

Derby Drinker Special BEER FESTIVAL Edition

KEEPING YOU INFORMED ABOUT YOUR BEER

ISSUE No. 20

SUMMER '87

FREE

TENTH CHEER!

Brunswick Bounces Back

Derby's historic Brunswick Inn is safe! That was the good news from the Derby Historic Buildings Trust, as details emerged of a deal which will ensure that Britain's first railway tavern will re-open as a pub, serving traditional ale.

After the last two years had seen negotiations with brewer after brewer fall through, the Trust and Derby CAMRA were beginning to despair of the Brunswick ever re-opening as a hostelry. All the excellent refurbishing work which the Trust had carried out to the exterior of the building, as part of the Railway Terrace development, threatened to go for nought, as the pub stood empty for month after month.

Finally, however, a buyer was found. As revealed in the last Derby Drinker, a limited company, to be known as The Brunswick Inn Ltd., has been formed with the declared aim of restoring the interior of the pub to its original Victorian splendour.

One of the people behind the deal is Trevor Harris, well-known to many Derby pub-goers as the former landlord of the Vine Inn, Mickleover, who will be the Brunswick's licensee.

"We intend to make the Brunswick a focal point for lovers of traditional ales", says Trevor. "We will bring new beers into the county, even if we have to travel to fetch them ourselves. There is



a lot of building work to be done inside the pub first, however, supervised by local builder John Evans, so be patient; our target date for re-opening is September 26th... and we'll do it, come hell or high water!"

Knowing Trevor as we do, we are sure that he will. Derby CAMRA wishes him and his associates every success in the venture. The re-opening of the Brunswick will be a cause for great celebration and the final crowning of the Historic Buildings Trust's ambitious plan to recreate an area of such importance to Derby's heritage.

Ten thousand copies of this bumper, 8-page edition of Derby Drinker have been printed, making it easily the biggest CAMRA publication in Britain, just in time for the Tenth Derby Beer Festival, now the biggest beer festival after the Great British Beer Festival. The Derby Festival opens on Wednesday, July 8th and runs until Saturday, July 11th at the Assembly Rooms.

And it's all thanks to you, the pub-goers of Derby and the county area, who have shown by your dedication to real ale over the last ten years that traditional British beer is still alive and well in Derby — and with your help we intend to keep it that way.

Inside this issue, you will find details of the Tenth Derby Beer Festival, which will be the biggest and best yet, with beers from all over the country, including some old favourites which you, the drinkers have asked to see again from previous years.

Also, we are publishing a guide to real ale in central Derby. Read it and realise how lucky we are in Derby, which has one of the largest selections of real ales you are likely to find anywhere. The list is being added to constantly, with new beers from breweries such as Wards and Banks, as well as guest beers in an increasing number of pubs. Below, you will find some good news about the Brunswick Inn, which will add to the total.

But, as you will also read inside, the fight is not yet won. There are still breweries closing or being taken over. Real ales are still being axed. CAMRA's aim is to defend the British pint from threats such as these and it's your support we need. CHEERS!

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FREE BEER!

— SEE PAGE 7

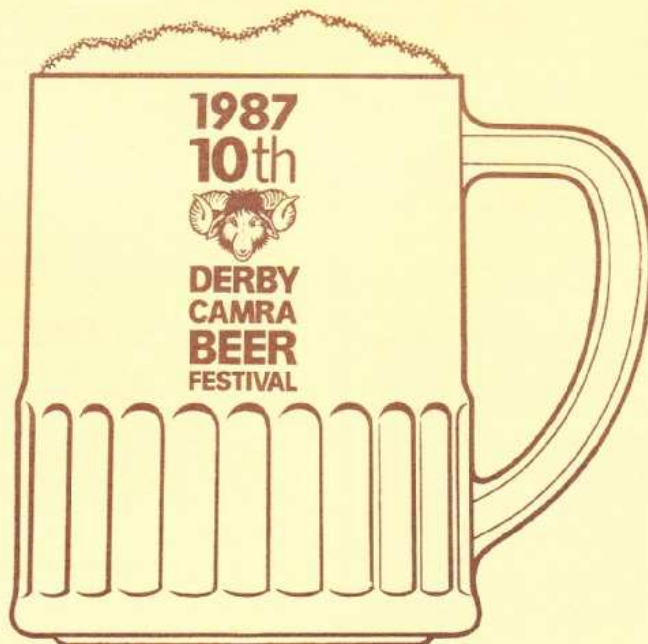
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BAR FACTS

By Phil McCarryKeg

Vaux Advances

Outlets for Vaux-owned Wards and Darleys beers have increased of late. Newest recruit is the Hardinge Arms, Kings Newton, which has dropped Pedigree in favour of the aforementioned bitters.

Win Some, Lose Some

The pub with two names, the Jingers/Fox & Hounds at Bradley, near Ashbourne, is a real ale gain. It has re-opened and is selling hand-pumped Pedigree. Unfortunately this is balanced by the loss of Draught Bass at the George & Dragon, Victoria Street, Derby — another victim of Bass Special.

Beer and . . .

A skittles league is to be formed. Participating pubs are: Ye Olde Spa, Abbey Street, Derby; Rose & Crown, Brailsford; Red Cow, Allestree; Joiners Arms, Quarndon. I don't know whether these pubs are looking for players, but if you fancy your arm, it wouldn't do any harm to enquire.

For Sale, With Ale

The Four Horseshoes, Alfreton and the Spanker, a free house at Nether Heage, are on the market, with licences. Rumours that a certain MP was interested in buying the latter have been made up by the editorial team.

So Long, Steve

Derby CAMRA member, "Sailor" Steve Copestake has left the Grampian, Sinfon — and indeed the licensed trade altogether — to take up a job at Rolls Royce. Best of luck, Steve!

Edwina Currie has been ruffling a few feathers with her recent assertion that Asian food isn't good for you. In our view, it's not the food that does the damage, it's the ten pints of lager that some people think it necessary to drink before going to the Indian restaurant!

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Dark Handsome Stranger

CAMRA has news of a great British drink — tasty but not overpowering, appeals to both sexes, can be dark, light or in-between, will appeal to those watching their weight or wishing to be careful about drinking and driving . . . the list goes on and on; whatever can this drink be?

It is a new product, backed by heavy advertising? No — it's always been there, before any of these massively-promoted lagers came on the scene. The answer? Good old British mild ale, something the brewers seem to overlook when it comes to allocating their advertising millions. The trouble with mild, in the eyes of the marketing men, is its image. In their view, it conjures up pictures of pigeons, cloth caps and whippet racing — and they seem happy to leave it that way.

Yet, in the early sixties, lager had the reputation of being weak, cold, yellow and foreign — and now look at it! It just shows what can be done for the status of a product, once the image men get hold of it.

Why has mild been so neglected? Partly because of the image, although that could be changed, partly because mild has always been known as a cheap drink and brewers would prefer you to shell out more for pricey lagers and partly because mild has, in the past, enjoyed the dubious reputation of being the beer into which all the slops

Winkled Out

Clive Winkle, proprietor of one of Derbyshire's two remaining small breweries (the other is the John Thompson at Ingleby) has put his Saxon Cross Brewery at Buxton up for sale.

He blames the increasing pressure being put on free house landlords by breweries offering large, low-interest loans in return for serving their beers.

"There really ought to be two types of free trade," says Clive. "One called the free free trade and the other called the tied free trade. The loans are getting bigger all the time."

Clive plans to stay in the pub business, however, concentrating his efforts on the Plough at Congleton, his Good Beer Guide listed Inn, which serves Bank's beers.

Should you be interested, the Winkle's brewing equipment was going on offer for around £3000 at the time of writing.

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got tipped. There is little evidence that this is the case today and the milds brewed by those breweries who still include them in their ranges are as good as they ever were.

So, come on, you marketing types; how about a bit of a push for mild? You never know — it could be the start of new beer revolution — "Make mine mild; low-calorie, healthy, light, tasty, the drink to be seen with — I love a mild man—Move over to mild . . ." the possibilities are endless.

After all, look what it did for lager — think what it could do for a real drink!

CAPITAL LOSS

Marston's Brewery are rationalising their low-gravity beers, following the addition of Border beers to their range after the takeover of the Wrexham brewery in 1984.

Capital Ale has already been withdrawn, replaced in some Marston's pubs by Border Bitter. The brewery are also trying to replace Mercian Mild with the Border version. Keg Albion is also being phased out.

Bonce Bitten Twice Dry

Former bus driver Steven Screaton lost his licence and was fined £150 at Melton Magistrates Court in Leicestershire recently. All for being stopped while driving his car on one and a half pints of beer.

The beer in question, he said, was bought for him by friends, when they visited The Stag and Hounds at Burrough on the Hill, where the landlord brews it himself.

Entitled "Baz's Bonce-Blower," it is reckoned to be one of, if not the strongest beers in the country. Three pints of Baz's loony brew is claimed to be equivalent to drinking a pint of Scotch.

The magistrates were unimpressed by Mr. Screaton's claim that he was not aware of what he was drinking and his lost licence means he also loses his job as a coach driver.

Perhaps there should be a new government health warning issued to drinkers: "Never drink a beer with a silly name when you are driving; it could seriously damage your licence."

MARTIN'S CASH SCORE!

The Nag's Head at Borrowash, which now serves its Pedigree, Mercian Mild and Burton Bitter through handpumps, recently held a sponsored darts marathon. Locals spent 24 hours at the board from mid-day on Saturday 21st March, scoring a massive 474,474 in order to raise £350 for the Martin Hartley Appeal. That's a scoring rate of almost 330 per minute — some sharp arrows there!

DRINKER Comment

Potty Policy Perplexes

Guess who I'm talking about? That's right — it's Bass again. The other day I had a phone call from Paul Goodwin, licensee of the King's Head in Duffield, who had heard of Martin's problems at the New Flower Pot and felt we ought to know of his similar difficulties.

Like Martin, Paul too had been juggling his Bass up from the cellar instead of using the electric pump supplied by the brewery. This was because a lot of his tourist customers don't associate electric-pumped beer with real ale.

However, at weekends trade was too heavy for him to cope, so at his own expense he installed a handpump, to put him on the same footing as the New Inn and the Patternmaker's Arms, two other Bass pubs in the village who already had brewery-fitted handpumps.

When his Area Manager saw it, however, he insisted that it be taken out, since Bass will only authorise handpumps where they deem them appropriate. The fact that Paul had doubled his turnover of Bass by juggling and handpumping didn't apparently qualify as "appropriate".

Up in the frozen wastes of the Pennines, Bass North — a separate arm of this octopus-like brewing giant — are apparently quite happy with handpumps since they're installing them in lots of their pubs (as reported in DD 18). They've even taken the lead in designing an acceptable replacement for the outlawed Economiser, used to give that big frothy head they like up there. Altogether a more enlightened attitude, really.

Bass (Burton), I challenge you to explain your handpump policy to me, your licensees and the drinkers of Derby (and Duffield). Speaking for myself, I cannot see one shred of logic in it.

Mike Meara

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1987 10th



DERBY CAMRA BEER FESTIVAL



Brighton your Future

This year sees another tenth anniversary — that of the Great British Beer Festival, at the Brighton Metropole again for the third time.

Britain's biggest bar is open on the evening of Tuesday 4th August, heralding five days of fine ales — over 200 of them — not to mention cider, food, games, entertainment, family room... oh, I just did.

Anyway, admission cost £1.30 after 6pm, but is free at all other times. Reason enough to "come on down" to the coast!

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THREE CHEERS FOR TEN YEARS

Reg Newcombe reviews the first nine cheer-filled years of the Derby Beer Festival, which had its origins in the City Charter Celebrations of 1978.

ALL BUT THE LAST barrel stood empty and upturned on the stillage; the Beer Hall, resounded to the brassy sound of oompah music; the barrel-vaulted ceiling lifted on a mighty chorus, and the floorboards bent under unsteady feet as row upon row of revellers linked arms in a surging dance.

Standing to one side, with commemorative glass thrice refilled with Owd Rodger, one old codger exclaimed to another, 'I ain't seen nowt like this since VE Day!' It was the final hour of the last night of Derby's First Beer Festival in 1978.

Looking back on it, the Derby Evening Telegraph described that First Festival as 'undoubtedly the most popular event of the City Charter celebrations... Derby has never experienced anything like it before. Even the organisers, Derby CAMRA, were overwhelmed by the public response.

That's how it was; and the old King's Hall saw similar scenes in the next three years as CAMRA rolled out the barrel annually to make the Derby Beer Festival the cheeriest event of the year.

When the King's Hall became unavailable in 1982 and the Beer Festival found a new home in the Great Hall of the new Assembly Rooms, the writer of *Derbeian's Diary*, in the Evening Telegraph, Dick Wallis, who now drinks in the Great Beer Hall in the Sky, wrote regretfully that the event would never again recapture 'the essential spit-and-sawdust atmosphere of those first four years'.

Of course, he was right about the spit and sawdust. The barrel vaulted ceiling, peeling paint and subterranean loos of the old King's Hall could hardly be reproduced in the new Assembly Rooms, though we did our level best to lower the tone of the place. We did, for example, cover the shiny new dance floor with the Old Hall's bare wooden boards — and still do, as many a strained back will testify.

But he was wrong about the impossibility of re-creating the atmosphere, which was still vibrant enough to prompt visiting entertainer Frank Chislett of the Amazing Bavarian Stompers to describe the last night of the Derby Beer Festival — their best night of the year, says he — as 'like the last night of the Proms with ale!'

At the first Beer Festival in '78 upwards of 20,000 pints of real ale were put away. At last year's it was well in excess of 31,000. This year will break all records. In the nine years that the Derby Beer Festival has been running more than 77,000 visitors have downed around 250,000 pints from 88 British Brewers — not to mention all that cider! Actually, it's just under the quarter-million and the lucky lad — or lass — who buys the 250,000th will get much more than his money's worth, for it's planned to present a special prize to mark the occasion. Could it be yours?

When our Lady Mayor opens the Tenth Derby Beer Festival this year she will be joined by most of her nine fore-runners who opened the previous nine; but don't worry — there will only be one speech and that will be short and sweet!

More importantly, the Beer Hall will contain the biggest collection of favourites ever assembled since the festival began. I hope yours is among them. I know mine is.

Here's to the best Beer Festival yet, and if it's better than the First it will be really something!

CHEERS!

Farmhouse? — Say Cheese

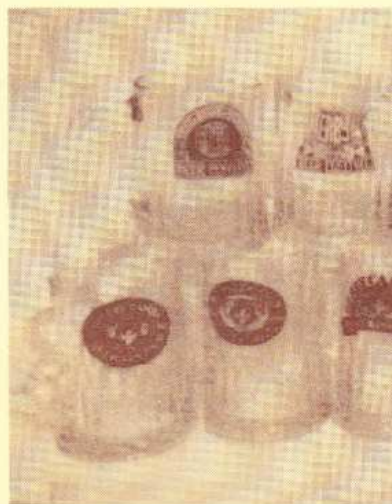
What goes with real ale, real cider and real entertainment? Real cheese of course, and there will be plenty of it on sale at the Festival. Terry Milner of the Gallery Cheese Shop will be selling a huge variety of farmhouse cheeses from his stall in the foyer.

The list includes: 18-month-old Cheddar, Leicester, Double Gloucester, Wensleydale, Sage Derby, red and white Cheshire, Lancashire, Wedmore from Devon, and Cornish Yarg coated in nettles — nettles were once considered a vegetable and vegetables were used as preservatives of dairy produce.

There's home-made Crumbley from North Derbyshire, Belston from the Duchy of Cornwall estate, Applewood Smoked from Ilchester in Somerset, Curworthy from Oakhampton and Devon "Oke Smoked" which is smoked in oak chippings.

Amongst the others are Stilton from Hartington and the raw milk version from Colston Bassett, Single Gloucester, Double Berkeley, Shaviok made from ewe's milk in Cornwall, and beer and garlic cheeses.

A mouth-watering selection — try some!



Top: A collector's dream! Middle: Ex-Mayor Bottom: Festival fun. Recognise yourself?

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Jeffrey Tillet, Bob Newton and Eric Reid.

48 Different Real Ales!

The Tenth Derby Beer Festival will be a feast of favourite brews, many of which have been requested by you, the drinking public, as ales you remember with affection from previous years. In all, there will be 41 beers, from 19 breweries, plus 7 "special guest beers," which will feature at particular sessions, which will hopefully include **Wadworths' 6X** (1040), **Pompey Royal** from Whitbread (1043), **Sam Smith's Museum Ale** (1047), plus the **Titanic Brewery's Winter Ale** (1080), from Stoke.

To mark the Tenth, Burton Bridge are producing a Special **Charter Ale** (1045-1050), as well as a limited run of 1000 commemorative bottles of Festival beer, to appeal to the bottle-buffs among you. To drink it out of, there will be a special gold-rimmed souvenir glass (available in pint size only).

Representing the heavy brigade, there will be old friends such as **Archer's Headbanger** (1065), **Robinsons' Old Tom** (1080), **Theakston's Old Peculier** (1057), **Ruddle's County** (1050), as well as everyone's favourite local loopy-juice, **Marston's Owd Rodger** (1080).



Collectors Corner

Calling all dripmatologists... what, you don't know what a dripmatologist is? It's someone who collects beermats, of course. Anyway, to commemorate the Tenth Derby Beer Festival, we have commissioned a special beermat, only the second we have ever done. This will be available at the festival. Also, on the CAMRA Sales Stall, there will be more beermats, bar towels, tee-shirts, beerguides and beer books enough to satisfy the most fanatical collector. Also in the foyer there will be the usual badge stall and sweatshirt shop, as well as the cheese stall. There may be further additions to the list of stalls nearer the date.

Lies, Damned Lies and...

Whilst looking through nine years' worth of festival statistics in search of material for this special beer festival edition, we noticed something rather interesting.

Our records show that in 1984, 9300 people attended the festival and between them consumed 29170 pints of beer. In 1986, however, 9320 folk supped 31570 pints.

This means, does it not, that 20 extra people drank 2400 extra pints. We are currently seeking out these 20 in order to offer them the freedom of this year's festival, on the grounds that anyone who drinks 120 pints in four days is a valued customer whose liver may not have long to go.

In celebration of the successful fight by CAMRA and George Bateman to save Bateman's Brewery, we will be having a range of the Lincolnshire brewery's beers. The only small brewery representing Derbyshire will be John Thompson; that's because he's the only one left. (See Winkle's closure elsewhere in this issue).

Other ales featured will be from **Greene King** (Abbot Ale-1048), **Arkells** (Bitter 1033; BBB- 1038), **Boddingtons** (Bitter-1035), **Mole's** (Cask bitter-1040; "97"-1050), **Holden's** (Black Country Mild-1036; Bitter-1038), **Glenny** Witney

Bitter-1037; Wychwood Best-1044), Timothy Taylor (Golden Best-1033; Porter-1043; Landlord-1042) and **Trough of Bradford** (Bitter-1035.5; Wild Boar-1039.5).

In addition, there will be the usual range of beers from our local Burton Breweries, **Bass, Marstons and Ind Coope**.

This list may be varied subject to availability and extra beers may appear, details of which have yet to be finalised. All in all, though, a pretty good selection for you to go at. We hope you enjoy them.

Entertainment — the Full Festival Line-up

Wednesday Night...

... is Wayfaring night. As first night revellers now know, you don't have to be a folk fan to enjoy this versatile threesome. They delight audiences up and down the country and can switch their style to suit a beer festival audience.

Thursday Night...

... is Whoopie night, with Bob Kerr's Whoopie Band back again for the third year running to cushion the impact of all those pints. (Whoopie cushion, geddit? Oh well, suit yourselves.) This year's theme is musical mayhem, and ad hoc cocktail of ribald good humour and excellent musicianship presented at times at breakneck speed using a ton of props. Certain to keep your feet tapping, your eyes bulging and your sides aching. (Just like five pints of Skol, eh? — ed.)

Friday Night...

... is... er... Friday night, and a double bill for your pleasure. Appearing for the first time at any beer festival are the Long Lea Valley Brass Band, 1986 winners of the North Midlands area brass band championship. They are looking forward to making an impression with some lively entertainment.

Also, and in complete contrast, rock 'n' roll hits the Derby Beer Festival in the shape of Just Blue, four young men who are making an impression on the local pop scene. Some of their repertoire harks back to the mid-fifties, so "come on down" you first-generation teds — here's an opportunity to have a jiving session and show the kids of today how it's done. And for those who like to singalong with sixties and seventies favourites, there'll be no shortage of variety.

Saturday Night...

... is Umpah night. The Karl Braun Umpah Band took the crowd by storm at Derby CAMRA's first beer festival at the King's Hall in March 1978. We are delighted to have the band back for the seventh time on our tenth anniversary.



The Karl Braun Umpah Band

Time is an illusion...

... lunchtime doubly so, someone once said. Not at Derby Beer Festival, though. We haven't forgotten those who attend the lunchtime sessions — usually the more discerning drinkers who like a quieter atmosphere and more room to move around.

Tommy Owen adds bass and drums to his piano (that's a good trick — ed.) on Thursday lunchtime, and the trio will also play Friday lunch with guest Cyril Bennett.

On Saturday a folk band (not finalised at press time) will be supported by Derby Morris Men. Meanwhile in the foyer, one-man puppet band Hugh Barwell will be going through his antics.

Other "fringe" entertainment includes Ripley Morris Men and Derby Crown Ladies Morris on Wednesday night, and Monty's Music Shop on Thursday and Friday nights — and there's more in the pipeline.

Stuart & Karen
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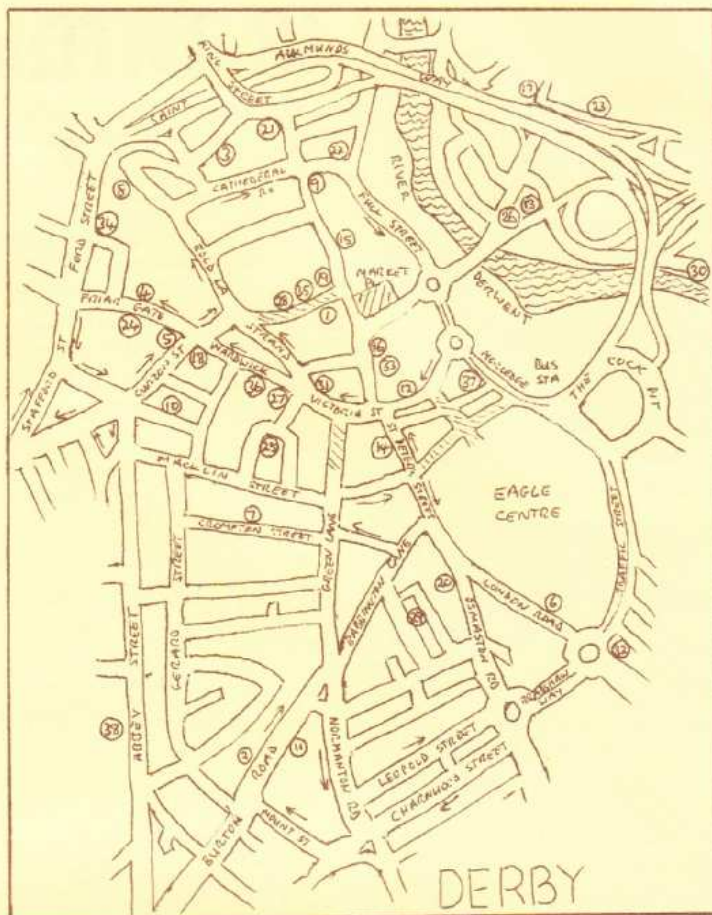
REAL ALE IN DERBY CENTRE

Derby City Centre — the area roughly bounded by the inner ring road boasts no fewer than thirty eight real ale pubs selling at least twenty five different traditional beers — a selection which makes Derby the real ale Mecca of the Midlands.

Although we believe all the details listed below to be correct as we go to press please remember that beers, licensees, pubs and breweries can change with little notice. Happy drinking!

1. **Bell Hotel**
Sadlergate
Draught Bass (H)
18th-century coaching inn with real ale in Tudor Bar only.
2. **Bell & Castle**
Burton Road
Draught Bass (H)
Thriving local with varied clientele and regular pianist.
3. **Blessington Carriage**
Chapel Street
Draught Bass; Ind Coope Burton Ale; Marston Pedigree; Tetley Bitter; occasional guest beers. Popular free house, recently altered. Noted for food.
4. **Boaters Bar**
Friargate
Darley Thorne Best Bitter; Ward Best Bitter (H)
A recent real ale gain, this intimate bar is also noted for food. Beer choice may vary.
5. **Buck-in-the-Park**
2 Curzon Street
Marston Burton Bitter, Pedigree (H)
Formerly a basic local, recently extended and renovated.
6. **Coliseum**
London Road
Younger IPA, Scotch Bitter (H)
Modern pub of unusual design, popular with the young.
7. **Crompton Tavern**
46 Crompton Street
Darley Thorne Best Bitter; Vaux Samson; Ward Best Bitter (H)
Backstreet local with good choice of ale.
8. **Dial**
Willow Row
Everards Old Original (H)
A new establishment with the only real Everards in the centre.
9. **Dolphin**
Queen Street
Draught Bass, M&B Mild (E)
Derby's oldest pub (1530), full of character.
10. **Drill Hall Vaults**
1 Newland Street
Ind Coope Bitter (H)
Pleasantly renovated backstreet tavern.
11. **Duke of York**
Burton Road
Ind Coope Bitter, Burton Ale (H)
Smart pub noted for live music.
12. **Exchange Hotel**
12 Albert Street
Draught Bass (E)
Recently renovated town-centre local, popular with market traders and the Irish community.
13. **Exeter Arms**
Exeter Place
Marston Border Mild, Burton Bitter, Pedigree (H)
Recently altered and extended. Fortunately the snug and fireplace remain.

14. **Green Man**
St. Peter's Street
Draught Bass (H)
Georgian pub, now open-plan and extremely smart.
15. **Irongates Tavern**
11 Irongate
Draught Bass (E)
Not just a restaurant. Real ale in both bars.
16. **Knotted Snake**
35 Cornmarket
Davenports Mild, Bitter (H & E)
Fun pub with cellar bar.
17. **Liversage Arms**
Nottingham Road
Marston Border Mild, Pedigree, Owd Rodger (H)
With the Peacock and the Exeter forms the "Marston's Triangle".
18. **Lord Nelson**
1 Curzon Street
Ind Coope Bitter, Burton Ale (H)
Young person's pub with interesting exterior.
19. **Mr. Jorrock's**
41 Irongate
Ind Coope Bitter, Burton Ale (H)
Nearest we've got to a market-place pub.
20. **Neptune**
Osmaston Road
Draught Bass (E)
Nautical decor hits the spot.
21. **New Flower Pot**
King Street
Draught Bass (G)
Drab exterior conceals a thriving local with a keen landlord. Beer juggled up from cellar.
22. **Old Silk Mill**
Full Street
Whitbread Castle Eden Ale (H)
Young persons' pub with rare brew for the area.
23. **Peacock**
Nottingham Road
Marston Mercian Mild, Pedigree (H)
Stone-built local. Pub games a speciality.
24. **Rising Sun**
114 Friargate
Ind Coope Bitter (H)
Distinctive clientele.
25. **Rosco's Bar**
Duckworth Square
Ind Coope Bitter (H)
Modern development in shopping precinct.
26. **Royal Standard**
Derwent Street
Ind Coope Burton Ale (H)
Unusually-shaped corner pub with cottage-y feel to decor.
27. **Saracen's Head**
Victoria Street
Draught Bass (E)
Comfortable city-centre bar.
28. **Shakespeare**
Sadlergate
Ind Coope Bitter, Burton Ale (H)
17th century tavern, sympathetically renovated. Old-fashioned flavour with modern clientele.



29. **Sitwell Tavern**
Sitwell Street
Shipstone Mild, Bitter (H)
Side-street tavern with smart but stereotyped interior. Rare outlet for Shippo's.
30. **Smithfield**
Meadow Road
Draught Bass (E)
Characterful old pub, rather isolated by town centre redevelopment.
31. **Spotted Horse**
Victoria Street
Ind Coope Bitter, Burton Ale (H)
Recent convert to real ale, catering for the young.
32. **Strutts**
London Road
Mansfield Four XXXX (H)
Ind Coope's loss is Mansfield's (and our) gain. Recently extended and refurbished, now a very plush establishment.
33. **Tiger**
Lock-Up Yard
Draught Bass (H)
One-room tavern with varied clientele. Closed Sunday.
34. **Vine Inn**
22 Ford Street
Ansells Bitter (H)
Pleasant local on Ring Road.

35. **Vines**
Sadlergate
Ansells Bitter; Ind Coope Bitter, Burton Ale (H)
Wine bar with a good range of ale to accompany your lunch.
36. **Wardwick Tavern**
15 The Wardwick
Aylesbury Bitter; Ind Coope Bitter, Burton Ale (H)
DoE listed early 18th century house with characterful interior. The only Aylesbury for miles!
37. **White Horse**
The Morledge
Ansells Mild; Ind Coope Bitter, Burton Ale (H)
Distinctive exterior, large bar, split-level lounge, Virgin's Corner. A rare outlet for Ansells Mild.
38. **Ye Olde Spa Inne**
204 Abbey Street
Ind Coope Bitter, Burton Ale (H)
Thriving local recently in receipt of award-winning refurbishment. Pleasant outside drinking.

There's no need to mangle your copy of DD — this information will be available at the Festival in the form of a free leaflet. Should you find any errors, please let our Pub Information Officer Paul Gibson know on Derby 32558.



Martin & Liz
Welcome You To The
NEW FLOWER POT
King Street
Draught Bass
Juggled From The Cask
Plus Home-cooked
Lunches — Mon - Sat

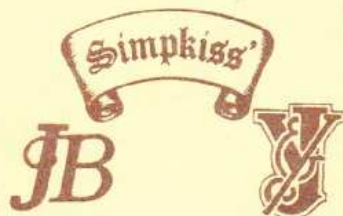
In Memorium

Beerwise, the theme of this tenth festival has been to gather together many of the beers which have proved most popular over the years. There are some brews, though, that we couldn't feature again, however much we might want to (dates in brackets indicate the first time that the brewery was featured at the Derby Beer Festival):

- ★ Westcrown of Newark (1978), later Priory of Castle Donington (1981), went out of business due to lack of free trade outlets.
- ★ Pollards of Stockport (1979), one of the first of the "new wave" of mini-breweries, closed down for the same reason.
- ★ Winkle of Buxton (1979), up for sale following a variety of problems including lack of free trade outlets.
- ★ Simpkins (1982), in the Black Country, bought up and closed immediately by Greenall Whitley.
- ★ Yates & Jackson of Lancaster (1983), bought up and closed immediately by Thwaites.
- ★ Abbey of Retford (1984), closed down and the business moved elsewhere due to lack of free trade outlets in Nottinghamshire.
- ★ Hereward of Market Deeping (1984), closed due to a similar shortage in Lincolnshire.
- ★ Nailsea of Bristol (1984), bought by Halls and closed.
- ★ West Riding of Meltham (1985), ceased trading.

A catalogue of woe. I'm sure you'll agree. But there's worse yet. A number of once-independent breweries have been taken over and are no longer masters of their own destiny:

- ★ Davenport of Birmingham (1978), grabbed by Greenall's in 1986.
- ★ Home of Nottingham (1978), sold out to Scottish & Newcastle, also in 1986.
- ★ Ruddie of Langham (1978), likewise to Grand Met (Watney), yet again in 1986.
- ★ Theakston of Masham and Carlisle (1978), mopped up by Matthew Brown in 1984 and the Carlisle brewery closed this year.



Lost logo's: Simpkins (top), Pollard's (lower left) and Yates & Jackson.

- ★ Darley of Thorne (1980), closed by owners Vaux in 1986 and production moved to Sheffield.
- ★ Godson of London (1982), merged with neighbours Chudleigh and all production transferred to the latter site.

So as you enjoy our tenth selection of ales, never for one moment think that traditional beer is safe. It isn't — but you can help to make it safer by joining CAMRA and helping in the continuing battle.

Cosmic Balance Department . . .

We have commented before on the "restaurantisation" of country pubs; dedicated drinkers huddled uneasily against the bar as plates of steaming nosh whistle past their ears, and so on.

In town, however, it looks as though things may be going the other way. Witness Boaters Bar, formerly a restaurant specialising in Old English dishes and now also a most pleasant and cosy lounge bar selling an excellent drop of Ward's and Darley's.

In Chellaston, the Golden Pheasant has changed similarly. If you remember it as the sort of restaurant where you'd take your mum for Sunday lunch, you wouldn't recognise the place now. The accent is firmly on beer, and a very good pint of Castle Eden Ale it is too.

Cautious as ever, we're not claiming that this represents a trend. However if the Full Moon Tandoori suddenly becomes the Dog & Dhoti, we'll have to reconsider.

Another Fine Meths You've got me out of

Scientists have recently discovered what it is that gives you hangovers; it's the drink.

No seriously, they have isolated the substance which is responsible for that splitting headache and birdcage mouth. The culprit, according to Dr. Wayne Jones, a British scientist working at the Swedish National Forensic Laboratory, is methanol, a substance contained in many alcoholic drinks, in particular, red wine and brandy.

As the body attempts to break down the methanol, toxic by-products are formed, which cause the familiar symptoms of a hangover.

Dr. Jones has developed a drug, known as 4-methyl pyrazole, which stops the body from trying to break down the methanol and thus prevents the hangover. Alas, it will be some years before we see this wonder-cure on the market. In the meantime, "Which?" magazine recently did a survey of some of the popular headache and stomach-settlers around and reached the conclusion that it was probably cheaper to buy paracetamol tablets for the headache or magnesium trisilicate for your stomach, rather than

spending a lot more on branded remedies, which are mainly a mixture of paracetamol or aspirin and sodium bicarbonate.

Of course, if you are blinded by all this science, you could always try drinking a little bit less, then you wouldn't have the hangover in the first place!

Old Age Spread

Elders IXL, the Australian brewers who recently bought Courage for £1.4 billion, have announced their intention to continue building up their stake in the British beer market, if necessary by buying up another regional brewery, to increase their number of pubs.

Elders recently concluded a deal with Grand Metropolitan's Watney subsidiary, whereby Watneys can continue to brew and sell Elders' lager brand. Fosters, under licence, even though Elders are about to start brewing it themselves at Courage's Reading plant! Meanwhile, as if we hadn't got enough roo-brew around, Allied-Lyons, which already handles Fosters' Aussie rival Castlemaine XXXX, has signed a deal with the Bond Corporation to brew and distribute Swan lager as well!

Whatever happened to good old English ale?

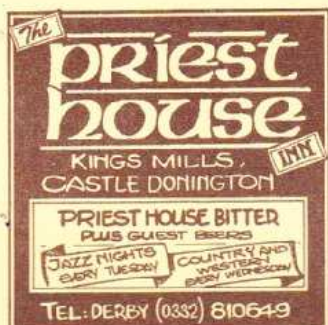
free beer free beer free b

The first five hundred new members joining CAMRA between now and the end of the 1987 Derby Beer Festival will get two free pints of beer or cider at the Festival! Existing CAMRA members who persuade a friend to join will also get a free pint. As usual, all CAMRA members, new or old, will get into the Festival free of charge.

To sign up in time for the Festival, complete the application form below and send to the address shown to arrive no later than Wednesday 1st July. If your arm was twisted by an existing member enclose, on a separate piece of paper, his/her name, address and signature. You

will be sent details of how to claim you free beer by Wednesday 8th July (Opening night).

The new members offer applies only to those who have never been a member, or whose subscription lapsed before 1/7/85. In the case of joint (husband/wife) membership the offer is limited to three free pints between the two of them. In all cases the offers are subject to availability and there may be a surcharge for high gravity/strength beers. The free beer/cider is only available at the festival, admission to which cannot be guaranteed — come early or at lunchtime.



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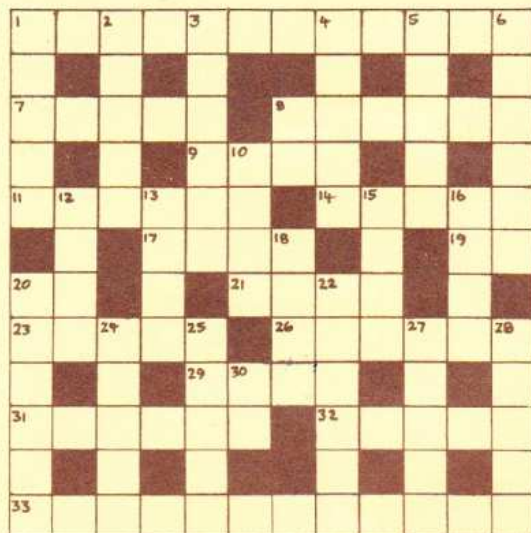
1/ We wish to join the Campaign for Real Ale Limited.
1/ We agree to abide by the Memorandum and Articles of Association of the Campaign.

NAME(S)

ADDRESS

Full/Husband & Wife Membership for one year £9.00
or
Full/H & W overseas membership for one year £12.00
* Delete as appropriate.

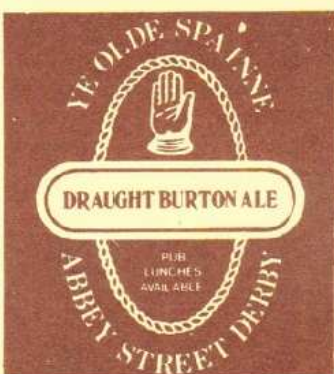
Please send your remittance (payable to CAMRA Ltd) with this completed Application Form to: Tim Williams, 39 Breedon Hill Road, Derby.



WIN A FIVER

Tee-hee! No mistakes in the crossword this time. And the winner is . . . M.J. Caulton of Stapenhill near Burton, who picked up his copy of DD in the Sample Room at the Heritage Brewery (formerly Everards) in Burton.

Send your entry for this issue's crossword, together with your name, address and the pub where you picked up your copy, to:
Derby Drinker Crossword, 40 Weston Park Gardens, Shelton Lock, Derby DE2 9EU.



ACROSS

1. Room to assemble a big one here (4,8)
7. Leave no stone unturned to find jottings (5)
8. Declared aim under canvas (6)
9. Cricket match was a bit of a trial (4)
11. Income is well-deserved (6)
14. More of this means less speed in rearranged heats (5)
17. Dry, like a (beer) desert (4)
19. Marston's loopy juice is, in short, the alternative (2)
20. Exist — it'll give you a buzz! (2)
21. Tri Ethyl Phosphate Ester takes the bottom off Indian tent (4)
23. Topless knight without the time signal (6)
26. Philosophical acceptance of being in deep water (2,4)
29. The game with the hole? (4)
31. One who toils makes mistake with Chinese cooking utensil? (6)
32. 48 of these at 1. across, it says here (5)
33. Palatial proclamation that made a city of 24 down (5,7)

DOWN

1. and 20. Baz's heady ale (5,6)
2. Posting your crossword is the way to get in (5)
3. What you go if you make 14 across (6)
4. This 1 across, a symphony of ale beating Beethoven by one (5)
5. Opinions expressed by wives about snapshots (5)
6. Protective missive from our French correspondent (6)
8. Hevidently not 'ers, 'Enry (2)
10. Crossword compilers turn the tide (4)
12. This space sounds more 'irsute (4)
13. Senior Service looking blue (4)
15. Put on solid food again, in a roundabout way (4)
16. Implement used by 31. across (4)
18. Timber transaction in Kentish town? (4)
22. Irrational fear of a trendy snake (e.g. hip boa)? (6)
24. Race along to this city's 1 across (5)
25. Magic — for a while (5)
27. National Trust comes shortly after dark to make the occasion (5)
28. New line in bright ideas gets you beaming (5)
30. Endless minerals are the alternative (2)

We've Clocked one up

Hoskins, the small but old-established Leicester brewery, have successfully applied for an on-licence for the Clock Warehouse at Shardlow (See "Changing times for the Clock", (DD17).

The Grade 2 listed building will now have a small bar to add to the restaurant and mooring facilities. Hoskins intend to sell their own ales, along with one or two guest beers, continuing the policy so well received in their two Leicester pubs.

The licensing application was opposed by several of Shardlow's licensees, on the grounds of "not enough trade to go round." This was countered by CAMRA's Mark Taylor and Ivor Clissold by suggesting that a small pub selling interesting beers would attract more people to the village. The success of the Derby Beer Festival was accepted by the bench as proof that people do vote with their feet when it comes to choice and something different to drink.

Perhaps the tenant worried about lost trade, with whom CAMRA naturally sympathises, would point out to their own breweries the success that companies like Hoskins and Everards have made of allowing guest beers to appear in their pubs. Those large breweries who sell beer at giveaway prices to supermarkets while refusing to relax the tie on their own pubs are probably the main reason why people opt for a change when presented with a free choice.

Spewrious Comment

Extract from the minutes of CAMRA's East Midlands Regional Meeting, held recently at the Swan in the Rushes, Loughborough: "The meeting adjourned for ten minutes . . . after the landlord's dog had been sick over the Regional Organiser."

DERBY CAMRA DIARY

Everyone is welcome at Derby CAMRA socials and meetings. For more information about these events phone Social Secretary, Terry Morton on Derby 674025.

TUESDAY SOCIALS - 9.15pm

16th June - Duke of Clarence, Mansfield Road, Derby (Kimberley); 23rd June - Staff of Life, Ticknall (Free); 30th June - Railway Tavern, Derby Road, Belper (Bass); 7th July - White Horse, The Morledge, Derby (Ind Coope); 14th July - Coach and Horses, Horsley (Marstons); 21st July - Crompton Tavern, Crompton Street, Derby (Vaux); 26th July - The George, Lower Hartshay (Kimberley); 4th August - The Needles, Bembridge Drive, Alvaston (Banks's); 11th August - Blessington Carriage, Chapel Street, Derby (Free); 18th August - Sir Francis Burdett, Melbourne (Free); 25th August - Horse and Jockey, Somercotes (Home).

BRANCH MEETINGS - 8.00pm

Thursday 2nd July - EMGAS Social Club, Ashbourne Road, Derby (Marstons); Thursday 13th August - Dog and Duck, Shardlow (Marstons); Thursday 10th September - Malt Shovel, Potter Street, Spondon (Bass).

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Further information and details on all aspects of Derby CAMRA and the Campaign for Real Ale can be had from any of the following local contacts: Chairman: Philip James, 82, Peel Street, Derby. MILD & BITTER editor: Mike Mears, 61 Borrowwash Road, Spondon, Derby (Tel: Derby 663332).

Artwork by Rob Gilvary, 130 Green Lane, Derby (Tel: Derby 43497).

Opinions expressed in DERBY DRINKER are not necessarily those of the Editor, nor the Campaign for Real Ale Ltd.

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