

Derby Drinker Special BEER FESTIVAL Edition

KEEPING YOU INFORMED ABOUT YOUR BEER

ISSUE No. 38

JULY 1991

FREE

LOUTS — KEEP OUT!

THERE will not be an Umpah band on Saturday evening at Derby CAMRA's 14th Beer Festival in July.

Twelve of the previous thirteen Festivals featured this Anglo-Germanic jollity, but the Festival organisers have had enough.

The axing of this highly popular entertainment has been caused by the disgusting behaviour of a minority of louts who thought that throwing beer around was good fun last year.

The stupid behaviour became so bad on the Saturday evening of the 1990 Festival that decent folk could not enjoy themselves, and many left, dripping, in disgust.

Festival Entertainments Manager

Terry Morton said: "It's regrettable that we have been forced to cut the Umpah band this year. Too many idiots in the crowd didn't seem able to handle the excitement and couldn't have a good time without chucking beer over everyone else." He added: "We do not wish to get too heavy with the security aspect, so maybe we'll wait a few years to have an Umpah band again while these children grow up!"

And Ivor Clissold, this year's Festival Chairman, explained: "We have a responsibility to the image of CAMRA, to the City Council and to the public to run an event which is safe and pleasant for everyone. We do not want these beer-throwing prats at the Festival again — ever. We put in a lot of unpaid hard work

for the people of Derby to be able to try different beers in a pleasant atmosphere. I was furious last year to see a gang of chanting morons ruining the fun for everyone on Saturday night."

The Festival organisers wish to make it known that it is not the Umpah band's fault that this situation occurs. Many people go to beer keller nights and Umpah concerts without resorting to such behaviour, but it seems that some people can't control themselves when we have such a band at the Beer Festival.

Beer is for drinking, not throwing. No self-respecting publican would allow such behaviour on his premises. Neither will CAMRA.

BASS BARONS TO SHUT SPRINGFIELD

ANOTHER brewery is under threat. Bass has announced that the Springfield Brewery at Wolverhampton is to be closed in August — so CAMRA is on the warpath once again.

With every advertising hoarding in Wolverhampton seeming to advertise either Worthington Bitter (brewed in Cardiff) or Stones (Sheffield), it's no wonder the locals are furious about what Bass is trying to do.

The Springfield Brewery once brewed a delicious, light and hoppy bitter, but that was fifteen years ago. Today's Springfield Bitter can be described as a cardboard replica, inasmuch as the taste closely resembles this material.

The brewery also produces the dreaded Charrington IPA for the London area. Bass moved IPA to Wolverhampton on the closure of the

real Charrington's. It is one of the poorest and blandest beers around. The reason for the closure is mainly because IPA sales have suffered in the south-east recession. What the dozy marketeers don't seem to realise is that people are looking for value for money and Charrington's IPA is going to be way down in any discerning drinker's list.

So, with the evidence of drinkers going for tasty beers all round them, Bass, instead of re-launching Spring with the original recipe, instead of withdrawing IPA for a decent burial in favour of something good from Springfield, want to close the brewery!

Bass are customer-blind. With all their plant and technology they do little of any merit. They should be warned that firms which do not listen to their customers don't usually stay in business.

SCOTS WHAE HAE!

A WARM welcome to the new tenants of the Old King's Head, Days Lane, Belper — Dermot and Frances McGurl.

This friendly Scots couple have already begun restoring the fifteenth century pub back to what it should be and great swathes of plasterboard and timber cladding have been removed, revealing a lovely stone wall and original fireplace in the bar.

Dermot, so keen that he spent several weeks learning the ropes from previous tenant John Heald before taking over, keeps a dangerously good pint of Pedigree. Going for 'just one pint' is seriously difficult once you've tasted this nectar.

New food regulations mean that the McGurls are digging deep to provide a separate kitchen for pub food in addition to funding the restoration of the public area.

And Dermot, still a faithful son of Glasgow after years with the Sassenachs, promises customers a traditional Hogmanay this year, complete with piper.

Derby CAMRA and Derby Drinker also wish former King's Head tenant John Heald, wife Sandra and toddler Amy all the best out of the pub trade, which John has now left after twenty-three years' sterling service.

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BAR FACTS

By Phil McCarryKeg

The recently opened **Horsley Lodge Golf Club** has Draught Bass and Marston's Pedigree, plus guest beers, all on hand-pump.

The Bull's Head, Denby, has Mansfield Old Baily and Riding Bitter on regularly along with three alternating guest beers, all on handpump.

The Newlands Inn, Golden Valley, Riddings, now has Home Bitter, Mild and Theakston's XB, all on handpump.

The Crown Inn, Curzon Street, Derby, is a real ale gain (hooray!) for it now serves Draught Bass on handpump.

The Victoria, Midland Place, Derby, has started serving Highgate Mild on a regular basis.

The Buxton Hotel, Boyer Street, Derby, is now serving hand-pumped Burton Ale and Draught Bass and plans to have Ansell's Mild shortly.

PUB LOSS!! The Fox and Hounds, Coxbench, closed around six weeks ago and has not re-opened as we go to press.

The Cross Keys, Holbrook, formerly an Allied pub, has been bought by John Smiths — but we don't know if it will be serving real ale yet.

The Sitwell Tavern, Derby, has re-opened after a major refurbishment and serves Shipstone's Bitter and Stone's Bitter, both hand-pumped.

The Baseball Hotel, Shaftesbury Street, Derby, is now closed at lunchtimes in the week.

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inside this
issue!



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THANKS!

HERE'S a thank-you in advance to all the volunteers who turn up to help at Derby Beer Festival. Without their help there would simply not be a Festival, for we would not be able to lay the floor, stillage the beer, build the stillages, paint the signs, or, most importantly, serve all that beer.

And those volunteers still find the time and energy to enjoy the Festival in their time off duty. They are mostly CAMRA members, some of whom we only see at the Festival — but that's OK, even once a year is fine!

MILD BOWLS A MAIDEN OVER

MAY was Mild Month in Derby, and many pubs got into the spirit of the promotion to provide a range of tasty dark beers from many breweries.

Lots of CAMRA stamp cards were used and many a free pint of mild claimed, and some licensees ran competitions in-house as well.

One such, Mark Robins of the Alexandra, Siddals Road, ran a mystery mild competition which kept many people guessing.

In fact, only one person got it right. A young lady, a real ale aficionado and regular of the Alex, rushed into Mark's establishment with only a few minutes to spare before catching a train.

She gulped down a swift glass of mystery mild, quickly scribbled her opinion of its origins on the entry form and scurried before British Rail left her standing at the station.

She correctly guessed that it was Batham's Mild — one more point for the ladies!

Awareness of mild's good points is growing. Many more people are drinking it and this is having the inevitable knock-on effect on quality. Mild which has languished, undrunk, in a cask goes seriously off like all beers, and licensees just could not afford such wastage.

Now, with the many fine milds available the outdated image of mild as an old man's drink is vanishing fast. About time, too.

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OVERHEARD CONVERSATIONS No. 1

OVERHEARD in a Derbyshire pub one night: two 'gentlemen' talking about various women also drinking in the bar.

Gent No. 1: "Whoaarr, look at 'er — big fat bum an' legs!"

Gent No. 2: "Yer . . . phooarr! Looker the boobs on 'er an all!"

Gent No. 1: (spotting another lady) "Yerg, she's ugly int' she? Worra dog!"

Gent No. 2: (agreeing) "Yeah, wouldn't like to wake up with that fat cow inna mornin'"

And so it went on, our informant tells us, for some time, loudly and freely (this being the country of free speech, etc., etc.)

The gentlemen indulging in this delicate discourse were, we are informed, malodorous, bestubbed, greasy, halitosis, lager-swilling bladders of lard. We just thought they'd like to know that. Free.

*Please pass this
copy of
Derby Drinker
to a friend*

MANE CHANCE

THE Lion, Bridge Street, Belper, has been severely 'glammed'.

Once a Georgian coaching inn, the interior still bore traces of its former use with a front parlour for 'inside' passengers and a rear ostler for drivers and hangers-on.

Not any more. The internal structure has been completely removed and the usual cottage furniture lounge installed at the front.

Externally, the A6 frontage looks a treat. The entrance is now through the yard gates (still kept, although a modern porch is behind), and the former entrance from the road has disappeared, to be replaced by a new bay exactly matching the originals.

At the rear a new hotel extension looms, but it matches the original building well, especially the fenestration and pilasters.

The bar boasts Draught Bass. A shrewd choice this, as the nearby Hilltop recently lost same when Bass sold it to Kimberley. Hardened Bassers were not best pleased to be presented with a pint of H & H bitter and this may explain some of The Lion's new-found popularity.

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Peeps' Diary

TO the towne of Heanor, and to a hostelry which be called Ye Rays Armes upon Ray Streete.

This be not run by a tennant, but by a mannager — yet itte is a fair and good Inne of friendly character and the goodly tapster do care muchly for the keepinge of hys ale and the comforte of hys customers.

Hee dyd remonstrate wyth mee thatt nott all managers bee a badde lotte and I, perforce, with a tankard of hys goodly ale to hand, did agree.

Thys lyttle towne of Heanor be a goodly place, if a little rougher than thee cittie.

It ys goode, therefore, to fynd fair ale and geniall companye at Ye Rayes Armes and at other good houses and Innes therein.

Methinks itt bee a goode thyng if thee dwellers in thee cittie did venture forth on occasion to these goodly Innes, be they tenanted or managed withall, for good ale is to be found all about, and in good quantity.

Derby Pub Signs

No. 5 THE BELL & HARP
by Ivor Clissold COXBENCH

A FUMBLE through the armorial bearings of local landowners draws a blank, but a previous publican and many locals testify that the present sign is a misnomer.

The pub was originally called The Bell-harp after an obscure musical instrument.

The Oxford Book of Musical Instruments depicts a wide, shallow, splayed box with a handle at right angles on each side of the narrow end. The editors suggest that it was named after the inventor, who served in Colonel Bell's regiment circa 1750. But they never heard one: if they had, the 'bell' would exact an easier explanation. I have come across four of them.

The first was played by a peripatetic evangelist in the late fifties. It was a shallow parallel tray with sides reduced at one end, where it was gripped by the palms while the thumbs played a set of diatonic strings.

A few years later I found a second player living in Devizes, Wilts., next door to the local water diviner, Vic Dowse.

The instrument was very similar, also home-made, and played in the same way. The repertoire consisted of bell peals and, inevitably, 'The Bells of St. Mary's'. While plucking the strings, the player swung the instrument — occasionally in a complete loop above his head — adding to the bell effect by Doppler shift.

Instrument three, similarly home-made, was discovered in a second-hand chest of drawers. I refurbished it but the sounding board was unresponsive to the strings and the instrument would not 'sing'.

The fourth was on display in the Castle Museum, York. It is part of the enormous collection of antiquated junk that forms the Kirk Collection. The curators had labelled it 'Aeolian Harp' — but aeolian harps are for hanging in the window to be played by the breeze. A hurricane would not sound a bellharp!

A pub conundrum runs: Can you have a sentence with 'and' used five times consecutively? The publican of the Bell and Harp could have looked upon his new sign and said: "The space is too big between 'Bell' and 'And' and 'And' and 'Harp'." There should be no space and no And.

DRINKER! Comment

BEER Festivals, big or small, wherever they are held, are for people to enjoy.

People come to Beer Festivals to drink different beers, maybe sampling some they have never tried before, in an atmosphere of friendliness and fun.

Most of the visitors to Derby Beer Festival are like these — well-behaved citizens who come to have a drink, listen and dance to the bands and generally have a great time. They are welcome, and will be welcome, at any CAMRA festival in Britain.




The ones who come to behave like morons, to shout obscenities, to chant slogans and throw good beer around, making the event a misery for the people around them, are not and will not be welcome.

Last year, Derby CAMRA Beer Festival Committee, despite the reservations of many branch members, decided to book an Umpah band for the Saturday evening's entertainment. It was almost a tradition for Derby to have this kind of show each year and many punters enjoyed their evening.

But this has had to stop because a minority of people cannot behave in a civilised way after a few pints. These are the people who, last year, bought beer for the sole reason of chucking it at other visitors. One of Derby CAMRA's volunteer workers also had a full half of beer thrown straight in his face.

Since it only happened on Saturday evening we have had to conclude that certain people cannot stand the excitement of an Umpah band. Like naughty little children, they can only misbehave if they are not the centre of attention.

All those who want to have a good time, we welcome you as always. Those who merely want to behave like yobs, please stay away. There is no room for you at Derby Festival.

DERBYSHIRE

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TO DERBYSHIRE
 

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BEERS THIS YEAR

THE Beer Festival hanging committee have concluded their deliberations and orders are placed for the casks that will line the walls of the Assembly Rooms during the Festival.

As usual, it's a mixture of old favourites and new lines from tyro brewers. There's more emphasis on medium gravity brews this time in response to customers' drinking habits last year, which showed that the electric soups are not as fashionable as they once were. Whether this is due to ever-soaring prices or tasteful discrimination is not clear, but it means less braggadocio drinking we will all be well pleased.

There's not enough space here to name all the runners but here is a list of the stables. Archer, Arkells, Bass, Burton Bridge, Eldridge Pope, Gales, Gibbs Mew, Hall and Woodhouse, Lloyds, Holts, Ind Coope, Marston, Palmers, Ringwood, Sarah Hughes (Whoopie!), Taylor (naturally), Wadworth and West Coast.

West Coast is particularly welcome. The Manchester brew-pub

has a wide range of beers, including a porter and the wonderful Yakima Grande Pale Ale. The latter was originally called Sierra Nevada, but someone else had grabbed that name. The Alexandra recently ran a mini-festival featuring all six of brewer Brendan Dobbin's range.

A new feature this year will be a New Beers stand. While, of course, subject to update, it will carry brews that have appeared in the past year like Clark's Rams Revenge, Kimberley's Classic and Glenney's Dr. Thirsty.

The Darwin Hall will have its own bar again, this time sporting Moles, Moorhouse and Hop Back brews.

Head Cellarman for many years has been Ivor Clissold, but he is chairing the Festival organising team this year and in charge of cask-nursing is Mick Jones.

— BITS TO BUY —

DERBY Beer Festival is also a place to get some great brewery memorabilia and other souvenirs.

From the CAMRA sales stall you can buy area pub guides, including the national award-winning *Derbyshire Ale*. Good Beer Guides which cover the country, beer mats, Tee-shirts, badges and lots of other bits and pieces of official CAMRA merchandise. None of it is expensive and it is all good quality.

Other stalls will be in the foyer, one notable one being the chap who sells badges — hundreds of them with either a ready-made message or your own design. These are very

popular with both Beer Festival staff (who use them to insult other Beer Festival staff) and the punters (who use them to insult just about everybody!)

CAMRA also runs a popular Tombola stall, with prizes ranging from bottles of obscure beer and piles of beer mats for collectors to books, glasses and other breweriana.

And, of course, there are the annually-produced souvenir glasses made specially for Derby Beer Festival. These are real collectors items — a glass from the very first Derby Festival fetched around £40 at auction last year!

John Willy Brown



NO BUSINESS LIKE SHOW BUSINESS

by Festival Entertainments Manager TERRY MORTON

THE regrettable removal of the Umpah Band from this year's entertainments programme still leaves the Festival with a superb line-up of talent.

And in possibly the most radical change of programme yet. Jazz also takes a back seat (but fans will still find some Jazz in the programme).

In comes comedy, barrel organs, sixties style groups and the return of R. Cajun and The Zydeco Brothers, surely the band with the longest name in Derbyshire.

Wednesday evening brings Mad Jocks and Englishmen, always a firm favourite at The Great British Beer Festival, who supply their blend of vocals, instrumental and comedy interspersed with flights of total madness to Derby's opening night.

Thursday evening: Hot from The

Derby Swamp Club comes R. Cajun, returning to the Festival for the second time — a very welcome return. If you love that Louisiana bayou beat this is the night for you. Those footsore from dancing can take refuge in the Darwin Suite, set aside as a quiet room with seating and tables for Thursday evening.

There will be a double bill on Friday evening as the Festival pace heats up. Newcomers The Britannia Brass Ensemble promise the liveliest of brass band music. This is twinned with a complete alternative — Charisma, a sixties-style harmony rock and roll outfit. These four guys grew up in Derby and Nottingham and this year celebrate twenty-five years in showbiz. And as they are all real ale fans this is a great gig for them.

If you want a real alternative to the Main Hall Thursday evening scene, fight for a seat in the Darwin Suite

and enjoy the extraordinary comedy of John Willy Brown. With his Laughing Mating Frogs act (What that? Ed.) and a song or two this act is more appealing to a sophisticated audience — so if you're a bit thick don't go. (Is this the pot calling the kettle black? Ed.)

Saturday night: The Biggie. Once again we are delighted to welcome Sounds of The Blues Brothers. The band that made such an impact on the Festival's Thursday night audience in 1990.

Behind the cheeky face of the lead singer, Dick Hill, is a well-disciplined band of outstanding musicians. If you ain't seen the film you'll certainly love the music, which spans over four decades. Midnight Pumpkin Trucks are the support band.

Once again the Darwin Suite is open on Saturday night and it's a must

for jazz-lovers, with Tommy Owen's Jazz Quartet.

Lunchtime sessions (Thursday to Saturday) are only 50p admission and there is usually more room to move around! On Thursday and Friday the ever-popular Tommy Owen Trio, guest pianists and a touch of barrel-organ music should send you merrily on your way.

Saturday lunch looks like being the liveliest yet when Derby band Wolly and the New Cranes take the stage with their inimitable brand of Irish folk with a Ukrainian swing. This band has a very good local following, as visitors to this session will witness.

Sunday lunch — admission FREE! Come and help finish off the beer: a jazz jam session is planned, so bring your instrument or voice along. You may even like to help us clear up for half an hour after we close. Pleeze?

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Further information on all aspects of Derby CAMRA can be had from any of the following contacts: Chairman — Sally Winterton (Tel: Derby 773459), Secretary: Duncan Craithree, 45 Amesbury Lane, Oakwood, Derby DE2 2LX (Tel: Derby 834658).

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HELPFUL FOLK

No. 8 *The Wayside Publican*

THE scene — a large pub next to a busy road in the West Country.

Man approaches bar, looking wan and in obvious discomfort. "Excuse me, but there is no toilet paper in the gents." "No, there won't be!" snaps the ungenial host.

"But I was rather hoping to..." stammers the customer.

"It keeps getting nicked," says mine misery, "and I've worked it all out. Two per cent of people using the pub want to s**t and each one should use three sheets of toilet paper. I've counted the number of sheets on a roll and divided that by the number of customers. This means that I need to put in a new roll every two and a half days — and the next one will be going in tomorrow evening."

Customer murmurs his thanks and walks haltingly away.

RIDING UP THE RANGE

MANSFIELD Brewery have reversed the decline of their mild sales by the launch of cask conditioned *Riding Traditional Mild*.

The rich, dark coloured beer with its distinctive nutty and full-bodied flavour, first appeared in autumn 1989. Figures show that a nine per cent year-on-year decrease in sales was turned into an increase.

Brands marketing manager John Walker said: "By launching a high quality cask conditioned product we have kept our own customers interested in mild and proved that if the product is good the demand is there."

DOCKLANDS DO

THE Great British Beer Festival — CAMRA's annual national thrash — is back on August 13th-17th. The new venue is in London's Docklands.

The organisers had a late wobbler when the firm owning the complex went into receivership, but they are confident that the receiver will want the do to go ahead.

Easiest way to get to the London Arena is via the Docklands Light Railway, which connects with British Rail at Stratford, or London Underground at Stratford and Bank stations. The station you want is adventurously called London Arena.

The usual enormous range of cask ales, bottle conditioned beers, ciders, perries, pub games, family room, live entertainment and, no doubt, unprovoked singing will be there for the trying.

A Real Ale Revival by Trevor Spencer

I HAVE only lived in Derby for a short time, having spent most of my life in Denby, a village more famous for its pottery than anything else.

A few months ago things looked very bleak for Denby as far as the real ale scene was concerned. The Bull's Head was boarded up and the other three pubs in the village sold only fizzy pop... er, keg, sorry!

What a contrast, therefore, when I visited the place recently. The Bull's Head has re-opened under new management and has five real ales, all on handpump, including three guest beers at very competitive prices.

I personally sampled a glass of Greene King Abbot Ale and can assure readers that it was in

absolutely superb condition, as are all the beers there, so I am told.

Also, after a couple of years of being a keg-only pub, the Denby Lodge now has real ale again and is selling Draught Bass on handpump.

There is some room for improvement in the quality there, but it is at least a step in the right direction and the food available in the Lodge Steak Bar is always of a very high standard.

It may be doubtful that the other two Denby outlets will see the light and start serving real ale, but one can always hope. I find it very satisfying that I can once more recommend Denby to people as a watering hole well worth a visit.

Visit Derby Beer Festival — BUT DON'T DRINK AND DRIVE !!!

JOIN CAMRA AND JOIN IN!

JOINING an organisation like CAMRA means that you can have a say in the beer you drink.

Over the years since its inception, CAMRA has fought hard for real ale — ale which simply would not be available if CAMRA had not existed. Traditional British beer and traditional British pubs would have been washed away on a tide of fizzy keg beer and lager if this consumer organisation had never arisen.

CAMRA has been called the most powerful consumer voice ever — we still believe this to be true and the fight is as strong now as it was in the beginning.

If you don't want to be fobbed off by big brewers' versions of real ale, which can be wishy-washy copies of originals or simply poor, tasteless beer masquerading under a traditional badge, join CAMRA.

Many people join each year at Derby Beer Festival and then go on to

become active members of the Derby branch, helping in campaigning, with subsequent festivals, surveying pubs for the Good Beer Guide and, of course, having a great time with like-minded people in the process.

It is not all beer and skittles, for serious campaigning is a big part of CAMRA branch work, but there is always time to have fun on brewery trips, social evenings, at parties and visiting other areas to sample 'foreign' brews.

Sally Winterton, Derby Branch Chairman this year, wants more women to join the campaign. She points out that it is not simply a drinking club for men — women take an active and valuable part in Branch activities of all kinds.

So whether you join us at the Beer Festival in July, or meet us in a pub and sign on, you'll be doing the right thing for your heritage of good beer — and a heck of a lot for your social life!

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T	P	H	Y	C	W	C	A	S	T	U	A	X
I	T	M	N	O	H	A	S	Y	U	C	N	K
V	O	O	D	A	B	J	S	E	R	F	D	H
A	I	Y	U	S	C	U	M	P	A	H	S	Z
L	U	Q	R	T	R	N	U	P	A	Q	E	R

THE END OF THE WORLD IS NIGH?

THE address to send your competition entries to is 42 The Fleet, Belper — and last issue's special Quizword received, yes, you've guessed it, 42 replies!

This is also the answer to Life, The Universe and Everything, so it seems that the world could be coming to an end. However, while *Derby Drinker* readers are waiting for the Last Trump

(possibly caused by the Angel of Death having a bad night out on beer and curry) here's another Quizword to keep your mind off it, seeing as how the last one was so popular.

Rules are the same — words are to be found in the grid which have been used in this issue. They can appear forwards, backwards, diagonally or vertically and the cryptic clues should help. Mark all words on the grid and send to the address below.

The winner of the last Quizword was Tracy Jayes, 25 Links Close, Sinfen, Derby, who picked up her copy of *DD* at The Bubble Inn, Stenson. She wins a crisp £5.

Please send completed entries to Derby Drinker Quizword, 42 The Fleet, Belper, Derbyshire DE5 1NU stating your name, address and where you picked up your copy of *Derby Drinker*.

CLUES

1. You can find beer in the middle of this in July. (5, 8)
2. Sad band for Saturday night? (5, 8)
3. Who's closing a 'Leaping Lea' brewery? (4)
4. Belper pub re-opened with a roar. (4)
5. Welsh beach? Or possibly not. (4, 5)
6. Mild booster or a way of getting around? (6)
7. Where sailors, and CAMRA, can get beer? (9)
8. Mispronounced arcadian or Thursday night dancing? (1, 5)
9. Beast's bonce now serving real ale. (5, 4)
10. Not to be found at this year's festival (5)

DD 37 QUIZWORD SOLUTION

D	C	B	T	G	H	U	I	P	T	E	D	G
Z	X	D	Q	Y	U	P	K	N	S	H	V	N
A	D	G	K	Y	V	C	G	I	Z	H	T	
Y	L	L	A	S	H	E	A	D	B	M	D	A
H	C	K	P	W	B	A	L	K	R	Q	O	V
S	R	B	H	E	O	A	D	S	G	Q	C	W
Y	O	D	W	S	L	D	H	F	A	T	K	B
H	M	R	A	E	O	A	D	S	G	Q	C	W
O	P	H	Y	C	W	C	A	S	T	U	A	X
E	T	M	N	O	H	A	S	Y	U	C	N	K
L	O	R	D	B	E	L	P	E	R	F	D	H
R	N	Y	U	S	C	U	M	P	A	H	S	Z
T	U	Q	R	T	R	N	U	P	A	Q	E	R

HANGING ON... AND ON...

ALLIED Breweries look to be staying in the brewing business.

Reporting on the company's end of year results last month, Tony Hales, chief Executive designate, said the company had looked at a number of options including disposal of their breweries but had decided their best course of action was to stay as brewers.

Production at Allied's breweries is believed to be running at around ninety per cent of capacity. The company intends to continue to look for brewing contracts similar to those negotiated with the Greenall Group which will result in an extra 600,000 barrels in the next full year.

Greenall's are said to be delighted with the results of contract brewing at Burton, where beers named after

Davenport's and Shipstone's are produced. The Save Shipstone's Campaigners are much less impressed and wonder who at Greenall's would know what Shippo's used to taste like anyway.

In complying with the Government's Tied Estate Orders, Allied have already sold 660 pubs and claim they are well on target to free or sell the necessary 2,300 outlets before the October 1992 deadline.

Like the rest of the Big Brewers, Allied have got a tiger by the tail. They know that a freed-up market will not be buying boring brands like Ansells unless accompanied by massive advertising budgets. But these only serve to increase the price of these bland leaders.

DERBY CAMRA DIARY

Everyone is welcome at Derby CAMRA socials and meetings.

July 2nd

Social, Crown and Arrows, Sinfen Avenue, Shelton Lock.

July 4th

Branch Meeting, Brunswick, Railway Terrace, Derby.

July 9th

Social, Old Ale House, Gower Street, Derby.

July 16th

Social, Boaters, Friargate, Derby.

July 23rd

Social, Barley Mow, Kirk Ireton.

July 30th

Social, Alexandra Hotel, Siddals Road, Derby.

Don't forget Derby CAMRA's 14th Beer Festival on 10th to 14th July at Derby Assembly Rooms!!!

THE
CLIFF INN
CRICH,
DERBYSHIRE
Tel.
Ambergate
852444
Kimberley ALES
Roy & Beryl Calladine

YE OLDE SPA INNE
DRAUGHT BURTON ALE
TETLEY BITTER
PUB LUNCHES
AVAILABLE
ABBEY STREET DERBY

Gisborne Arms
FRANCHISE STREET
DERBY Tel: 362860
MARSTON PEDIGREE and
DRAUGHT BURTON ALE
from the jug.
TETLEY BITTER on handpump
Large Beer Garden · Bar Snacks

REV

BY ROB

