will attend.

A busking and acoustic session on Friday September 4th begins the festival with the main event on Saturday, 12 noon to midnight.

Further details are available from **Derby 833673** or **384518**. Tickets from **Oasis Records**, **Derby** or **The Brunswick Inn**.

## DERBY CAMRA DIARY

Everyone is welcome at Derby CAMRA socials and meetings.

**JULY**

7th Tuesday: Social at The Furnace, Duke Street, Derby (Kimberley)

9th Thursday: Branch Meeting at The Alexandra, Siddals Road, Derby (Free)

14th Tuesday: Social at The Tiger/Dolphin (Bass)

21st Tuesday: Social at Red Lion, Hognaston (Marston)

28th Tuesday: Social at Canal Tavern, Shardlow (Hosken)

29th Wednesday: Trip to Titanic Brewery. Trip leaves Derby 6 p.m. Book via Sally Winterton (0332 773459) (Titanic)

**AUGUST**

4th Tuesday: Social at Swan Inn, High Street, Minton (Marston)

5th Wednesday: Trip to Great British Beer Festival, London. All day trip book via Sally Winterton

11th Tuesday: Social at Ruby's, Green Lane, Derby (Bass)

13th Thursday: Branch Meeting at Old Lord Nelson, Curzon Street, Derby (Allied)

18th Tuesday: Social at Needles, Bembridge Drive, Alvaston (Banks)

25th Tuesday: Social at Stenson Bubble, Stenson (Allied)

**SEPTEMBER**

1st Tuesday: Social at Great Northern, Junction Street, Derby (Burtonwood)

8th Tuesday: Social at Plough Inn, Weston-on-Trent (Allied)

10th Thursday: Branch Meeting at Brunswick, Station Approach, Derby (Free)

15th Tuesday: Social at Silk Mill, Full Street, Derby (Whitbread)

22nd Tuesday: Social at Royal Oak, Oakbrook (Bass)

24th Thursday: Trip to Hook Norton Brewery. Leave Derby 6 p.m. Book via Sally Winterton

29th Tuesday: Social at Rose & Crown, Cheltenham (Marston)

**OCTOBER**

6th Tuesday: Social at Rocket, Breadsall

8th Thursday: Branch Meeting at Station Inn, Midland Road (Bass)

13th Tuesday: Social at Buck in the Park, Curzon Street, Derby (Marston)

20th Tuesday: Social at Sitwell Arms, Wall Street, Ripley (Kimberley)

27th Tuesday: Social at Vernon Arms, Spalding (Allied)

## Gisbourne Arms

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MARSTON PEDIGREE  
from the jug.

TETLEY BITTER on draught

Large Beer Garden · Bar Snacks

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DRAUGHT BURTON ALE  
TETLEY BITTER

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