

# Derby Drinker

## Special BEER FESTIVAL Edition

KEEPING YOU INFORMED ABOUT YOUR BEER

ISSUE No 10

SUMMER '85

FREE



The Tiger Brewery, Burton, which is to become Britain's first working brewery museum.

### FLEXI BILL DOOMED - LACK OF TIME!

On Wednesday May 8th a Private Members Bill to introduce flexible licensing hours was passed through the House of Commons unopposed. But the Bill, sponsored by Conservative MP, Roger Gale is almost certainly doomed to failure - because of lack of Parliamentary time!

### Additional Additives Allowed As Ale Act Amended

Appropriately, April 1 saw the Beer (Amendment and gauging of Vessels) Regulations 1985 passing into force. One of its effects is to remove restrictions on the use of saccharin, glycyrrhizic acid and their salts in brewing. Another step on the road to junk beer. There are a surprising number of people who are allergic to such additives, sometimes unknown to themselves, and they will suddenly be wondering why they feel bad after a couple of pints which used to do them good. Incidentally, saccharin has always been permitted in cider making. The Taunton Cider Co is, it is believed, the only large maker who does not use it.

**The New Inn**  
• Repton •  
**Only Free House**  
Bass  
**WILSONS' GUEST ORIGINAL BEERS**  
HOT & COLD BAR SNACKS

## PROBLEM SOLVED?

**Everard's Tiger Brewery in Burton could be saved from closure following the intervention of East Staffordshire District Council and the failure of other breweries to brew Tiger and Mild to Everard's satisfaction.**

The Leicester based brewers were to close Burton's last Victorian brewery and contract the brewing of Tiger and Mild to other brewing companies but dissatisfaction with the Whitbread-brewed Everards Bitter, which replace Beacon, has led to Everards co-operating with a newly formed trust to create Britain's first working Brewery Museum.

East Staffordshire District Council have launched an appeal for £1.5 million to buy, repair and develop the Tiger Brewery, built in 1884. They need £250,000 by August 1st for the plan to succeed. Success will result in the Trust supplying Everards with Tiger and Mild for at least five years and save nine key jobs including that of Head Brewer, Geoff Calderbank.

The man behind the Trust, East Staffordshire's Chief Planning Officer, Bob Makin, is confident of raising the money. "The local business community have pledged support as have national organisations such as CAMRA, the English Tourist Board and Victorian Society. As the only working Brewery Museum in the country,

### Brewery Saved Working Museum Planned

it is important not just for Burton but nationally. Burton has gradually lost its old brewery buildings because they have mostly been too large for an economic conversion" said Mr Makin. "The Tiger Brewery is ideal because it is the last of the 31 Victorian breweries in the town. Fortunately the structure has remained predominately unaltered, and the beer is still brewed using traditional plant and methods."

Whilst static elements of the museum such as a cooper's shop, wheelwrights and a national brewing archive are being planned and installed only pre-booked trips will be allowed but once everything is in place it is hoped that the working museum together with the existing Bass Museum will be a "tremendous tourist attraction and will give a welcome boost to the local economy," Mr Makin said.

As well as brewing Everard's beers the brewery would be free to produce other ales outside Tiger's gravity such as a strong ale or ordinary bitter, possibly for the free trade.

David George

### HANDS OFF THE EXETER

The Exeter Arms is the current target of brewery renovation fever. Sometimes renovation equals improvement; witness the Spa on Abbey Street, on which Ind Coope did a tasteful job.

This is not the case with the Exeter, where Marston's plans to extend the pub into an adjoining cottage have already impaired the pub's original charm. Worse - the brewery now plans to remove completely the old dividing wall, in the process destroying the fireplace which was a feature of the original lounge. Marston's architects also plan to replace the existing bar by a new one in the extension.

The licensee has organised a petition against the scheme, already signed by 760 customers.



**Take an Advert.** Yes it pays to advertise in Derby Drinker - and it doesn't cost the earth. Licensees phone Dave Evans on Derby 552349 for details.

## DRINKER Comment

### Stirrings in the Jungle

Reaction in Burton to the proposed National Brewery Museum is mixed. Tiger Brewery workers are happy - their jobs are saved. Everards are happy - they retain their Tiger Bitter and Mild, without having it cocked up by another brewer, and get the cash for the sale of the brewery. Bass are happy - more tourists means their own museum benefits. Ind Coope are not so happy - they wanted to brew one of Everards beers for them. One East Staffs Councillor thinks it a waste of time and money as the town's three major brewers already show organised trips around.

Burton Bridge Brewery are worried - they fear the Trust will brew a bitter to be sold to the free trade at uneconomic prices in order to build a solid trading base should Everards abandon them in five years time.

There are too few free houses locally - and a great many of those are tied to well established brewers by the strings of loan agreements. The tied house system already puts small brewers at a disadvantage - subsidised beer would surely close some down.

We sincerely hope that Burton Bridge's fears are unfounded. Fair competition and more choice are to be welcomed and supported but unfair competition will have meant saving one brewery to kill off one or more others.

We have to trust the Trust - and keep our fingers crossed.

David & Diane  
Welcome you to  
**the WHEEL INN**  
Chapel Street, Halbrook.  
In Sample: BULMER'S CIDER, COUNTRY  
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WHEEL ALE. KE. ALL ON HANDMADE  
HOT & COLD SNACKS  
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Restaurant with Sunbait  
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# The Price Isn't Right

Nick Meakin explains the reasons why

In November of last year, stockbrokers Grievson, Grant & Co. issued a report which predicted that the average pint of beer will cost £1 by 1990. Well, we've got news for them; that day may be closer than they - or you - might think!

In many places in the South of England, "premium" beers, such as Ruddle's County, Young's Special and the like will already have you forking out more than one of those funny gold chocolate pennies with which the Royal Mint are trying to wear out our trouser pockets. In London, it is getting hard to find a pint of ordinary bitter for much less than 90p. And yet, if you compare prices in off-licences and supermarkets with those up here, you find that they are remarkably similar. How come?

## Pile it high, sell it cheap

The answer to this question lies with the massive buying power of the supermarket chains, who can

virtually dictate what they pay brewers for canned and bottled beers. To stay competitive, the off-licence chains, mainly owned by the breweries themselves, have to price their wares similarly. Yet, despite constant wails from the Big Six brewers about levels of tax, wage rises, etc., none of them seems exactly to be teetering on the brink of bankruptcy. What, or who, is keeping their balance sheets so healthy?

## You'll never guess

CAMRA's national spokesman on prices, Richard Sanders sums it up thus: "Off-licences and supermarkets are receiving huge discounts which the pub drinker is paying for. This is a real shame - and we, the loyal pub drinkers are financing it."

## No fun

The big brewers are pouring millions into so-called "fun pubs", the average life of which, according to one brewery spokesman, is often no more than two years, before more money needs to be spent to

re-establish them as "in" places again. Likewise, every time you switch on the TV these days, you are bombarded with expensive advertisements, urging you to follow the beer to some part other beers cannot reach, where you can drink the best lager in the world or the pint that's making history. All the cash for this has to come from somewhere - and that somewhere is your pocket.

## Nasty Nigel

Ah, you say, but what about the taxman's share? Once again, Mr. Lawson chose to tap the familiar source of extra revenue when he put another 1.5 pence a pint, on average, in his March Budget, bringing the Exchequer's "take" to about 27-28 pence of the price. Brewer's Society Chairman, Ewart Boddington, was quick to react: "This is unfair to more than 30 million drinkers, who have had to pay excessive tax increases in every Budget since 1979." Quite right, Mr. B., but that in itself doesn't account for the fact that beer prices have zoomed even further ahead of inflation over the same period, rising by 120% between 1979 and 1983 alone! If we look back even further, beer prices have rocketed by a monster 660% since 1966, against a general cost of living rise of 480% over the same period.

## Light ale at the end of the tunnel?

So, is the outlook completely bleak? Well, not if you look at the figures for 1984, when, for the first time in many years, overall beer price rises were close to the actual inflation rate for the cost of living in general. A reason for this could be the healthy improvement



in profits of many independent regional brewers, reflecting the fact that, in areas where a number of such independents are competing for trade with the "nationals", prices, on average, tend to be lower than places where the giants rule unchallenged. In Manchester, for example, where independent breweries such as Holts, Robinsons, Boddingtons, (hello again, Ewart!) and Burtonwood compete with the major combines, prices for a pint are among the lowest in the country. Holt's spokesman Tom Dempsey says "Our prices enforce CAMRA's belief that there is good reason for the public to have a range of independent brewers available. We are especially proud of our independence at Holts."

## Local cheer(s)

So take heart and support your local independents and perhaps more of the big national brewers will follow Allied Breweries' lead and decentralise their trading operations, allowing their local subsidiaries the freedom to compete more effectively with regional independents on a one to one basis, helping to keep price rises to an acceptable level.

## Pull the other one, Grandad!

Otherwise, think 'of the hoots of derision in a few year's time, when you tell your children, or grandchildren, "I remember when you could get a pint of bitter, a packet of pork scratchings and still get change from a pound!"

Write to us and let us have your views. Copy date for the September issue is August 16th.

# Offilers - The Final Years

Part 1 of a 2 part article by John Oliver King

Whilst the nineteen forties and fifties from this distance look like golden years for the Derby drinker, with a wide choice of beers, the reality was different. The pub scene was then dominated by a local brewery whose beers, whilst palatable, didn't match the best that Burton could offer.

That firm, now fondly remembered as the last truly local brewery, was Offilers Brewery Limited. Founded in 1876 at the Vine Inn, Whittaker Street, the real beginning came with the move to the Ambrose Street premises in 1881. The firm then went public in 1890 with a nominal share capital of £50,000 which enabled it to acquire more trade outlets.

Like other breweries, Offilers was hit by the Temperance attack aimed at reducing the number of public houses and also by inner city developments. Nevertheless, by the mid fifties they owned 240 tied houses and had 200 free outlets throughout the Derby, Nottingham and Leicester area, quite an increase from the 51 outlets of 1890.

The majority of the public houses however were in Derby and this meant not only Offiler's own

establishments but also those belonging to Pountain and Company, the wine and spirit merchants whose head office was on the site of what is now the Assembly Rooms. The association with Pountain's dated back to at least 1901 when Offiler's annual report noted that it had been "successful in getting the contract to supply 26 houses under another firm".

By 1949 the nominal share capital had risen to £520,000 and dividends had risen from the initial first dividend of 8% to a regular 35% per annum. It was a very profitable firm for the shareholders and directors, principal amongst whom was H C (Ces) Offiler, the Chairman and Managing Director. All three grandsons of the founder were employed by the Company, A E (Ted) the youngest was on the brewing staff, Ces was the commercial brain and the eldest F R (Reg) Offiler worked in the Engineers' office.

Unlike his father (Henry) and grandfather, Ces was not the dominant figure in brewing matters, this being vested initially in G A Mathieson and later in J M McLennan, Head Brewer from 1929 to the late 1950's.

In the fifties Offilers continued to expand by either building new pubs or converting large private houses into licensed premises. Amongst the latter were the Coppice (now Crest) Hotel purchased from the Russel family and the Mackworth Hotel formerly home of the Clerk-Maxwells. New pubs built largely on new estates included the Kingsway (November 1954), the Brackens Hotel (November 1956), the Penguin (September 1957), the Woodpecker (November 1957), the Kingfisher (December 1957) and the Robin (May 1958).

This building programme was partly in response to the first major reverse suffered by the



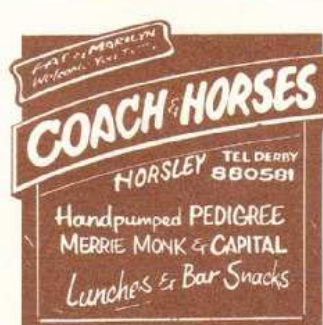
Company when in 1953 Pountain and Company sold out to Messrs Ind Coope and Allsopp. The transfer tipped the balance such that Ind Coope and Allsopp, rather than Offilers, became the dominant supplier of beers to Derby pubs.

Part 2 of Offilers - The Final Years will appear in the Autumn edition of DERBY DRINKER.

Pass this copy of DERBY DRINKER on to a friend - let someone else have a good read.

# MUNICH FESTIVAL TRIP - PLACES LEFT

The Durham Ox at Ilkeston are running a trip to the Munich Beer Festival (September 30th - October 4th). The cost is £124 and includes coach, ferry, 3 nights bed and breakfast hotel accommodation and evening meals on the ferry. As we go to press there are still some vacant seats - phone Ilkeston 324570 to book.



# *The* 8<sup>th</sup> DERBY CAMRA **BEER FESTIVAL**

*at the*  
**ASSEMBLY ROOMS, DERBY**

**WEDNESDAY 10 - SATURDAY 13 JULY 1985**

11 - 2.30 LUNCH THUR - SAT 6.30 - 10.30 EVES 11 SAT

## *Evening Entertainment*

*Wednesday*  
**KARL  
LIMPAH BAND**

*Thursday*  
**BOB KERR'S WHIMSY BAND**  
*Friday*  
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*Saturday*  
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SEE LOCAL PRESS FOR FURTHER DETAILS ON SESSION ADMISSION CHARGES.

THE MANAGEMENT RESERVE THE RIGHT TO REFUSE ADMISSION  
E. WILL NOT ADMIT PERSONS WHO ARE OR APPEAR TO BE DRUNK



# HERE WE GO AGAIN —

## A Full Guide to the 8th Derby Beer Festival

For four days each year the Assembly Rooms becomes Derby's biggest pub, which Ivor Clissold has named the Ratepayer's Arms. Why not come in and have a drink?

### TOP TIPPLES

This year we're making not one, but two collection runs to bring you an even better selection of quality, value-for-money ales. We're reaching into East Anglia for such famous names as **Ridley and Greene King**, plus a couple of acclaimed newcomers in **Crouch Vale**, and **Maulden's** of Sudbury. Our other team ventures into West Yorkshire for **Taylor's** legendary Ram Tam and prize-winning Landlord, and some highly-regarded mini-breweries like **Franklin's** (Harrogate), **Clark's** (Wakefield) and **Hall Cross** (Doncaster). Add to this brews from Bedfordshire (Wells), Hertfordshire (McMullens) and London (Pitfield) amongst others, and I hope you'll agree that your taste-buds are in for a treat.

Supply and demand make a tricky balancing act, and rationing has always been a feature of our festival. Others do not ration, saying that "when they've gone, they've gone", with the result that most of them have by the last session or two. We prefer to

ensure that the largest possible selection will be "on" for some part of every session, so if you want the widest choice, come early!

We had more problems (and complaints!) than usual over rationing last year, which we've done our best to overcome. Since we can't squeeze any more beer into the Great Hall, and we don't have the resources to use the Darwin Suite as well, we've opted instead for a reduced range of beers, with proportionately more of each one. Hang on, though - this isn't as bad as it sounds. Our research has shown that most people don't come to drink what they can get in their local - surprise! - so it's the local beers we've cut back on.

### WHAT IT COSTS

Every year the cost of staging the festival goes up, and this cost has to be reflected in the prices we charge for admission. We try to keep increases to a minimum, though, and if you come in at lunchtime it will again cost you just 40p - the same as last year. Evening prices have risen by 10p, except for Saturday which stays at £1. Pensioners who show their pension-books can once again get in free on Saturday lunchtime - tell your granny! - and card-carrying CAMRA members get in free to all sessions. Remember though that free admission does not mean priority admission; if there's a queue, you must queue too.

Half-pint souvenir glass will again be available, at 70p - the first price increase for a number of years - plus a limited number of pints at £1.20.

### TAPPING THE APPLE

Kingston Black, Sweet Alford, Foxwhelp, Yarlinton Mill, Dabinett, Brown Snout, Chisel Jersey ... sound fascinating, don't they? These are just a few of the many varieties of true cider apple: hard, fibrous and most unpalatable, until converted by the magic of fermentation into traditional farmhouse cider. Real ale is booming, but cider suffers as orchards are ploughed up and not replanted. Nevertheless, a few purveyors of this threatened beverage still survive, mostly in the South-West of England, and our selection will be from the products of Crumpton Oaks (Malvern), Dixie (Bristol), Plum Tree (Weston Super-Mare) and Richards (Congresbury) - or others of similar reputation.

Cider will not have a stall to itself as in previous years, but will be available at various points throughout the hall. Look out



The Ripley Wayfarers who entertain folk audiences up and down the country and who top the Saturday night line-up at the Derby Beer Festival.

### Friday Double Bill

The Derbyshire Youth Jazz Orchestra directed by **Tommy Owen** open on Friday night. No strangers to the Assembly Rooms these talented youngsters should surprise and delight with their varied repertoire. Later in the evening folk rock, in the shape of **No Right Turn**, makes its Festival debut. This five piece band with the lively **Jane Marsden** singing lead vocals will no doubt increase their local following with their performance.

For jazz fans, **Strictly Swing** provide Friday's foyer music in the 'Django Reinhardt' style.

### Saturday - The Ripley Wayfarers

The popular **Ripley Wayfarers** are making their third Festival appearance at the Assembly Rooms but this time they are given the Saturday night slot. Their sing-along folk style is just right for the last night of the Beer Festival.

Throughout Saturday the bizarre **Andy Brothers Animal Circus** will perform in the foyer. This amazing act just has to be seen to be believed. Also on Saturday lunchtime is the **Jazz Preservation Society Band** on the main stage and **Morris Men and Sword Dancers** will again be dancing - between a pint or two.

The two lunchtime pianists this year are **Tommy Owen** on Thursday and **Cyril Bennet** on Friday.

All in all a full and varied programme for you to enjoy.

Terry Morton, Festival Entertainment Manager.

## ENTERTAINMENT - THE FULL LINE UP

### Wednesday night is Umpah Night

The **Karl Braun Umpah Band** who took the crowd by storm at Derby's first Beer Festival in the Kings Hall in 1978 are set for a repeat performance when they open the entertainment seven years later at the Assembly Rooms - "seen nowt like it since VE Day" said one old timer.

### Thursday Fun

Thursday night revellers can enjoy the zany antics of **Bob Kerr's Whoopie Band**. 'An evening of British Humour' is the theme of the show as these talented musicians who come from such outfits as the Temperance Seven, Bonzo Dog Do Dah and New Vaudeville Bands entertain us.

Meanwhile, in the foyer, four piece local band, **Monty's Music Shop** bring their own special touch to the music of the thirties.

for the special signs. And remember - if you're mainly here for the beer, save sampling the cider till the end, or your taste-buds will regret it.

### LAST ORDERS

So, after you've sampled a few beers, listened to the band and tried your hand at shove-ha'penny, what else is there to do? Well, you could check out our CAMRA Sales stand for those beer guides you missed, not to mention badges, trays, bar-towels, mirrors and ... CAMRA underpants. Malcolm Kay's stall will be piled high with beermats old and new. Or you can design your own badge and have it made up on the spot.

Tim and Les Williams at the Information Desk will do their best to answer your queries about beer, pubs, the last bus home, or indeed anything at all. They may also invite you to take advantage of our special festival offer on CAMRA membership. While you're there, spend a few minutes filling out our simple questionnaire and put yourself in line for a prize.

That's about the lot; all you have to do now is turn up. We'll be there if you will. Cheers, and good supping!

Mike Meara - Beer Festival Manager

### NAME THAT ALE!

Crouch Vale of Chelmsford are brewing a Festival Ale especially for us. This is **not** a standard beer with a different name stuck on it, as you sometimes find in the pubs down south, but a one-off beer brewed to our particular specification. The problem is - what to call it? You can tell us, and win yourself and a friend some beer festival goodies.

The beer will be a strong Pale Ale (original gravity 1050-1055) of the Worthington White Shield type. Send us your ideas - as many as you like - of a name for this beer, on a postcard together with your name, address, and telephone if possible, to:

Name That Ale  
61 Borrowash Road,  
Spondon,  
Derby DE2 7QH

To reach us no later than Friday 5th July. The person who submits the best entry, in the opinion of the Organising Committee, will win: free admission to the session of their choice; a free souvenir glass (pint or half); and four free half-pints of beer, for themselves and a friend.

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# PUB IN FOCUS

## THE MALT SHOVEL - SPONDON

All that remains today of Spondon's first church is the stone shaft of a Saxon cross; but the very fact that Spondon had a church well before the Norman conquest shows what a thriving community it was even then. Thriving, that is, until 1332; because in that ill-fated year there was also an inn called the Malt Shovel not a stone's throw from the church tower.

When the Malt Shovel was first built is not known, but that it stood in 1332 is burned into local history - and 'burned' is the word, because that was the year of Spondon's great conflagration. Some grain being dried in the Malt Shovel's oven over-heated and caught fire. Sparks flew to the attic and kindled the grain store. Soon a roaring fire swept through the neighbouring cottages of Potter Street and Church Hill to the church itself, and by the time it was brought under control the church and all but four houses in the village were smoking ruins. The unlucky villagers sent a petition to the King asking to be excused taxes until the village was rebuilt, and exemption was granted.

This recorded inn-cident, unhappy though it was, establishes the twice-rebuilt Malt Shovel as the oldest public house within the new city's boundaries. Four miles from the city centre, just off the Borrowash By-pass, the Malt Shovel still stands on the same site in Potter Street that it occupied in 1332, being last rebuilt in 1680.

Before being sold to Offilers the Malt Shovel belonged to the Drury-Lowes of nearby Locko Hall, and every year the tenant farmers came here to pay their rents and enjoy the Squire's annual hospitality. The Squire's hospitality has not been enjoyed now since the Second World War and food rationing, but the hospitality of licensee Tony Woodyet and his wife Betty has been enjoyed by the customers of the Malt Shovel for more than 34 years. This year, however, will be the last, and the imminence of Tony's retirement has set some of his customers wondering what other changes might be in store besides a change of licensee.

Despite Spondon's expansion and the pressure of increasing custom,

Apart from the standard board, which needs no introduction there is the Yorkshire board which has no trebles and a doubles ring which is often narrower than normal - this makes a high score difficult. The Manchester Log End, made from cork or oak, should be soaked in water or ale when not in use (what a waste - Ed). This board is smaller than standard and may have no 25 ring and definitely no trebles. As the sequence of numbers is unusual be careful where you aim. The London Fives is a strange board with only twelve divisions. Although it has both trebles and doubles all the scores are in multiples of five which makes scoring easy.

Last year we charged 20p and do not intend to increase this. You have six arrows and must hit each board at least once. The three highest scores per session win a prize.

Which other games will be available? Shove Ha'penny will be there and possibly Ringin' the bell and Bat 'n' Trap. If you would like to see a favourite game at the Festival drop a line to the Editor - within reason we'll do our best.

David Watkins



Tony has steadfastly insisted that the characterful, multi-roomed Malt Shovel will not undergo any modern 'improvements' as long as he has a say in it - which will not be much longer. But brewery spokesman, Maurice Lovett, has swept aside any apprehension on that score with the assurance that 'the Brewery has no intention whatsoever of knocking about one of the most characterful and popular pubs in this county. To do so would be an act of vandalism and benefit nobody'.

Let's hope that this is one assurance that never finds its way into the Book of Famous Last Words.

Reg Newcombe

NEXT ISSUE: Woodyets Bow Out - four generations of pub-keeping comes to an end.

## Bass Broaden their Horizons

Bass and Horizon Travel have set up a joint venture. Bass's contribution includes its Holiday Club International premises in Spain, Italy, Greece and Morocco and £12.2 million cash. Horizon's chairman said he had received more than satisfactory assurances that Bass will not make a bid for control. Perhaps he should have a talk with Messrs. Worthington, Joule, Charrington, etc., about sleeping with lions.

## Scanner Push

A sponsored beer barrel push is the Derby Scanner Appeal event on Saturday 29th June. This fancy dress event starts at the Nags Head, Borrowash and ends at the Travellers in Draycott - a distance of about 1½ miles.

## Come and Join Us - ONLY £7.00

It may come as a bit of a surprise, but CAMRA membership is steadily increasing. This is in spite of the fact that many people feel that the campaign is won. After all, pubs that don't serve the real thing are in the minority.

But there are two good reasons for joining. First, CAMRA really can be fun. Derby Branch meetings are lively and unstuffy; Derby



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## Festivals Coming Up

Derby's isn't the only Beer Festival in the country although we lay claim to being one of the best. The biggest, of course, is the Great British Beer Festival at the Brighton Metropole (Aug 13-17). There will be 200 real ales, food, entertainment, a children's room and the world's longest bar! Admission is £1 per session or £2.50 for a season ticket. Children are admitted free - with an adult of course.

If you organise a party of 12 or more you can get in free by writing to Adrian Hall, 238 Byron Avenue, Manor Park, London E12 6NH well in advance. Accommodation can be booked through the Brighton Tourist Office - telephone (0273) 237555.

Other Festivals are at Cleethorpes (July 5-7), Chelmsford (July 17-20), Stirling (August 1-3), Peterborough (August 22-25) and the famous - almost as famous as Derby's - Cambridge Beer Festival (September 2-8).

## Real Wheel Festival

The Wheel Inn at Holbrook are staging a Folk Festival on Saturday 29th June. Details of the entertainment are not finalised as we go to press but there will be a range of over a dozen beers on sale from 10.30am to midnight as well as ciders and the pub's normal range of beers.

Beers should include Pedigree, Ruddles Bitter, Adnams Southwold, Woods Bitter, Wadworths 6X and Farmers Glory, Burslem Bitter, Holdens Special, Higsons Bitter, Simpkins, Eldridge Pope, Vaux Sampson and 'Over and Out' a lunatic beer with an OG of 1125 (yes 1125!) from the Frog and Parrot in Sheffield.

## FESTIVAL - FOYER FUN

We had to draw the line at dwyle flonking; it gets a bit messy and a swadge can be a dangerous weapon in unskilled hands! You can find the game in Bedfordshire and Suffolk.

There are many traditional pub games and it is difficult to choose those for the Festival. We SHALL have darts and hope to give you the chance to use four different boards:

**PRINCE & WALES**  
Chapel Street Spondon

Hot Lunches Mon-Sat

Beer Garden - a nice bar

IND COOPER

**DRAUGHT BITTER - BURTON ALE**  
Tel Derby 573326

The  
**Bell & Castle**  
INN

BURTON RD. DERBY

\* **DRAUGHT BEER**

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The  
**GRAMPIAN**  
INN

GRAMPIAN WAY, SINEIN

TRADITIONAL HAND BREWED  
MARGSTONE PEDGEE

\* **BARBECUES**

EVERY SATURDAY NIGHT

\* Weather Permitting \*

Tel. DERBY 764385

Name .....

Address .....

I enclose a cheque/postal order (payable to CAMRA Ltd) for membership

Signed .....

Send to 'Membership', CAMRA, 34 Alma Road, St Albans, Herts.

## The Great Lager Quiz - Win a night's Real Ale

The following 'foreign' draught lagers are all widely available - all you have to do is tell us where they are brewed and complete this sentence in less than ten words;

I wouldn't drink lager because ...

1. Ayingerbrau - Bavaria or Tadcaster.
2. Carlsberg - Copenhagen or Northampton.
3. Castlemaine - Brisbane or Wrexham.
4. Fosters - Melbourne or West London.
5. Hansa - Dortmund or Hartlepool.
6. Heineken - Amsterdam or Lancashire.
7. Hofmeister - Bavaria or Reading.
8. Skol - Amsterdam or Wrexham.
9. Tuborg - Copenhagen or Sunderland.

Answers on a postcard with your name and address and the pub where you picked up your DERBY DRINKER to: Derby Drinker, 1 Lower Eley Street, Derby DE1 1PY by the end of July. The winner will be the correct entry whose completed sentence makes the editorial team laugh the most. The prize is as much real ale as he or she can drink in one night at the real ale pub of their choice in the Derby Area. Anyone, including the Derby CAMRA Branch Committee and their relatives, may enter. (We promise not to laugh at their entries).

A selection of completed sentences will be published in September's DERBY DRINKER.

## Competition No 4

As we go to press we are still open to entries so no winner yet. We'll publish the winner's name in the FESTIVAL DRINKER at the Beer Festival.

Answers to last issue's competition were: 1. Dolphin; 2. The Grandstand; 3. Ye Olde Spa; 4. The St Helens; 5. Exeter Arms; 6. Honeycomb; 7. The Mitre; 8. The Sun or The Furnace; 9. The Prince of Wales; 10. The Peacock.



## IND COOPE LOOSEN THEIR TIES

No less than seven Ind Coope pubs changed hands in Derby alone last year, as a result of pub swaps with Home Brewery or outright sales.

This process continues, with some recent examples being the Fox & Hounds, Bradley (known as the Jingers), up for auction in early June; the George Hotel, Alfreton, currently up for sale; the Black Swan, Idrigehay, which was sold to its tenants some months ago; and of course Trinian's which has been acquired by Mansfield.

Not all these transactions have or will result in a desirable increase in the number of free houses, but at least they all contribute to consumer choice in the area.

So Ind Coope's tied estate shrinks as they wash their hands of these properties; will their new owners fare well in the present difficult economic climate, or will they too end up in hot water?

## PULLING A BIRD

Since becoming a free house, the Black Swan at Idrigehay (mentioned above) has installed a handpump and is now dispensing Marston's Pedigree. A real feather in their cap, wouldn't you say? This friendly village local is well worth a visit.

## Pub Entertainment

by F. Sharp

Whatever your taste in music, there's something to suit everyone in the pubs of Derby. We're not talking about what's on the juke box or the Muzak tape but real music, played and sung by real people; preferably while drinking real ale.

If you like a good sing-song, try the Spa, Abbey Street, on a Thursday night or the Bell & Castle, Burton Road at weekends. At the Rhino, Max Road, Chaddesden, the organist entertains from Thursday through to Sunday (I hope he stops for a drink occasionally), while at the Alexandra, Siddals Road (near the Station), every night bar Tuesday and Wednesday is music night, with old favourites to sing along to.

## DERBY CAMRA DIARY

Everyone is welcome at Derby CAMRA socials and meetings. For more information on any of these events please contact Branch Secretary, Colston Crawford on (0332) 385933.

### Tuesday Socials - 9.15pm

25th June - Knight Fall, Agard St, Derby (Free House), 2nd July - Swan and Salmon, Derby Road, Alfreton (John Smiths), 9th July - Bell Hotel, Sadler Gate, Derby (Bass), 16th July - Cliff Inn, Crich (Kimberley), 23rd July - Alvaston Hotel, London Road,

## BAR FACTS

By Phil McCarry Keg

### JOINT PREMISES

The Horns, in Ashbourne's market place, will be enlarged later this year, now that planning permission for expansion into the adjacent premises has been granted. These premises happen to be a butcher's shop, so it looks as though the public bar will soon be a great meeting place, so long as they don't give real ale the chop.

I came, I saw ... I got drunk. When Julius Caesar and his legions landed in Britain in 54 BC, the local Celts were already brewing their own beer, which they called 'Courmi'. No doubt after a certain amount of in-depth research, Emperor Julius described it as "a high and mighty liquor!"

Top Pub for DERBY DRINKER readers is the Honeycomb, Mickleover - they can't get enough of them (Should we produce a 'Honeycomb Drinker'? -Ed).

Many pubs feature live bands, among them the Duke of York, Burton Road, and the Bubble Inn, Stenson. Check local press or with the pub for details.

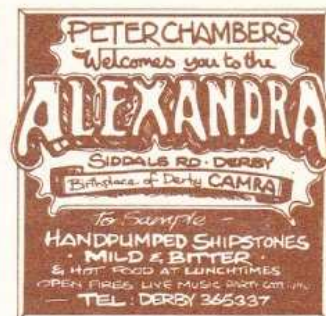
Mike Smith of the Crown, Nottingham Road, Spondon, tells me he is continuing the successful Sunday night cabarets, with live bands and the odd comedian (how odd?) which you can enjoy while drinking Marston's Pedigree or the newly-installed Mercian Mild. Mike is also looking to make Wednesday night a regular rock n' roll night. In addition, if anyone wants to start a folk club, based at the Crown, give Mike a call on 673806 or drop in sometime.

More on the folk scene next time but meanwhile, if your pub features live music of any sort, drop me a line at DD and we'll try to give you a mention.

Alvaston (Home), 30th July - New Inn, Repton (Free House), 6th August - Buck in the Park, Curzon Street, Derby (Marstons), 13th August - Puss in Boots, Windley (Bass), 20th August - Coach and Horses, Horsely (Marstons). The Coach and Horses will be presented with a special CAMRA award so this social will start at 8.15. 27th August - Cornishman, Alvaston (Shipstones), 3rd September - Sir Francis Burdett, Melbourne (Free House).

### Branch Meetings - 8.00pm

Thursday 4th July - Lord Nelson, Curzon Street, Derby, (Ind Coope), Thursday 8th August - Pattern-makers Arms, Crown Street (off King Street), Duffield, (Bass), Thursday 12th September - Bridge Inn, Shelton Lock, (Marstons).



## Sam Smiths Merger?

Humphrey Smith (40) of Oxton Hall, Tadcaster, is to marry Julia Gladstone (29) this summer. Miss Gladstone, a much travelled secretary, looks like landing one of Yorkshire's most eligible bachelors. 'Mr Humphrey' as he is known, runs Samuel Smith's brewery in a cheerful, medieval manner. His commitment to real ale is admired, his retention of wooden casks respected and his pricing policy in managed houses gratefully wondered at. Good luck to them both - book soon for Eton!

## Glass Wanted

Derby Drinker reader, Alan Smith is looking for a 1980 Derby Beer Festival glass - anyone who has one to sell should phone Alan on Derby 662552.

If you want to buy or sell any breweriana let us know - we'll put small private ads in free.

DERBY DRINKER circulation is now 4,500 copies in over 100 pubs in and around Derby.

Further information and details on all aspects of Derby CAMRA and the Campaign for Real Ale can be had from any of the following local contacts: Chairman/DERBY DRINKER editor: David George, 1 Lower Eley Street, Derby. (Tel. Derby 32762). Secretary: Colston Crawford, 1 Hill Brow, Derby. (Tel. Derby 385933). MILD & BITTER editor: Mike Meera, 61 Borrowash Road, Spondon, Derby. (tel. Derby 663332).

Opinions expressed in DERBY DRINKER are not necessarily those of the Editor, nor of the Campaign for Real Ale Ltd.

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## REV

### ASSEMBLY ROOMS



## BY ROB