

Derby Drinker Special BEER FESTIVAL Edition

KEEPING YOU INFORMED ABOUT YOUR BEER

ISSUE No. 25

SUMMER '88

FREE

IND COOPE BITTER BOMBSHELL



What's all this about American national holidays then? And they can't even spell "independence". See page 2.

SMOKE-FREE BARS

Around 90 pubs in Manchester will soon be providing no-smoking rooms, following a successful campaign by the Association for Non-Smokers Rights, who lobbied a number of local breweries.

Other breweries have expressed interest in the idea, as non-smokers nationwide continue to press for the right not to have to breathe in other people's smoke. Recent moves, such as that by British Airways, ending all smoking on shuttle flights, as well as the London Underground's much-publicised ban have lent weight to their campaign.

What are your feelings about smoking in pubs? Should there be one room where smoking is not allowed, or conversely one where it is — a return to the old Smoke Room, which was a common feature of many hosteleries in days gone by?

Write and let us know your feelings, one way or the other; we'll publish any well-argued letters.

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A major change in the local real ale scene seems inevitable, following news that Allied's pubs in their East Midlands trading area are to be operated from Birmingham by Ansell's.

Ansell's of course have not been a brewery for several years — Ansell's Bitter and Mild are brewed for them under contract by the Ind Coope Burton Brewery. The brewery also supplies the Aylesbury, Romford, Hall's (and of course Ind Coope) trading companies in the Allied group, and produces the largest range of real ales in the land.

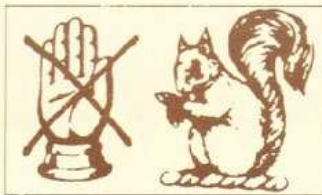
PURE FICTION

German brewers have been getting in a froth over recent allegations in a magazine that the famous German Beer purity Law (Reinheitsgebot) had not prevented them from adding other things to beer than the malt, hops and water stipulated in the oldest piece of consumer legislation in Europe (1516).

An article in *Natur*, an ecology and consumer magazine, claimed that, under competitive pressure, brewers had often added such things as sweeteners.

The chairman of Lowenbrau in Munich, Paul Greineder, added fuel to the debate when he apparently hinted to a press conference that chemicals got into German beer from the excessive use of pesticides and nitrate fertilisers by barley and hop growers. The Bavarian Institute for Crop and Soil Cultivation promptly threatened to sue and a hasty retraction was issued by Lowenbrau. Poor Heir Greineder agreed to pay penance in true Bavarian style, by lighting 1516 candles at the shrine of Our Lady in Altotting for his "sin"!

The Reinheitsgebot recently lost a case in the European Court, where it was alleged that Germany were merely using it as an unfair means of preventing foreign breweries from competing in the German market.



Out — Ind Coope, In — Ansell's

What this means to the local drinker is that Ind Coope Best Bitter is under threat. We understand that licensees currently selling it will be offered Tetley Bitter as a replacement. Unfortunately, this is Tetley's as brewed in Warrington, which, as any Tyke will tell you, is not a patch on the "proper" Tetley's from Leeds.

"Six months ago we wouldn't have been all that sorry to see Ind Coope Bitter go", commented Ivor Clissold, CAMRA's Liaison Officer for Ind Coope's Burton brewery. "It used to be a bland beer, much complained about by CAMRA's members, but just recently it had become more distinctive, really quite a good pint. Why do this now, when they've finally got the beer right?"

Tetley's had been creeping into the East Midlands for some months (see "Bar Facts" in recent *Derby Drinkers*) and it now looks as if Ansell's were "testing the water" prior to announcing the change.

Derby CAMRA will be contacting Ansell's to try to clarify the position, and to urge them to reconsider. Watch this space.

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BAR FACTS

By Phil McCarryKeg

Whitbread at Work

Lots of activity recently from a Big Seven brewer with little presence in the East Midlands.

They've spent £1.7m on acquiring the Breadsall Priory complex — hotel, golf course and other sporting facilities.

The Old Silk Mill on Full Street becomes a tenanted rather than managed house, and will feature three of the Whitbread range of cask ales.

The Rifleman's Arms, Bridge Street, Belper, has been acquired from Home, and is reportedly selling a good drop of Castle Eden Ale.

More from Mansfield

Real ale gains: The Coates Park Inn, Riddings, has Mansfield Riding Bitter, and the Lord Nelson at Bull Bridge, near Ambergate, is selling the stronger Old Baily Bitter.

A Lick of Paint . . .

. . . or something more drastic. Refurbishments or alterations at the Malt Shovel, Shardlow, the Black Boy, Heage, the New Flower Pot, King Street, Derby, the Manor, South Wingfield and the Yew Tree, South Wingfield.

What was Becket's in Gower Street, Derby has reopened as Hickory's. My spies tell me it has a large clock in the middle. No excuse for missing last orders here, then.

Home Brewery are making major alterations to the Nag's Head, Mickleover; we understand it will reopen as an ultra-smart Broadway-type establishment.

Welcome . . .

. . . to the new licensees at the Knife and Steel, Horsley Woodhouse, the Blue Bell, South Wingfield, and the Bridge Inn, Mansfield Road, the Crompton Tavern, Crompton Street and the Portland, London Road, all in Derby.

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Lunches & Bar Snacks



Free Beer in Derby

a guide for the independent mind.

Banks's — Grandstand (Nottingham Road); Needles (Bembridge Drive, Alvaston). **Everards** — William Caxton (Caxton Street); Ferrers Arms (Arleston Lane, Sinfen). **Hardys & Hansons** — Furnace (Duke Street); Duke of Clarence (Mansfield Road); Sun Inn (St. Giles Road). **Mansfield** — Strutts (Traffic Street). **Marston's** — Buck-in-the-Park (Curzon Street); Exeter Arms (Exeter Place); Grampian (Grampian Way, Sinfen); Junction Tavern (Junction Street); Liversage Arms (Nottingham Road); Meadows (New Cattle Market); Mitre Hotel (Osmaston Road); New Bridge Inn (Chellaston Road, Shelton Lock); Peacock (Nottingham Road). **Sam Smith's** — Abbey (Darley Abbey). **Vaux** — Boater's Bar (Friargate); Crompton Tavern (Crompton Street); Golden Eagle (Agard Street).

BACK TO SMALL BARS

For years, the brewers, ably assisted and supported by the licensing magistrates, have been taking every opportunity to knock the insides out of our traditional pubs. Out have gone the Smoke Room, the Snug, the Public Bar; in their place, we have a large, all-purpose drinking area.

This loss of individuality, the coming of the "could be anywhere" pub, has been accounted for by the alleged need for licensees to be able

FREE BEER — A RARE COMMODITY!

Mike Meara tells a terrible tale of takeovers

On Tuesday 29th April 1958, *The Times* published a "Beer in Britain" supplement. In it was a map showing the location of the breweries of Great Britain and Ireland. It was so full of names — over 250 of them — that you could barely read the tiny type.

Today, thirty years on, the ravages of merger mania are sadly evident. Less than 60 established independent brewers are left, and that number is dwindling all the time.

If you're tempted to think that this is not your problem, you're sadly wrong. The East Midlands used to rival the North-West of England in its wide range of good value beers — thanks to the competition between the independent brewers, notably in Nottingham.

Then Greenall Whitley bought out Shipstone's, and might even have closed it had they not decided to shut the Wem Brewery in Shropshire instead. Then Home Brewery fell to Scottish & Newcastle Breweries — and up went the prices. Hardys & Hansons is the only independent brewery left in Nottingham.

The same sad story was repeated across the Midlands. Ruddles famous ales of Leicestershire were swallowed by Watney's. Greenall's bought

Birmingham's last independent, Davenport's — and in the Black Country callously rubbed Simpkins of Brierley Hill off the brewing map of Britain, taking over and immediately, closing the brewery whilst removing the Simpkins name from the pubs.

At least Bateman's fought back from the brink to survive as Lincolnshire's only remaining independent brewery, and in the Black Country, Banks's, Batham's, Hanson's and Holden's still provide healthy competition and low prices. But for how long?

Experience has shown that more and smaller regional independent brewers means more choice, lower prices, local tastes catered for and beers which sell on real quality rather than advertised image.

CAMRA has made 4th July Independents' Day. Make sure you support your local brews then and throughout the month — by drinking them if nothing else — in their constant uphill battle against national brands, national advertising, huge tied estates and big brewers' cheque books.

New Beer Mystery

If you've recently popped into your local Ward's pub for a taste of Sheffield Best Bitter, you might have been lucky enough to find something stronger on offer.

Our cub reporter, Rob Griffiths, hearing tales of an OG 1048-50 brew called Kirby Bitter, duly investigated.

It seems that this is a beer which Ward's brew for Tesco supermarkets on an occasional basis. Demand exceeded supply, however, and the brewery had to do another batch, not all of which was taken up by Tesco.

Ward's decided to make the remainder available in their pubs, in small casks — firkins (9 gallons) and even pins, which are only half that size.

Not surprisingly, the beer has proved very popular, so it probably sold out before you got there. If you were lucky, and liked the taste of what you found — tell the landlord. If enough favourable comments get back to the brewery, maybe they'll make the beer available on a regular basis.

DRINKER!
Cemmen

From the Jaws of Victory . . .

The Ind Coope trading company has disappeared and the pubs are now controlled by Ansell's at Birmingham.

Whatever the commercial merits of running Derbyshire's pubs from Birmingham may be, their decision to "phase out" the Ind Coope name on our houses is saddening — to replace it with Ansell's is little short of insulting. Ansell's has been well-known for its Midland monopoly (perhaps the only way to sell its sweet, unbalanced, uninteresting bitter).

With the demise of Ind Coope as a trading company, Ind Coope Bitter is under threat. It is ironic that this happens just after a successful rejig and relaunch, following years of complaint by CAMRA and foot-voting by punters.

The problem was that the taste of the bitter was chosen by marketing people, and the brewery duly complied. With sales near the floor the brewery was asked to cheer it up a bit, which they did with the help of a few extra handfuls of Bullion hops. This has been well received and trade is recovering well.

In typical Allied fashion, the answer to everything is to change all the signs and bring in yet more marketing people who know nothing about pubs and drinking.

Another attempt to snatch defeat from the jaws of victory!

A HOMELY WELCOME AWAITS YOU AT THE

CORNER PIN

CHELLASTON

DRAUGHT BURTON ALE

MEALS

MONDAY TO SATURDAY LUNCHTIMES

to see all corners of their pub from one position.

"Supervision" has been the name of the game.

Now, it seems, the pub designers have started to learn from, believe it or not, the experiences of the football terraces. Dividing football hooligans into small, fenced areas, it seems, reduces their chance of fighting each other — at least until they are out of the football ground.

In the same way, while the huge open drinking barns much favoured by the "fun pub" fraternity seem to encourage pub hooliganism, it has been realised that smaller pub rooms encourage sociability rather than competitive violence, and that odd corners in pubs do not always lead to naughty activities, out of the guv'nor's view.

A welcome step backward, and one that CAMRA has been advocating for years.

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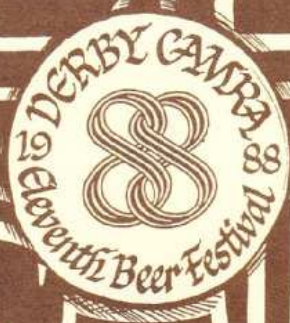
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JULY 1988

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ENTERTAINMENT

<p>WEDNESDAY EVENING "ROGUE'S GALLERY"</p>	<p>THURSDAY EVENING "LONG LEA VALLEY BRASS BAND + HALCYON DAYS SUNSHINE ORCHESTRA"</p>	<p>FRIDAY EVENING "R. CAJUN & THE ZYDECO BROTHERS"</p>	<p>SATURDAY EVENING "HEINZ MILLER UMPAH BAND"</p>	<p>FRIDAY & THURSDAY LUNCH "TOMMY OWEN TRIO & CYRIL BENNETT" SATURDAY LUNCH "NEW STOMPERS JAZZ BAND"</p>
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ALES FROM WALES!

We tried to keep it a secret, but the news was bound to leak out (ouch!) sooner or later: our selection of beers for this year's festival has a strong Welsh accent.

Brain's of Cardiff make a welcome return — their beers were very popular when we had them a couple of years back. Once again we've gone for the complete range: the smooth and malty **Dark** (Original Gravity 1034), the light and well-flavoured **Bitter** (OG 1035), and the famous **SA** (OG 1042), nicknamed "Skull Attack" though it's not all that strong.

Wales' oldest brewery, Buckley's of Llanelli, is providing their dark and fruity **XXXX Mild** (OG 1032) and the full-flavoured **Best Bitter** (OG 1036). Also from Llanelli we have Felinfoel's malty **Double Dragon** (OG 1040).

The Crown brewery in Pontyclun specialises in the club trade, so their beers aren't much seen in pubs. You'll be able to try their smooth and tasty **SBB** (OG 1036) and the malty, full-bodied **Special** (OG 1041).

Our final offering from over the border is Powell's of Newtown, from whom we're getting **Original Bitter** (OG 1038), a full-bodied beer, and **Samson** (OG 1050), a smooth and malty strong ale.

A further three breweries from just this side of the border make up our collection run: the historic home-brew pub, the Three Tuns in Bishop's Castle, Shropshire, is providing **Castle Steamer** (OG 1045); nearby is Wood's of Wistanstow (try saying *that* after a few pints!), one of the longer-established mini-breweries, from whom we're having slightly stronger and sweeter **Special Parish Bitter** (OG 1040) and the

(OG 1043). Finally from Hereford are three beers from the Wye Valley brewery: **Hereford Bitter** (OG 1038), **Hereford Supreme** (OG 1043) and the intriguingly-named **69** (OG 1054).

A northern flavour is provided by Big Lamp of Newcastle, with their hoppy and distinctive **Bitter** (OG 1038), rich black and creamy **Stout** (OG 1044), and **Old Genie** (OG 1070), a powerful, dark brew.

Also from t'North we have the legendary Taylor's of Keighley, whose **Golden Best** (OG 1033) and **Landlord** (OG 1042) you'll doubt-

less be keen to sample. A highly-regarded newcomer is the Malton brewery of . . . er . . . Malton, who are providing **Double Chance** (OG 1038), a well-hopped bitter, **Pickwick Porter** (OG 1042) and **Owd Bob** (OG 1056), a dark dry "winter warmer" which I'm sure will go down equally well in summer.

From the Black Country we have Holden's of Woodsetton, a small brewery with a big reputation; their **Black Country Mild** (OG 1036), **Black Country Bitter** (OG 1038) and **Special** (OG 1050) are all regular festival favourites.

From nearby comes a beer you probably won't have heard of, let alone tried: **Sarah Hughes' Dark Ruby** (OG 1058) from the Beacon Hotel, Sedgeley. It's a hundred-year-old recipe, recently revived; you'll be glad they did.

A beer festival just isn't the same without at least one beer from Bate-man's of Wainfleet. Just to be sure, we've gone for four: the robust, creamy and dark **Mild** (OG 1032); the distinctive and well-hopped **XB** (OG 1036); the powerful, malty **XXXB** (OG 1048) and the new **Victory Ale** (OG 1066), first brewed to celebrate the brewery's continued independence.

Three Burton brewers are represented: from the Bridge brewery we've selected the **Bitter** (OG 1042) and the honestly-named **Old Expensive** (OG 1066); Marston's are sending us **Pedigree** (OG 1043) and the inevitable **Owd Rodger** (OG 1080); and Ind Coope will be providing **Ansell's Mild** (OG 1035), **Aylesbury Bitter** (OG 1037), **Burton Ale** (OG 1047), plus the **Best Bitter** (OG 1037) — if it's still around by then (see story on page 1).

To round off our selection, there's **Beaumanor Bitter** (OG 1039) and **Premium** (OG 1050) from Hoskin's of Leicester, and the full range from Mansfield: **Riding Bitter** (OG 1038), **Old Baily** (OG 1045), plus the long-remoured new **Mild** if it's available by then.

Let us also not forget the session special beers, a different one every session. Exactly which ones they are must remain our little secret until the festival.

Last but not least, those who like a drop of cider or perry will be delighted by our range of hard-to-find single-apple ciders.

There you have it — 117 barrels worth of Britain's finest beers. We cordially invite you to drop in and sample a few. Cheers!



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Twenty Years Ago . . .

Whilst relining his cupboard shelves recently, one of our members found a page from the *Sunday Mirror* of 22nd June 1969. One article in it makes interesting reading; it's entitled "LAGER LOVERS FEEL A DRAUGHT". (We've converted the prices to decimal coinage, for the benefit of those not old enough to remember shillings and pence!)

"During some of the recent warm weather we've taken to the habit of drinking cool lager. And we've been shattered by the cool and calculated affrontery of some profit-making that is going on.

"We found, for instance, that a pint of one British-brewed lager, for which we paid 20p in a central London pub's saloon bar, shot up to 24p in the public bar of an Essex pub. "The distributor's recommended price for this particular brand is 19p a pint in saloon bars and 17p in public bars.

"A spokesman for Bass Charrington, who have a major share of the total British lager market, said: *We are not in favour of the publicans charging the sky for lager. It is not, and should not be, an expensive drink.*"

Not much has changed in nineteen years, by the look of it — except for the summer weather, that is.

Danger Blow

Beware of personal breathalyser machines — that was the message from a recent *Which* magazine report which tested four of these increasingly popular devices.

Between 10 and 20 per cent of the readings were found to have given drinkers the go-ahead to drive, despite the people having consumed well over the legal limit.

"*They are not only a waste of money — they could be a personal danger*" concludes the report.

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Derby Drinker

Derby Drinker is distributed free to pubs in and around the city. Published by the Derby Branch of the Campaign for Real Ale and printed by J. M. Tatler & Son Ltd., Abbey Street Works, Derby.

Edited by David George, 40 Weston Park Gardens, Shelton Lock, Derby DE2 9EU (Tel: Derby 701554), and Mike Meara. Artwork by Rob Gilvary, 130 Green Lane, Derby (Tel: Derby 43497).

Advertising Rates for 1988 are: front and back pages — £21, inside pages — £18. Discounts for payment in advance. Tel: 701554 for details.

Further information on all aspects of Derby CAMRA can be had from any of the following contacts: Chairman — Phil James, 1 Hill Brow, Derby (Tel: Derby 385933), Mild and Bitter Editor — Mike Meara, 61 Borrowash Road, Spondon (Tel: Derby 663332).

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Fine Sand!

Scientists working at the Brewing Research Foundation in Surrey have discovered that a particular type of sand, from Western Australia, is an ideal material for filtering beer, to remove the haze caused by protein residues.

The sand, which is only found down-under, is composed of fine zircon particles, which trap the proteins left after fermentation in a single pass. The sand can be cleaned by simply pumping water through it in the reverse direction.

Whatever will those Aussies think of next? Not content with trying to take over our brewing industry, now they're putting sand in our beer! And after what those kangaroos do on it, too!

GOING TO THE BEER FESTIVAL — DON'T DRINK AND DRIVE

Music while you slurp

Entertainment Manager **Julie France** sets the scene.

Once again Derby CAMRA has lined up a great entertainment programme for the 1988 Beer Festival.

On the opening Wednesday night we have **Rogues' Gallery**, a great folk band. If you look carefully, you might notice that some of the band members look strangely familiar — a bit like Ripley Wayfarers in fact! They'll be joined by the popular Ripley Morris Men, plus no doubt their uncontrollable Unicorn.

Thursday sees the return of the **Long Lea Valley Brass Band**, and a "Pasadena Roof Orchestra"-style ensemble, the **Halcyon Days Sunshine Band** who are guaranteed to set feet tapping.

The Tommy Owen Trio and popular pianist Cyril Bennett appear on Thursday and Friday lunchtimes.

For Friday evening we welcome for the first time **R Cajun and the Zydeco Brothers** (pictured above right), a band of more than just local fame. "Time Out" magazine described them as "one of the hottest Cajun dance bands this side of Louisiana", so bring your dancing shoes!

On Saturday lunchtime we are hoping to tempt the Hot Stompers, an excellent jazz band, down from Rotherham.

For the Saturday evening, by way of a change, we're having a talk on South American Hairy Frogs... oops, sorry, I forgot — we changed our minds and went for the **HEINZ MILLER UMPAH BAND** instead. (Well, we didn't want the Committee to be lynched!)



BAD, BAD, BAD


All of you who might have been looking forward to a fine pint of Wem bitter at the Derby Beer Festival can forget it. And there's not much point going either, if all you fancy is a pint from Dryborough, Paines, Rayments, Carlisle, Oldham, Wethereds or Chesters breweries. All of these have closed in the last year, or are about to close. Brews with these names may continue to be produced at different breweries, but the lesson of history is that they will be inferior.

We are moving into an age of dominance by a handful of multinational breweries, of bland and uniform beers as alike as sliced breads on a supermarket shelf, and of flat-pack pubs devoid of regulars (except the bouncers). Those who think that Aussie beer and Little Chefs represent the apex of human achievement, are going to have a great time. Those who mould their lives and tastes in the image of the advertisers, are going to have a mediocre time, but will think they're enjoying it. The rest of us...

Well, what the rest of us should be doing is joining CAMRA to help stop the rot. Not to turn back the clock, not to turn every pub into a cosy old-fashioned back street local, not to dictate what people should drink. CAMRA is about freedom of choice, about protection of what is best in British beers and pubs (while accepting change and variety), and about reminding the brewers (and the landlords) that there is a sizeable section of the market who do care about quality and taste (even though they don't often complain personally about lack of it).


As a special bonus for new members, CAMRA is offering two free pints of beer (not Wem) at the Derby Beer Festival to anyone who joins before or at the festival. (Three pints for each husband/wife membership which costs no more). It is better to join before the festival, using the application below. For more details, phone Les Williams, Derby (0332) 381358.

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APPLICATION FOR MEMBERSHIP

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NAME(S)

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Full/Husband & Wife Membership for one year £9.00
or
Full/H & W overseas membership for one year £12.00
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Please send your remittance (payable to CAMRA Ltd.) with this completed Application Form to: Tim Williams, 39 Breedon Hill Road, Derby.

"Name that Pub" — only one entry

"They've not got much imagination have they" said our editor, referring to *Derby Drinker's* readers as he sorted through the entry for the 'Name a Pub' competition. "What about 'The Abandoned Shopping Trolley' or 'The Special Offer', 'The Cheese Out' or 'The Cheap Gallon'" he suggested, only to be firmly told that as editor he couldn't enter!

George Law of Keys Street, Derby, however, picks up a fiver for his suggestion. He wrote "In response to your name the new ASDA pub competition — a flash of inspiration. I was thinking of all the patient husbands waiting with their foaming pints of Bass whilst their wives were shopping and came up with **The Good Husband**. It didn't quite sound right so I looked up 'husband' in the *Oxford Concise* and there it was: **The Economist** — man married to a woman, good manager, thrifty, etc., so, give the wife a few bob, pack her off to ASDA to do the shopping thriftily whilst you wait for her with a pint of Bass in **The Economist**"

You think it's sexist — complain to George Law, not us!

CROSSWORD SOLUTION — DD 24

P	O	L	I	T	I	C	I	A	N	A
R	O	I	I	V	E	B				
I	C	M	I	C	H	E	L	O	B	
C	R	A	Z	E	R	E				
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FILM FUN PUBS — WIN A FIVER!

Was the crossword that difficult? Only four entries this time and the fiver goes to Alan Salt of Autumn Grove, Chaddesden, who picked his Drinker up in the Dolphin.

Just by way of a change, we've got a "pub names in films" competition for you this time. It's really easy, honest. Listed below are fifteen film titles with blanks in them. The blanks are names of real-ale pubs in the Derby area. For example:

- Harry Black and the _____*
where the missing pub name is of course "Tiger". (We used that one as an example because no-one would have got it anyway).
Ready? Here goes:
1. *The Pink _____*
 2. *A Boy on a _____*
 3. _____ *and Lady Hamilton*
 4. *For Whom the _____ Tolls*
 5. *The First Men in the _____*
 6. *A _____ Too Far*
 7. _____ *M for Murder*
 8. *Ice _____ Zebra*
 9. *Digby the Biggest _____ in the World*
 10. *The Thomas _____ Affair*
 11. *The Bad _____*
 12. _____ *to the Moon*
 13. *The Black _____*
 14. *Ice Cold in _____*
 15. *The _____s*

Don't panic — you only have to get twelve correct answers out of the fifteen to qualify for the prize draw. Also, there are at least two correct answers to number thirteen — either is acceptable.

And there's a special bonus prize from questionmaster Rob Gilvary: if your twelve correct answers include number fifteen, he'll double the prize money out of his own pocket. Knowing Rob as we do, he must be pretty confident that you won't get it.

As usual, you should send your entry to **Derby Drinker, 40 Weston Park Gardens, Shelton Lock, Derby DE2 9EU**, together with your name and address and the pub where you picked up your copy — as soon as possible please. First correct entry out of the hat wins at least a fiver.

More Famous Fives

Here's another selection of Derby-area pubs which have recently received the rarely-awarded rating of 5 — the best! — for their ale:

BOWLING GREEN (Ashbourne) — Draught Bass; **OLD KING'S HEAD** (Belper) — Marston Pedigree; **BRUNSWICK INN** (Derby) — Bateman XB; **NAVIGATION**

(Derby) — Draught Bass; **HOLLY-BUSH** (Makeney) — Theakston Old Peculiar; **ROYAL OAK** (Ockbrook) — Draught Bass; **STAFF OF LIFE** (Ticknall) — Marston Owd Rodger.

Why not check them out for yourself? We hope your pint's as good as ours was!

Landlord's son set for Seoul

Andrew Hurford, who lives in France was the UK Motor Pace champion — that's riding 50km on a bike behind a motorcycle. Not only that, he was selected for the Milk Race (30th May) and has been shortlisted for the Olympic team for the Road Race — that's 120 miles (-ish). Jolly nice for old Anders, you may say, but what's the connection? The connection is that he's the son of Paul and Joanne Feneley, who run the Seven Stars, Riddings. Paul has done a bit of bike-racing himself. These days, though, he devotes his energies to running his traditional, 17th-century oak-beamed pub in

the centre of old Riddings. So successfully, in fact, that he's doubled the barrelage in the ten months he's been there.

The secret of his success is simple: quality — the pub is listed in CAMRA'S 1988 Good Beer Guide — and choice. The selection of beers is always changing and could include Ward's Bitter, Darley's Bitter, Vaux Samson or Sunderland Draught Bitter, Lorimer's Scotch (all handpumped), and Kirby Bitter (see story, page 2) by gravity from a cask on the bar.

Must dash now — I'm off to Riddings for a pint!

DERBY CAMRA DIARY

Everyone is welcome at Derby CAMRA socials and meetings. For more information about these events phone Social Secretary, Paul Gibson on Derby 32558.

Tuesday Socials - 9.15 pm

21st June — Abbey, Darley Abbey (Free). **28th June** — Strutts, Traffic Street, Derby (Mansfield). **5th July** — Silk Mill, Full Street, Derby (Whitbread). **12th July** — Tiger, Turnditch (Ind Coope). **19th July** — Golden Eagle, Agard Street, Derby (Ward). **26th July** — Rose & Crown, Boylestone (Marston). **2nd August** — Dog & Partridge, Bedford Street, Derby (Ind Coope). **9th August** — Canal Tavern, Hoskins Wharf, Shardlow (Hoskin). **16th August** — Maypole, Brook Street, Derby (Home). **23rd August** — Melbourne Hotel, Melbourne (Free). **30th August** — Olde Spa, Abbey Street, Derby (Ind Coope). **6th September** — Coach & Horses, Horsley (Marston). **13th September** — Boaters, Friargate, Derby (Ward).

Branch Meetings - 8 pm

Thursday, 30th June — Sir Robert Peel, Park Street, Derby (Ind Coope). **Wednesday, 10th August** — Dolphin (Offiler's Room), Queen Street, Derby (Bass). **Thursday, 8th September** — Brunswick Inn, Railway Terrace, Derby (Free)



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