

REAL ALE

IN AND AROUND

DERBY



19 BREWERIES
42 BREWS — 400 PUBS

FS

Key to Symbols used in Guide

- O Draught bitter
- Draught mild
- ◻ Draught barley wine
- (G) Served by gravity
- (H) Served by hand-pump
- (E) Served by electric pump

Pedigree

*.. the bitter
beer with
the true
English
character..*



BREWED IN THE TRADITIONAL
WAY AT BURTON-ON-TRENT BY-

Marston's



DEDICATION

This Guide is respectfully dedicated to all those local drinkers who downed some 47,000 pints of real ale at Derby's first and second Beer Festivals in 1978 and 1979.

"Who would have thought a few years ago that we should ever escape the tyranny of the brewers who forced keg beer upon us? But we have. Real ale is one of the triumphs of the age, giving us better beer than our ancestors knew".

Professor A. J. P. Taylor, the distinguished historian writing in the London Evening Standard

"The Campaign for Real Ale — one of the most successful and widely known of consumer organizations. Consumer organizations fulfil a valuable role in our society, and when they are dedicated to something as important and basic to the lives of so many people as the preservation of the unadulterated British pint, which is a part of our heritage, then such an organization has my full support and, I am sure, yours too".

Councillor Jeffery Tillett, first mayor of the City of Derby, opening Derby's first Beer Festival in 1978

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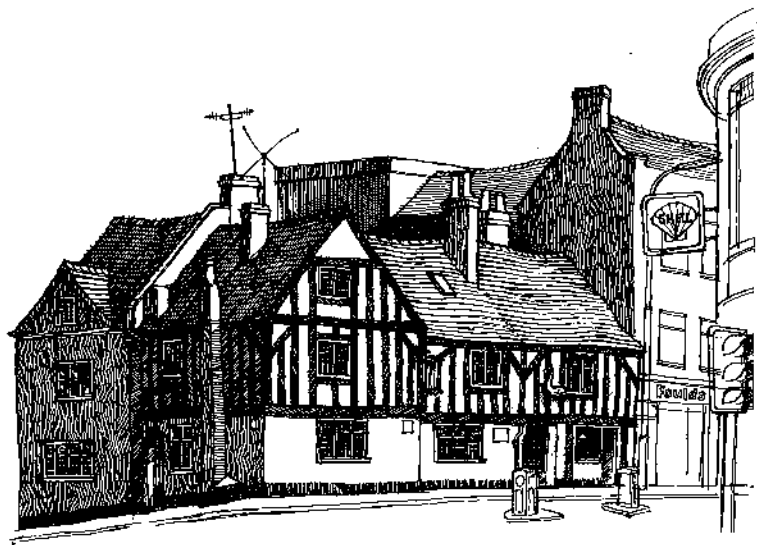
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EVERARDS

A good
pub starts
with good
beer.

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The Old Dolphin Inn, Derby

Introduction

This is the second local beer guide produced by the Derby Branch of CAMRA, who also organize the highly popular Derby Beer Festival. The first guide, produced in 1976, was highly selective and included only 168 pubs in the area, whose draught beers were of an exceptionally high standard. This second guide is much more widely embracing and the number of pubs is more than doubled. No pretence is made that every pub would win a prize for the consistently high quality of its beers, but all of them sell real ale and it is left to the real ale-drinker to judge for himself which brews he likes best and which pubs serve it best.

Just as people differ in the choice of beers, they also differ in the choice of pubs where they most enjoy to drink it. Included in this guide are some pubs so grand that even to call them 'pubs' seems somehow inappropriate; and at the other extreme are (but only a few) places so lacking in comfort and civility that it might seem equally inappropriate to dignify them with the name of pub. In the few words that space allows, the pub descriptions give some impression of what they are like and leave it to the individual to seek or shun according to preference.

As to facilities, there are so few pubs nowadays with no adjacent parking spaces or snacks on offer that such facts hardly need to be indicated. Rather than clutter the pages with rows of symbols, we have mentioned in the description any special facilities such as accommodation, meal service, games room or garden.

The area covered by this guide has never been as badly off for its beers as some other, less fortunate parts of the country. Even so, in the short space since the publication of the first guide in 1976 things are looking better still. We now have, though not generally available, the beers of seven more breweries, making a total of nineteen; and one of the Burton giants, Allied, has introduced a welcome new real ale (see page 43) available in selected pubs throughout the area. Another encouraging development is the revival of Derbyshire's long brewing tradition by John Thompson of Ingleby and Clive Winkle of Buxton (see page 40). What the next three years may bring will have to be seen — and tasted! But for the present, this area is well supplied with a wide variety of traditional draught beers — and the choice is yours. May you take much enjoyment in making it!

The Best of Beer

*He that buys land buys many stones;
He that buys meat buys many bones;
He that buys eggs buys many shells;
But he that buys good ale buys nothing else.*

Old rhyme

"Britain, and to a lesser extent Ireland, are the only countries in the world where full-flavoured, highly-hopped, top-fermented beers are the rule, rather than the exception. It is the only area of the globe where naturally-conditioned beers are still widely available. The majority of the world's beer-drinkers swallow a light, bland, cold and uninteresting version of lager. Perhaps only Germany can rival British beers in quality and variety, but the flavour of a really good cask-conditioned, dry-hopped bitter is unique, and quite unrivalled. It must not be allowed to disappear, for it can never be replaced."

*From Dr. Foster's Book of Beer (1979)
by author and research chemist, Terry Foster*

When you go for a pint of beer you naturally want the best, and 'naturally' is the word, for all the best beers are brewed by traditional methods from natural materials with no deadening processes or additives, and drawn from the cask without gas-pressure. In other words, Real Ale.

'Real Ale' differs from keg and bright beers in much the same way as fresh foods differ from frozen or canned alternatives. The punishing treatment of processed beers occurs *after* the fermentation is complete. The processes involved convert the beer, which may well have been brewed by traditional methods, into a convenient form which keeps well and is easy to handle. The same processes are used for the production of nearly all bottled and canned beers and contribute nothing to their quality or strength.

Unlike the processed beers, Real Ale suffers none of the changes in taste that can take place with processing. Unlike them, it is not affected by excessive gassiness caused by the need to deliver it under gas-pressure. Unlike the processed beers, Real Ale continues to mature and improve in flavour after it has left the brewery and been thrallled in the pub cellar, right to the time that it is drawn into the glass.

Skill of the landlord

The maturing, or conditioning, of real ale depends to a large extent on the skill of the landlord and the conditions in his cellar. That is why the same brew can taste quite differently in different pubs, or in the same pub on different days. As with fresh or home-made foods, the quality is generally good and often excellent, but occasionally something goes wrong and a poor pint is the result. So we should never judge a beer, or a pub, or a landlord, on the strength of one sampling.

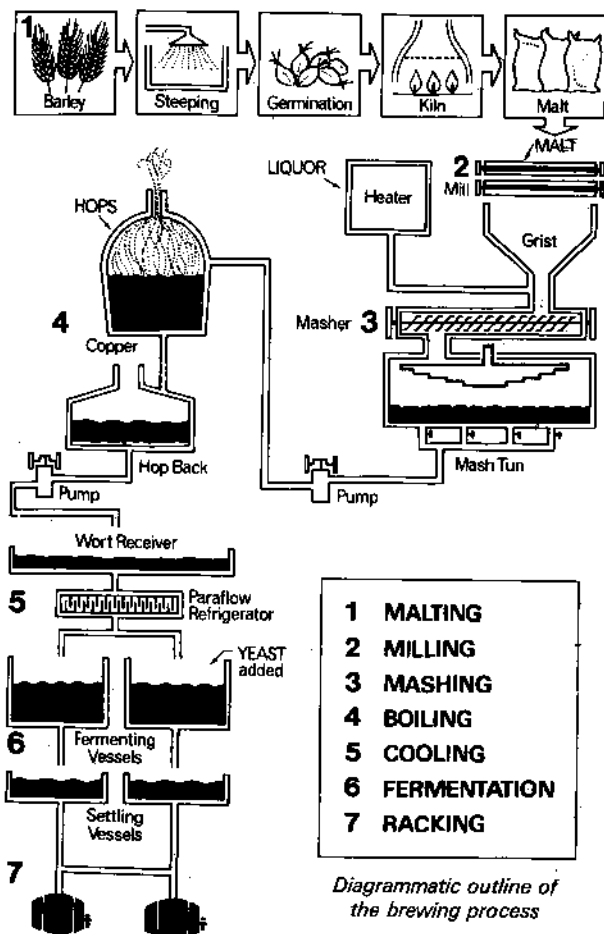
The processed beers, like processed foods, are more consistent and therefore more convenient for the brewer and the landlord — which is, of course, why they were introduced in the first place. Some people do have a preference for the less pronounced flavour, fizziness and consistency of keg beers, but they have to pay more for the processing and advertising involved in marketing them and they lose out on the fuller flavour and body, and simple drinkability, of Real Ale.

Real tasty food doesn't come frozen in packets, and real beery beer doesn't come in kegs or cans.

Beer in the Brewing

All the pubs in this guide have one thing in common — they sell natural draught beer, brewed and served in the finest tradition. Traditional beer is made from malted barley, hops, water, yeast, and sometimes sugar, by a process that has remained practically unchanged for centuries. The first step is the conversion of barley into malt — a rich source of natural sugars. The barley grains are steeped in water to encourage germination. Germination is then arrested by heating the grains in a kiln until they are in the right condition for brewing. The malt is now milled into a

fine powder, called grist, before being mashed with hot water (known to brewers as *liquor*). The resulting infusion (now called *wort*) is then pumped into the copper where it is boiled with hops. After boiling, it is drained through spent hops in a hop-back and cooled down before being run into fermenting tanks where the yeast is added (or *pitched*). After fermentation, the beer is allowed to clear in settling tanks before being racked into casks — or pumped to the bottling, canning or kegging departments.



Diagrammatic outline of the brewing process

Real Draught Ale

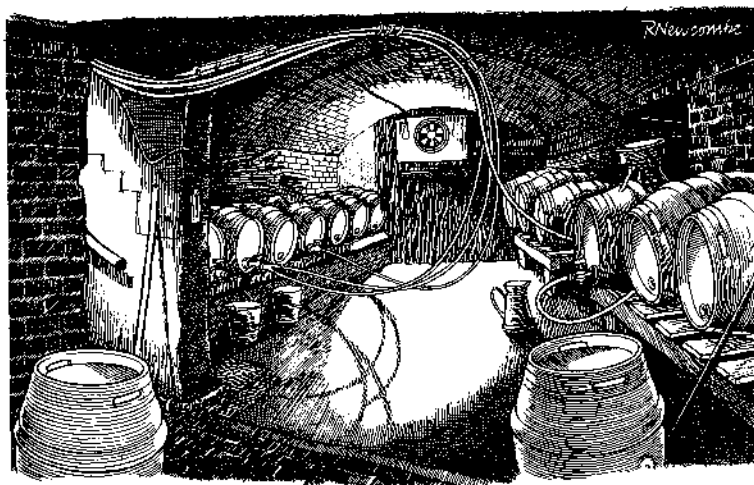
CAMRA coined the term 'real ale' to describe beer brewed with traditional ingredients — malted barley, hops and yeast — kept in vented casks which allow it to continue 'working' in the pub cellar, and delivered to the glass by any method that does not involve applied gas-pressure. In the area covered by this guide some forty brews can be found which meet these criteria. Some others which are also, but wrongly, described as 'draught' beers most definitely do not.

As all the best dictionaries confirm, the word 'draught' means 'drawn', and properly speaking all real draught beer is drawn from the cask by simply turning the tap and letting it run (G), or by operating a beer-engine with a hand-pull (H), or by the more modern electric pump which simply replaces the manual effort of handpulling with electricity power (E). With the earlier types of electric pump where the metre is on the bar, this method is easily distinguished by the cylindrical chamber and diaphragm delivering measured half-pints. With the newer types, however, where the metre is down the cellar to keep the chamber cool, the bar-dispensers are indistinguishable from those used for pressurized beers. Only the honest landlord, or your palate, or this guide will tell you which is which.

And unreal Lager

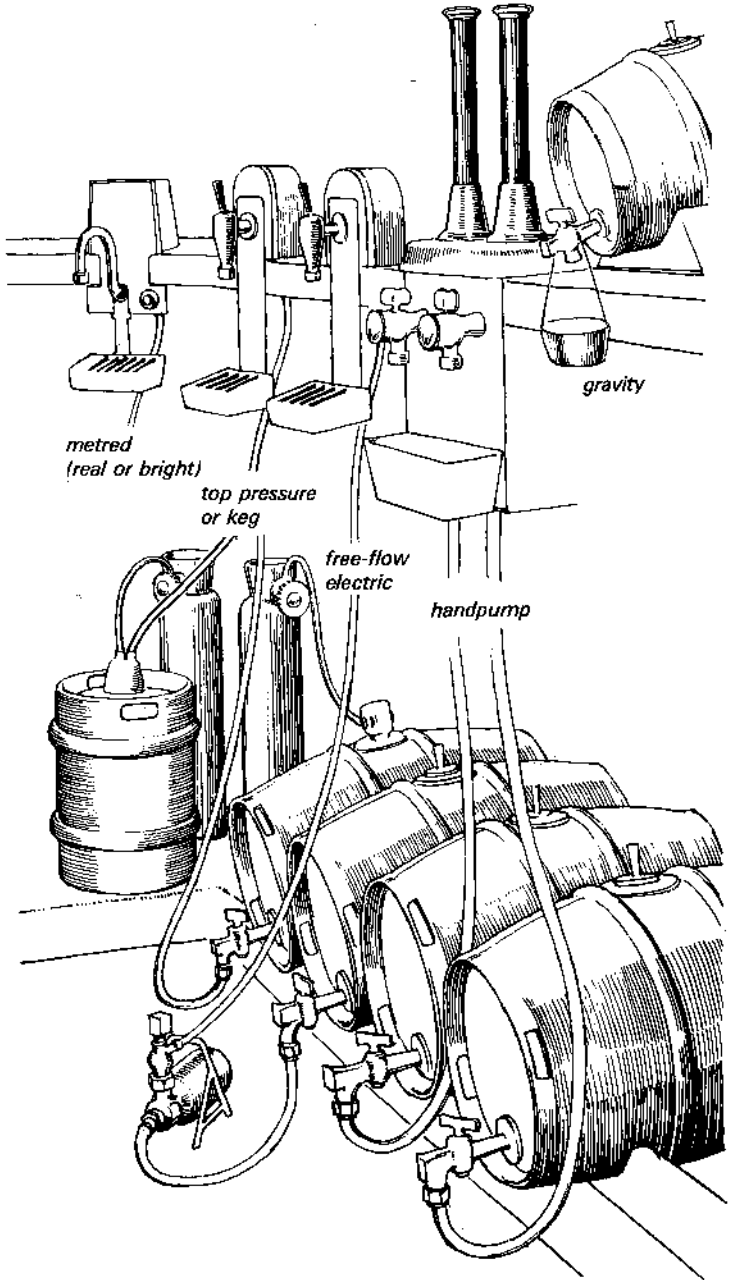
There is no such thing around here as draught lager. All the so-called 'draught lager', like all keg beer which is also wrongly called 'draught', is not *drawn* from its container by any of the methods described above, but pushed to the bar by force of carbon dioxide gas-pressure (except for so-called draught Guinness, which uses another gas). Real Continental lager is quite unlike our traditional British beers. It is fermented over longer periods at lower temperatures with a distinctly different yeast. The German term 'lager-bier' means 'stored beer', and characteristically lager takes longer to condition than British beers of equal gravity, producing a high degree of carbonation. Furthermore, lager should always be served chilled, while true draught ales should not.

The so-called British lagers, however, are but pale imitations of the real thing, and even the brewers themselves privately refer to them as 'bastard lagers'. What the Continentals think of our 'lager' is summed up in the following quotation from the Munich paper *Suddeutsche Zeitung* in April 1976: 'The (British) lager is an imitation Continental beer drunk only by refined ladies, people with digestive ailments, tourists and other weaklings'. No Britisher accustomed to drinking traditional British ale would disagree.



Cellar of the Bell and Castle, Derby

From Cellar to Bar



Strength and Value

The basic ingredient in any beer is malted barley: that is, barleycorns which have been steeped in water, begun to sprout and then kilned — the longer the kilning, the darker the malt for darker beers. The malted barley is then subjected to mashing to convert the unfermentable starches into fermentable sugars which can be broken down by the yeast. The ultimate strength of any beer is predetermined by the amount of fermentable sugar present in the 'wort' or green beer (unfermented malt liquor). The more sugar there is present, the greater the density, or gravity, of the unfermented liquor and the greater the potential strength of the finished beer. Not all of the ingredients, however, are fermentable, contributing instead to the brew's body, and these also affect the original gravity. Thus, Original Gravity (OG) as a measure of the materials used in brewing, is the best single factor for comparing beers and the best indication of value for money.

Excise Duty

All beers are brewed to a specific original gravity — anything from around 1030 for a mild ale, potentially about 3½% alcohol, to 1080 and above for a barley wine, potentially about 10½% — which is carefully measured and recorded by an exciseman to determine the amount of duty payable by the brewer. The higher the original gravity, the higher the duty and the higher the price of the beer. High price, however, is not always an indication of greater strength. The generally high prices of imitation lagers (which is pretty well *all* 'lagers' brewed in this country) were found by a recent commission investigating beer prices to be quite unjustified in terms of value for money — in fact, much more highly priced than most traditional draught beers with higher original gravities.

Strength not everything

It does not, of course, follow that the strongest beers are always the best. One brew may owe its strength entirely to malted barley, while the equal strength of another may derive from a high proportion of sugar and other adjuncts (or adulterants), which produce alcohol more cheaply but make the resultant beer much thinner

and less flavoursome. On the other hand, a beer that is less strong but brewed from better materials may have a highly distinctive and much more enjoyable flavour. Such a beer, of course, also has the advantage that it can be drunk more freely without unpleasant penalties!

The big rip-off

Before it was recently abolished by the new Government — which, incidentally, set it up — the Price Commission published a Report (No.31) on Beer Prices and Profit Margins. In its conclusions the Report pays particular attention to the exorbitant price of lager and the relative inefficiency of the national brewing companies:

"What is felt to be an excessive price for lager is a particular source of complaint. We are satisfied the brewers are simply following the practice of 'charging what the market will bear'. Thus we found that, while lager prices are significantly higher than beer prices generally, both at the wholesale level and the retail (public house) level, the reason is not duty, which on average tends to be lower for lager because of lower gravity. The higher price is due to somewhat higher production, selling and marketing costs and higher profit margins taken at both wholesale and retail levels."

Small is beautiful

"The large national brewery companies charge higher prices for their beers than regional and small companies. These above-average prices reflect in large measure the higher costs of selling, administration and distribution incurred by the large companies. Despite the fact that their prices are higher, the large companies make a significantly smaller net profit margin on their beer than regional and small companies. The higher prices charged by the large companies are not, therefore, due to higher profit margins. This coincidence of higher prices and lower profit margins gives rise to fundamental questions about the trade and its organization."



Malt Shovel, Spondon, Derby

The Traditional British Pub

*'The World affords not such inns as England hath'.
Fynes Moryson, world traveller, 1617*

'Sir, there is nothing which has yet been conceived by man, by which so much happiness is produced as by a good tavern or inn'.

Samuel Johnson, man of letters, 1750

The British pub is unique. It is the envy of foreign visitors and the first thing the Briton misses when he goes abroad. In its earliest form it was here when the Romans came, who gave it the name 'tavern', and has ever since been a popular place of recreation.

In town and village alike, the 'local' is the social centre of the community, the place to meet friends for a chat or a game, or simply to sit aside and take it easy.

Today there are more than 66,000 pubs in Britain (one third of which sell real ale) and 10 million people drink 32 million pints in them every day. Beer is thus unquestionably a part of our staple diet, and the pub an essential part of the British way of life.

But like our traditional beer our traditional British pub is now threatened. As big breweries swallow up small ones to reduce competition and corner the market, they

accumulate too many tied houses and some become 'redundant', depriving numerous small communities of their social centres. Since the end of the last War no fewer than 10,000 locals have 'gone for a Burton' and hundreds more are closed annually. Having reduced the numbers, the new owners then set about 'improving' those that remain, enlarging them, tarring them

up, turning the public bars into lounges and generally destroying their traditional character.

Thankfully, there are now some signs that the 'improvers' are coming to their senses and learning to leave well alone. The perennial British pub may yet provide much pleasure to many more generations of natives and foreign visitors.

Distribution of Derby pubs by brewer

Burton-based	number of tied pubs	per cent of total	number with real ale	per cent of total
Allied	80	40.5	13	13.5
Bass	65	33	48	50
Everards	2	1	2	2
Marston	8	4	8	8.5
	(155)	(78.5)	(71)	(74)
Nottingham-based				
Hardys & Hansons	10	5	6	6.5
Home	10	5	8	8.5
Mansfield	2	1	0	0
Shipstone	3	1.5	3	3
	(25)	(12.5)	(17)	(18)
Other				
Courage	1	.5	0	0
Greenall Whitley	2	1	1	1
Scottish & Newcastle	1	.5	0	0
Whitbread	2	1	0	0
	(6)	(3)	(1)	(1)
Free houses	12	6	7	7
	198		95	

The Vanishing Local

At one time Derby had more locals than any other place in England of comparable size. In 1693 when the first official list was compiled there were altogether 694 houses, of which 120 were ale-houses — that is, one local to every 35 people. By 1860 there were as many as 364, but thereafter the number steadily declined until today we have a mere 199, or one pub to every 750 citizens. The reason for this continuing decline is the methodical disposal by the brewers of any tied houses that do not yield the higher returns they now demand. The latest such to be condemned is the irreplaceable Globe in Sacheverell Street, opposite the old Little Theatre. A sad blow for the Globe's locals; but people, it seems, are small beer when weighed against profit and progress.

"Free" Houses

Most of the pubs in Britain belong to breweries, to whom they are tied for their supply of beer. In principle, pubs and clubs which are *not* brewery-owned may obtain their beer from anywhere they choose, and are thus in a better position to offer the customer wider choice. In practice, however, whenever a new club or free house plans to open, it will find the brewer-barons falling over each other to offer the biggest loan — not, of course, to ensure that a potential rival gets a good start, but, in the words of the recent Price Commission, "to tie up outlets and thus reduce price competition". Thus, any free pubs or clubs tempted to accept such loans are effectively tied to that brewery as surely as if it owned them.

The Campaign for Real Ale

The Campaign for Real Ale is basically about choice. Processed beers can be obtained in virtually every pub in the country and are available in bottles and cans in supermarkets and off-licences everywhere. Real draught ale is available in less than half the pubs in the country and on only a small proportion of other licensed premises. CAMRA does not seek to reduce the availability of keg beers, but simply to increase the availability of real ale.

The relative scarcity of real ale was not brought about by any lack of demand but by the restrictive policies of the big brewing companies, who effectively control the brewing industry, and who sought by saturation-advertising to pressurize pub-goers into drinking their pressurized (and more profitable) keg and 'lager' products, while progressively restricting the availability of real ale. Many landlords would, in fact, like to offer real ale but are simply not allowed by the brewer to do so.

Consumer revolt

The spate of mergers and take-overs that have occurred in the last twenty years — including the take-over and subsequent closure in 1969 of Derby's last brewery, Offilers, by Bass-Charrington — has resulted in the gradual disappearance of numerous regional breweries and the general standardization of our national drink. The giant conglomerate, Bass-Charrington, has alone accounted for 273 regional breweries, all but 11 of which have been 'rationalized' out of existence.

The 'Big Six' national conglomerates — Allied, Bass, Courage, Scottish & Newcastle, Watney-Mann & Truman, and Whitbread — now dominate the market, controlling between them three-quarters of Britain's beer production and two-thirds of all our pubs. (In Derby itself three-quarters of the pubs belong to either Allied or Bass). From this position of strength they have 'revolutionized' beer production (remember Watney's 'Red Revolution?'), sinking millions of pounds into huge keg plants, or 'fizz factories', and spending millions more to promote the new beers. Something simply had to be done to stop the further abuse of our national beverage. And that is where CAMRA came in.

More power to your elbow!

The Campaign for Real Ale, launched in 1971, spearheaded what has since been described by the chairman of the National Consumer Council as "the most successful consumer movement in Europe". CAMRA is a democratic organization run mainly on a voluntary basis, with a small paid staff. Its aims are to preserve the quality and variety of traditional draught beers and to widen the choice of brews available to the beer-drinker. As well as the numerous local beer guides such as this one, CAMRA produces annually a National Good Beer Guide pointing to the very best of British beer, and a monthly newspaper, 'What's Brewing', full of news and views of the brewing and licensing world. More local interest is provided in the periodical "Notts & Derby Drinker", sold in many real ale pubs in the two counties.

CAMRA now has more than 35,000 members and numerous branches throughout the country which organize the Campaign at a local level, both energetically and enjoyably. Despite CAMRA's successes, the threat to our traditional draught beer still lurks in the background, and CAMRA needs all the support it can get to ward it off. If this guide or the Derby Beer Festival (see page 41) has convinced you that traditional draught beer is worth fighting for, then join the Campaign for Real Ale — and get more power to your elbow!

Information about the Derby Branch may be obtained from either Reg Newcombe at 14 Vicarage Avenue, Derby (tel. Derby 45399) or Tim Williams at 140 Dale Road, Spondon, Derby (tel. Derby 676027).

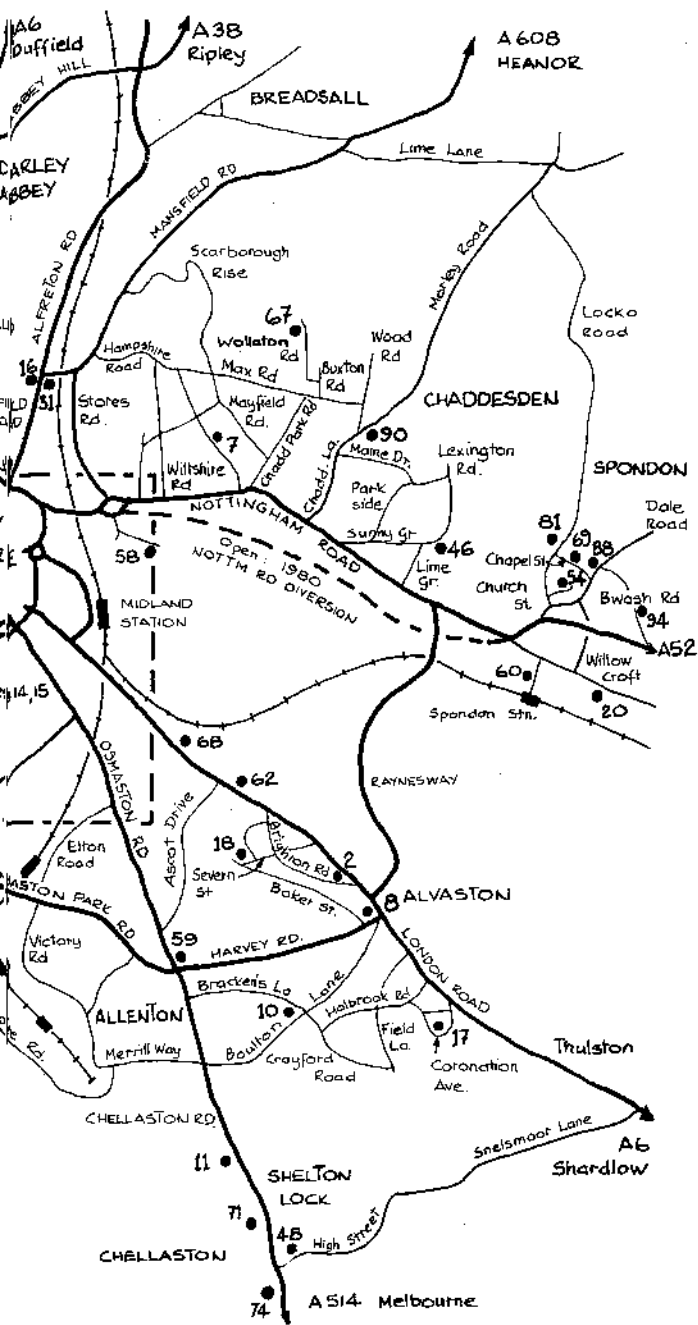


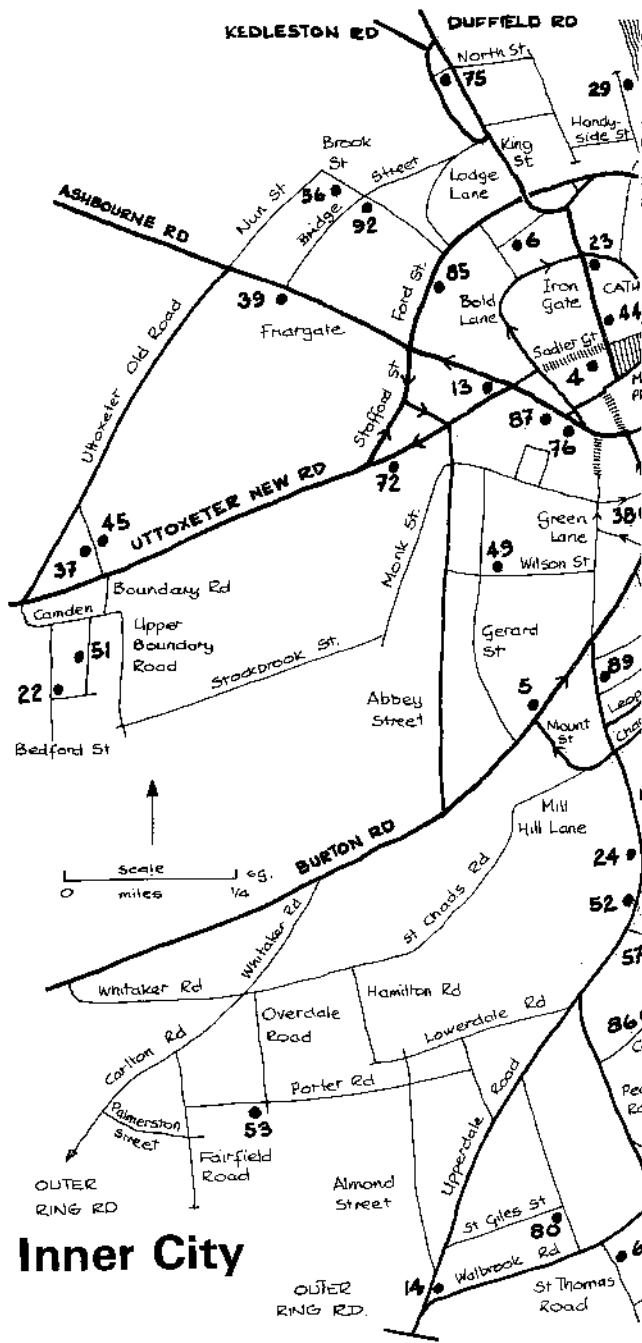
Local contacts

Information about the Derby Branch of CAMRA may be obtained from any of the following: Reg Newcombe, 14 Vicarage Avenue, Derby (Derby 45399); Tim Williams, 140 Dale Road, Spondon (Derby 676027); Bill Murphy, 472 Duffield Road, Allestree (Derby 58046); Tim Burgess, 11 Swinney Lane, Belper (3382); Ian Grimshaw, 5 Market Place, Belper (3270); Ian Chater, Smith's Tavern, St. John's Street, Ashbourne (Ashbourne 2264).

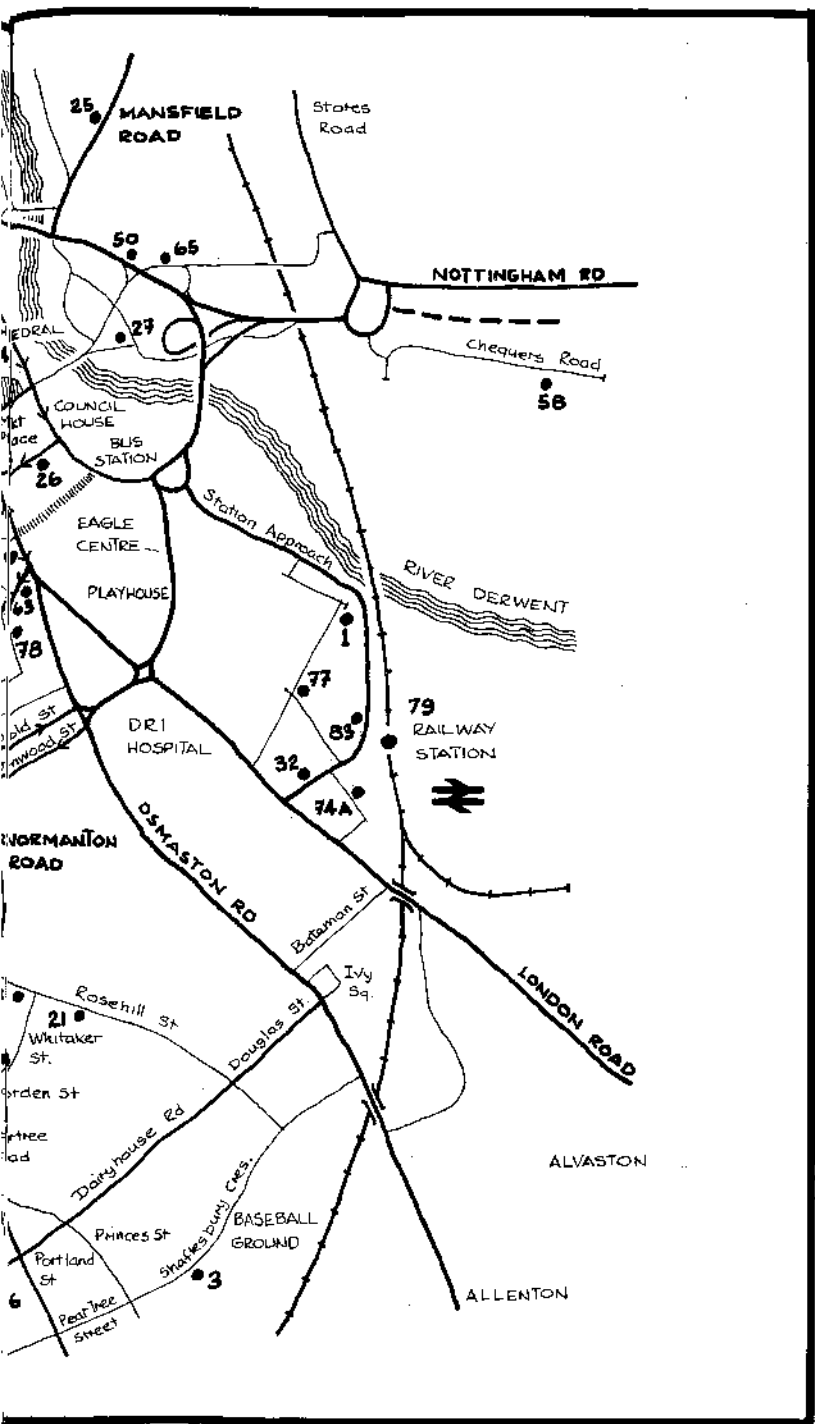


The Outer City





The Inner City



Pubs in Derby with Real Beer

See inside front cover for key to symbols



Alexandra Hotel

Alexandra Hotel (1)
Siddals Road
Shipstone O ● (H)
Friendly Victorian local near Railway Station, formerly owned by Shardlow brewer Zachariah Smith. Birthplace of Derby CAMRA

Alvaston Hotel (2)
London Road
Home O ● (E)
Semi-circular building known locally as 'The Roundhouse'. Large, comfortable local, pleasantly renovated

Baseball Hotel (3)
Shaftesbury Crescent
Bass O (E)
Right beside Baseball Ground. Large, half-round building with longest bar in Derby. Formerly an Eadies house

Bell Hotel (4)
Sadler Gate
Bass O (E)
Just off Market Place. Many-roomed 18C coaching inn convincingly disguised as Tudor

Bell and Castle (5)
Burton Road
Bass O (H)
Also known as 'the Bell and Bark'. Converted from old cottages in 1791. Originally free, then Officers house. Interesting bell collection

Blessington Carriage (6)
Chapel Street
Ind Coope O DBA (H)
Marston O (E)
Recent conversion, replacing old Crown and Cushion. Smart and trendy with reputable restaurant

Blue Boy (7)
Wiltshire Rd., Chaddesden
Bass O (E)
Built by Officers between the Wars, like the next two. Exceptionally long bar

Blue Peter (8)
London Road, Alvaston
Bass O (E)
Spacious pub on ringroad with entertainment at weekends

Blue Pool (9)
Stenson Road
Bass O M&B ● (E)
Large, comfortable pub with no swimming pool (ask landlord why). Children's play-space at back

Brackens Hotel (10)
Brackens Lane, Alvaston
Bass O (E)
Large suburban pub built by Officers in mid-fifties

Bridge Inn (11)
Shelton Lock
Marston O (H/E)
A former Altons house beside the now-defunct Derby Canal. Handpumped Pedigree in bar only. Function room upstairs

Broadway Hotel (12)
Duffield Road
Ind Coope DBA (H)
Large, trendy pub on ringroad

Buck in the Park (13)
Curzon Street
Marston O (H)
Plain but popular town pub formerly owned by Lord Scarsdale. Opposite church where Samuel Johnson married Tetty Porter

Cavendish Hotel (14)
Upper Dale Road
Bass O (E)
Half-round, ivy-clad building with big bar. All pub games played keenly

William Caxton (15)
Caxton Street, Sunnyhill
Everard Old Original (E)
Second Everard's pub in the city. Fake handpump but real beer

Coach and Horses (16)
Mansfield Road
Bass O (E)
Originally owned by local brewer, Robert Clark. Basic bar and large, comfortable lounge

Cornishman (17)
Holbrook Road, Alvaston
Shipstone O ● (E)
Modern estate pub with large bar and comfortable lounge

Coronation Hotel (18)
Baker Street
Home O ● (E)
Large local's pub, formerly tied to Ind Coope and before that Officers

County Hotel (19)
Sinfin Lane
Bass O (E)
Ex-Officers pub with basic bar and large, comfortable lounge

Crown (20)
Derby Road, Spondon
Marston O (H/E)
Private club until 1974, now a spacious pub with entertainment room. Tickets needed for jazz evenings.

Crystal Palace (21)
Rosehill Street
Worthington O
Kimberley O (E)
Small street-corner local; one of the last to cease home brewing

Dog and Partridge (22)
Bedford Street
Anells ●
Ind Coope DBA (H)
Friendly back-street local with keen angling club.

Dolphin Inn (23)
Queen Street
Bass O (E)
Oldest pub in Derby. Characterful timbered building under Cathedral tower, both dating from 1530.

Douglas Bar (24)
Normanton Road
M&B ● (E)
Small, plain pub with white-tiled front and etched windows

Duke of Clarence (25)
Mansfield Road
Kimberley O ● (E)
Old Hardys' house near Chester Green. Piano and sing-song at week-ends

Exchange Hotel (26)
Albert Street
Bass O (E)
Next to old Corn Exchange (now Northcliffe House). Much-used by market traders

Exeter Arms (27)
Exeter Place
Bass O (H)
Inconspicuous but lively little pub over Exeter Bridge from Market Place. Eminent Victorian philosopher, Herbert Spencer, born four doors away. Last pub in Derby to cease home-brewing

Fighting Cocks (28)
Grampian Way, Sinfin
Greenall Whitley O ● (E)
Modern, open-plan pub named after local sporting tradition. Only pub in the city selling this brew

Furnace (29)
Duke Street
Kimberley O ● (H/E)
Popular old beerhouse off Bridgegate. Formerly adjoined by Handysides, the famous iron-founders who cast Friargate Bridge and many others

Gallant Hussar (30)
Ashbourne Road
Worthington O
M&B ● (E)
Old street-corner local on main road

Garden City (31)
Vivian Street
Home O ● (E)
Just off main road beyond Chester Green. Friendly local with basic bar and comfortable lounge

George Hotel (32)
Midland Road
Bass O (E)
Comfortable old pub with dining room. Officers' motif etched on windows

Globe (33)
Sacheveral Street
Kimberley O ● (H)
Last Hansons' house in city. Preservation campaign unsuccessful. Soon to be demolished.

Golden Eagle (34)
Agard Street
Bass O M&B ● (H)
Small, old tavern near Markeaton Brook, formerly and significantly known as 'The Bloodbath'. Now threatened with closure



Exchange Hotel

Grampian (36)

Grampian Way, Sinfen
Marston O O ● (H)
☐ (Winter)
*Smart pub on new estate,
with cold table at
lunchtime*

Grange Hotel (36)

Ingleby Avenue
Bass O Worthington O (E)
*Large comfortable pub in
quiet suburban setting.*

Great Northern (37)

Junction Street
Anells ●
Ind Coope DBA (H)
*Recently renovated old
local with traditional bar
and comfortable lounge.*

Green Man (38)

St. Peter's Street
Bass O Worthington O (E)
*Georgian-fronted town pub
just off main street, beside
Derby's oldest church and
first school. In 18C local
elections, one of the 'open
houses' where prospective
supporters were 'treated'
by hopeful candidates*

Greyhound (39)

Friargate
Bass O (H)
*Recently extended old pub
in one of busiest but best-
preserved streets in Derby.
Town's last prison and
place of execution, round
the corner, is now the
Greyhound Stadium*

Half Moon (40)

Burton Road
Bass O M&B ● (E)
*Popular roadside pub,
formerly a coaching house*

Honeycomb (42)

Sandown Ave., Mickleover
Everards O O O ● (H)
*First Everards pub in
Derby, with two-level
honeycombed interior*

Horse & Groom (43)

Elms Street
Bass O (E)
*Modernized old local in
redeveloped west end,
popular for live
entertainment every night
but Monday*



Green Man

Irongates Tavern (44)

Irongate
Bass O (E)
*Smart Berni Inn near city
centre, former premises of
Offilers Brewery. Real Ale
in one bar only*

Junction Tavern (45)

Junction Street
Marston O (H)
*Characterful back-street
tavern directly opposite
Great Northern (37)*

Kingfisher (46)

Lexington Road
Bass O M&B ●
Worthington O (E)
*Post-war estate pub, one
of five built by Offilers.
Live entertainment Sunday
evenings*

Kingsway (47)

Brackensdale Avenue
M&B ●
Worthington O (E)
*Another busy estate pub
where mild outsells bitter.
Live music at week-ends*

Lawn Hotel (48)

High Street, Chellaston
McEwan O (H)
*Smart and comfortable bar
adjoining new restaurant.
Only McEwan's available in
Derby*

Lifeboat Tavern (49)

Wilson Street
Worthington O
M&B ● (H)
*Tiny back-street local that
has known better days,
but beer as good as ever*

Liversage Arms (50)

Nottingham Road
Marston O ● ☐ (H)
*Spacious Victorian pub
near inner ringroad.
Practice place for
barbershop singers. Also
has draught cider*

Lord Napier (51)

Milton Street
Bass O (H)
*Small back-street local
with notable hand-pumps*

Lyndhurst Bar (52)

Normanton Road
M&B ● (E)
*Cosy corner pub in
shopping centre*

Mafeking (53)

Porter Road
Bass O (H)
*Name changed from
'Bowling Green' when
Mafeking relieved in 1900.
Big and busy. Only pub
with bowling green left in
Derby*

Malt Shovel (54)

Potter Street, Spondon
Bass O M&B ● (E)
*Characterful pub in old
Spondon with longest
history in Derby (beyond
1340)*

Markeaton (55)

Kedleston Road, Allestree
Bass O M&B ● (E)
*Large, comfortable
suburban pub with
function room and garden*

Maypole (56)

Brook Street
Home O ● (E)
*Friendly, one-roomed
tavern tucked behind big
mill opposite Woodlark*

Minstrel Boy (57)Whittaker Street
M&B ● (E)*Small spit-and-sawdust local upstreet from the Vine (86)***Meadows (58)**New Cattle Market
Marston O (H)*Large, modern pub designed to cater for new cattle market. Open till 4.00 p.m. on market days (Tuesdays and Fridays)***Mitre (59)**Osmaston Road
Marston O (E)*Large mock-Tudor local at busy road-junction. Both Pedigree and BB available. (Once sold draught Mackeson)***Moon (60)**Station Road, Spondon
Bass O M&B ● (E)*Spacious pub near British Celanese, with function room at back***Nag's Head (61)**Uttoxeter Rd., Micklaover
Ind Coope DBA (H)*Large roadhouse with restaurant in converted Pullman carriage***Navigation (62)**London Road
Bass O M&B ● (E)*Extensively renovated Victorian pub named after Derby Canal. Formerly an Eadies house***Neptune (63)**The Spot
Bass O (E)*Vamped-up old tavern on scene of bygone revels***Norman Arms (63A)**Village Street
Home O ● (E)*Brewer's Tudor-style house near old Sherwood Foresters' Barracks. Recently swapped from Allied to the benefit of real ale-drinkers (and their pockets!).***Panther (64)**Oaklands Ave., Sunnyhill
Ind Coope DBA (H)*Modern estate pub with mock-Tudor interior***Peacock (65)**Nottingham Road
Marston O □ (H)*Lively, stone-built local with cosy smoke room, bar-billiards and keen darts-play. Also has draught cider***Peartree (66)**St. Thomas's Road
Home O ● (E)*Ex-Strettons pub with big, bright bar and comfortable lounge. High quality beers at lowest prices***Penguin (67)**Wollaton Rd., Chaddesden
Bass O (E)*Post-war estate pub, one of last built by Officers***Portland (68)**London Road
Home O ● (E)*Lively Victorian local with jazz every Wednesday and piano at week-ends***Prince of Wales (69)**Chapel Street, Spondon
Ind Coope DBA (H)*Two-roomed local popular with young people***Red Cow (70)**Church St., Allestree
Bass O (E)*Smart and comfortable. Jazz session every Wednesday***Red Lion (71)**Derby Rd., Chellaston
Bass O (E)*Modernized old local*

Mafeking Hotel

Zimbabwe

Refreshment House (72)

Curzon Street
Bass O (H)
Friendly, down-to-earth town pub with bottle-collecting landlord

Robin (73)

Devonshire Drive,
Mickleover
Bass O (E)
Busy estate pub with large, bright bar

Rose and Crown (74)

Derby Rd., Chellaston
Marston O (H)
Spacious roadside pub with smart lounge and cosy bar

Rutland Arms (74A)

Lower Carrington Street
Kimberley O ● (E)
Small side-street tavern close to railway station.

St. Helen's Inn (75)

Duffield Road
Home O ● (E)
Named after nearby abbey, now gone. Half-tiled exterior, traditional bar and large, comfortable lounge

Saracen's Head (76)

Victoria Street
Bass O (E)
Popular pub in city centre

Sir Robert Peel (77)

Park Street
Ind Coope O DBA
Ansell ● (H)
Half-tiled street-corner pub near Railway Station. Only one in Derby serving both Ind Coope bitters

Sitwell Tavern (78)

Sitwell Street
Shipstone O ● (H)
Cosy side-street tavern near main shopping centre

Station Bar (79)

Midland Railway Station
Kimberley O Sam Smith O (H)
The one bright spot on a dreary platform (1)

Sun Inn (80)

St. Giles Road
Kimberley O ● (E)
Former Hardys' house. Large, popular local with traditional bar, comfortable lounge and live music

Thomas à Becket

Gower Street
Watney Mann O O (H)
Newly converted old church with comfortable front lounge and medieval-style Great Hall.

Vernon Arms (81)

Locko Road, Spondon
Ind Coope DBA (H)
Long, narrow bar and smart lounge. Large function room at back

Victoria Hotel (82)

Cowley Street
Bass O M&B ● (H)
Old street-corner local with upstairs function room

Victoria Inn (83)

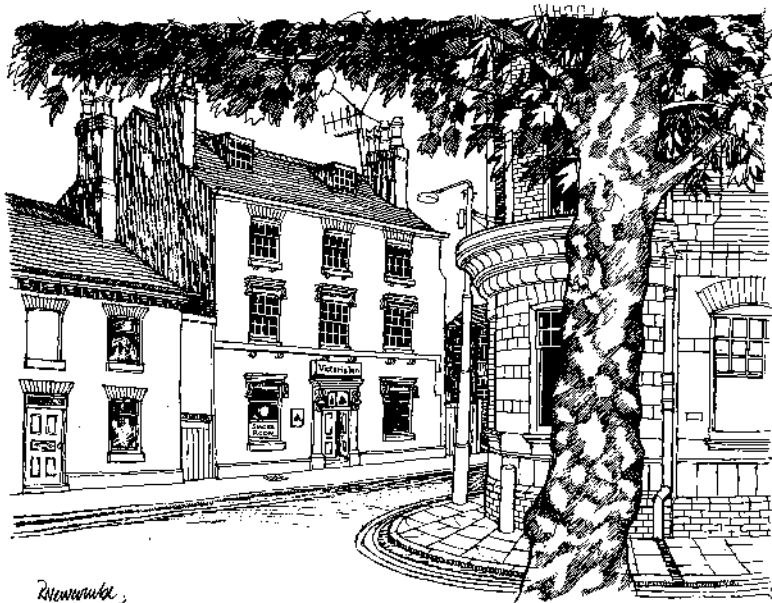
Midland Place
Bass O M&B ● (H)
Down-to-earth pub with exotic aquaria. Garden produce sold in season

Vine Inn (84)

Uttoxeter Rd., Mickleover
Ansell O
Ind Coope DBA (H)
Snug village local with working gas-mantles

Vine Inn (85)

Ford Street
Ansell O ● (H)
Tastefully renovated pub on inner ringroad, with basic bar and split-level lounge



Renowned
Victoria, Midland Place

Vine Inn (86)
Whittaker Street
Bass O M&B ● (H)
*Old pub in newly
redeveloped area. Origin of
Officers' Vine Brewery,
closed in 1966*

Wardwick Tavern (87)
Wardwick
Ind Coope DBA (H)
*Georgian bulding in
Derby's oldest street.
Former offices of Altons'
Brewery*

White Swan (88)
Chapel Street, Spondon
Bass O Worthington O
M&B ● (E)
Lively pub in village centre

White Swan (88A)
Shepherd Street, Littleover
Ind Coope DBA (H)
Modernized village local.

Willmot Arms (89)
Normanton Road
Bass O (E)
*Traditional town pub with
high-backed bar, tastefully
modernized*

Willmot Arms (90)
Morley Road, Chaddesden
Ind Coope DBA (H)
*Smartly modernized old
pub on main road*

Woodlands Hotel (91)
Blenheim Drive, Allestree
Bass O (E)
*Post-war estate pub, one
of last built by Officers*



Brewhouse at the Vine (86)

Woodlark (92)
Bridge Street
Bass O (H)
*Comfortable old tavern
opposite former silk mill*

Yarnspinner (94)
Borrowash Road, Spondon
Kimberley O ● (E)
*Busy estate pub named
after local trade*

Woodpecker (93)
Woodford Rd., Mackworth
Bass O (E)
*Another busy estate pub
built by Officers*



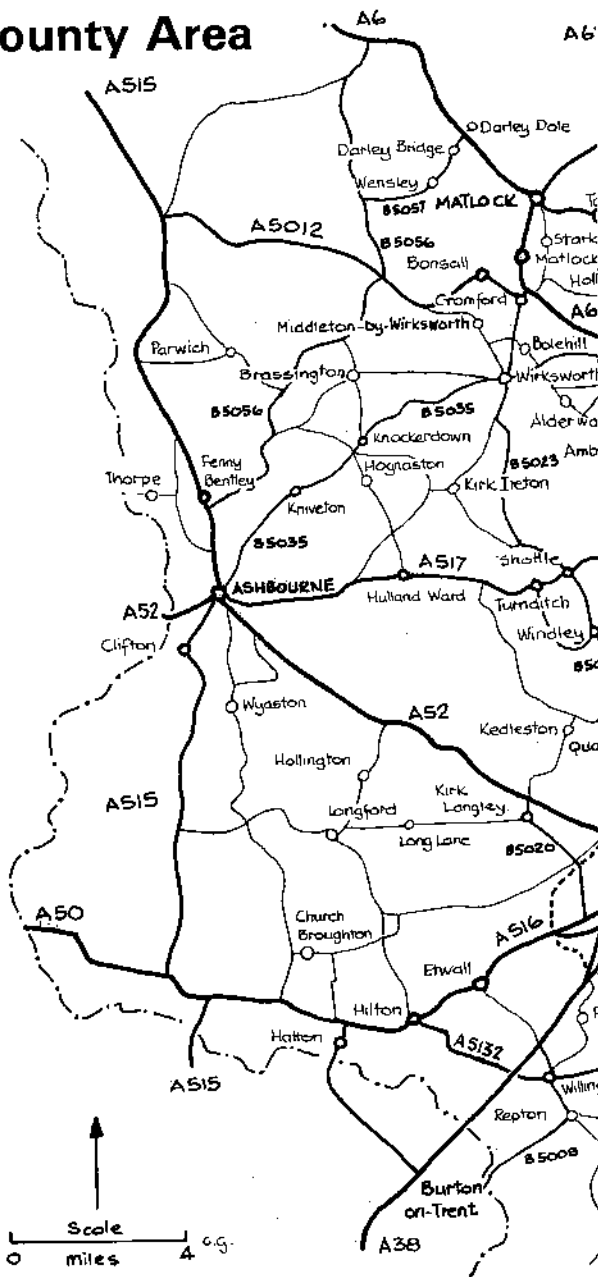
And for the Clubman . . .

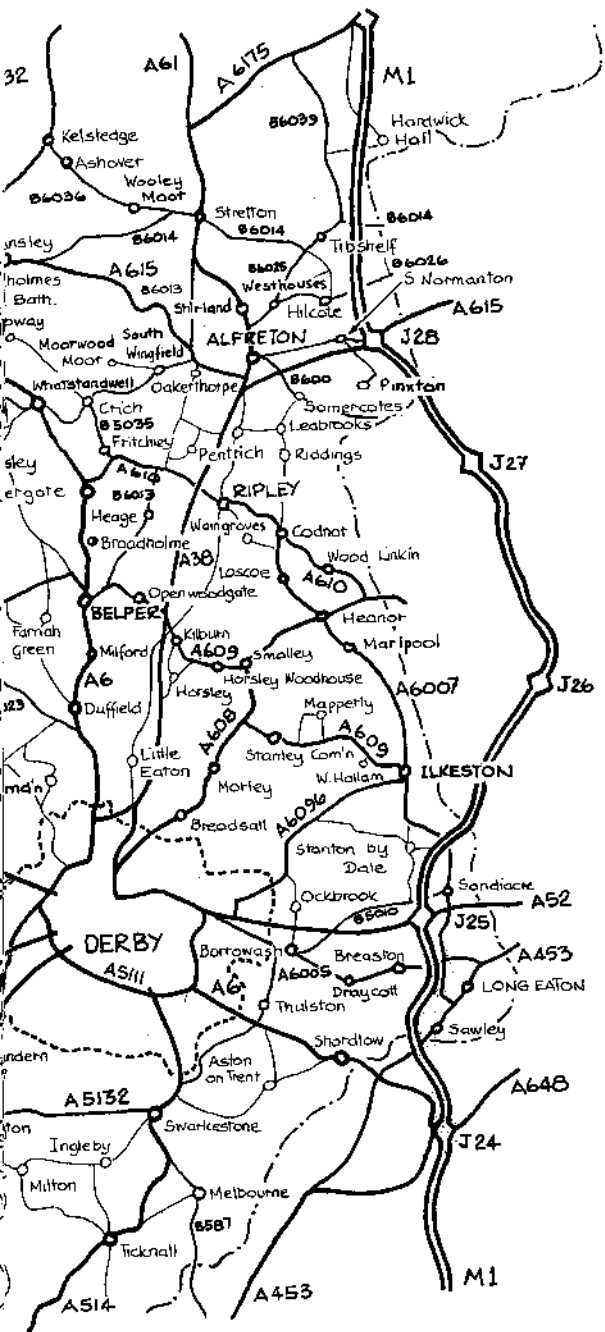
Although it was in clubs that 'convenience beers' first appeared, those with good sense (and good stewards) decided it was a dubious privilege of membership to be denied the real thing. Among the clubs in Derby where real beer can be enjoyed are the Kedleston College Social Club (Bass O, Worthington O), the Fairholme in Shepherd Street, Littleover (Marston O, Bass O,

Kimberley O), the Evington in Village Street (Bass O), the Conservative Club in Green Lane (Bass O), the Labour Club in Charnwood Street (Marston O, Kimberley O ●), the Liberal Club in Spondon (Marston O) and several British Legion Clubs. Details of membership may be obtained from the respective secretaries.



The County Area





The Pubs around Derby with Real Beer

See inside front cover for key to symbols

Alderwasley

Bear Inn
Bass O (H)
*Country pub with big
function room, popular for
disco*

Alfreton

Angel Hotel
King Street
Shipstone O ● (E)
Big, rough and ready

Blue Bell

High Street
Bass (E)
*Small pub on busy main
street*

Devonshire Arms

King Street
Shipstone O ● (E)
*Smartly modernised town
pub with garden. Hot
lunches*

Gate Inn

Nottingham Road
Home O ● (E)
*Interesting old pub with
mock-Tudor exterior.
Lunches and evening
meals*

Robin Hood
Nottingham Road
Kimberley O ● (E)
Cosy town local

Wagon and Horses
King Street
Kimberley O ● (E)
*Smartly modernised old
pub*

Ambergate

Hurt Arms
Home O ● (E)
*Large and comfortable,
with adjoining restaurant*

Ashbourne

Bowling Green (1)
Buxton Road
Bass O (E)
*Pleasant hill-top pub just
out of town. Bar
somewhat dominated by
billiards table*

Coach and Horses (2)
Dig Street
Bass O (E/H)
*Spacious, comfortable pub
catering for all kinds*

George and Dragon (3)
Market Place
Home O ● (H)
*Pub games played keenly
in this basic, two-roomed
local*

**Green Man &
Black's Head (4)**
St. John's Street
Greenall Whitley O
Bass O (H)
*300 years old coaching inn
with unusual gallows sign.
Associated with Johnson
and Boswell, whose name
is given to real ale bar.
Restaurant and
accommodation*

Horns (5)
The Butchery
Marston O Bass O (H)
*Small, characterful pub
tucked away in town
centre*

Plough (6)
Old Derby Road
Worthington O
M & B ● (E)
*Pleasant pub with warm
atmosphere*



Green Man and Black's Head

Smith's Tavern (7)
 St. John's Street
 Marston O ● (H) □ (G)
 Draught Cider (G)
*Snug and characterful.
 Despite outward
 appearance, the oldest pub
 in Ashbourne*

Wellington (8)
 St. John's Street
 Ind Coope O (H)
*Plain bar and pool room,
 popular with young people*

Wheel Inn (9)
 Compton
 Bass O M & B ● (H)
*Busy bar and quiet lounge.
 Check beforehand for
 B & B*

White Hart (10)
 Church Street
 Marston O (H)
*Comfortable,
 accommodating pub with
 handpump in bar only*

White Lion (11)
 Buxton Road
 Ansell O (H)
Small, cosy local

Ashover

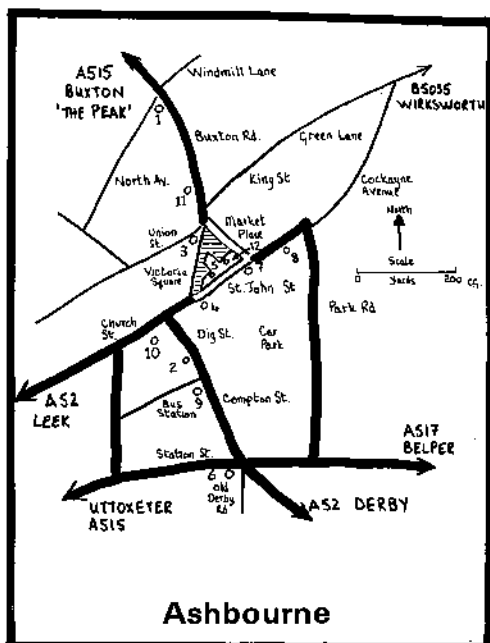
Black Swan
 Bass O Worthington O (H)
*Large lounge and small
 side-room*

Crispin
 Home O (H)
*Old village pub rooted in
 history*

Greyhound
 Milltown
 Bass O (H)
*Comfortable lounge and
 lively bar*

Aston on Trent

White Hart
 Derby Road
 Marston O (H)
*Pleasant old country pub
 on main road*



Belper

Bull's Head (1)
 Belper Lane End
 Bass O Worthington O (E)
*18C coaching inn with
 small, plain bar and
 pleasant lounge*

Grapes (2)
 High Street
 Marston O (H)
*Fine old town pub with
 poolroom, piano and
 week-end sing-songs*

Greyhound (3)
 Whitemoor Lane
 Bass O (E)
*Modern estate pub with
 garden*

Hill Top (4)
 Belper Lane
 Bass O (H)
*Quiet and cosy, with fine
 view from lounge*

Imperial Vaults (5)
 King Street
 Worthington O M & B ●
 (E)
*Lively, down-to-earth ale-
 house*

Lord Nelson (8)
 Bridge Street
 Worthington O (H)
*Busy, stone-built pub with
 beer garden.*

Nag's Head (7)
 High Pavement
 Marston O (H)
*Characterful old local with
 unusual handpumps (not
 all in use). One of last to
 brew own beer*

Old King's Head (8)
 Brookside
 Marston O (E)
*Comfortable pub away
 from town centre. Meeting
 place for Folk Club*

Railway Hotel (9)
 King Street
 Home O ● (E)
*Unattractive exterior but
 warm atmosphere*

Railway Tavern (10)
 Derby Road
 Bass O (E)
*Next to old school with 20
 rooms and known to staff
 as 'Room 21'*

Rifleman's Arms (11)
 Bridge Street
 Home O (E)
Bustling pub with bar-cum-lounge

Talbot Hotel (12)
 Bridge Hill
 Worthington O (E)
One of oldest pubs in Belper, popular with young people

White Hart (13)
 Bargate
 Kimberley O ● (E)
Attractive country pub on eastern edge. Keen darts-play

White Lion (14)
 Market Place
 Bass O M & B ●
 Worthington O (H)
Small town local with juke-box

White Swan (15)
 Market Place
 Ind Coops DBA (H)
Smartly modernised, bustling pub

Blackwell
 See Hilcote

Bolehill
Miner's Standard
 Bass O ● (G)
Unspoilt village pub near Wirksworth. (Grid Ref. 292 551)

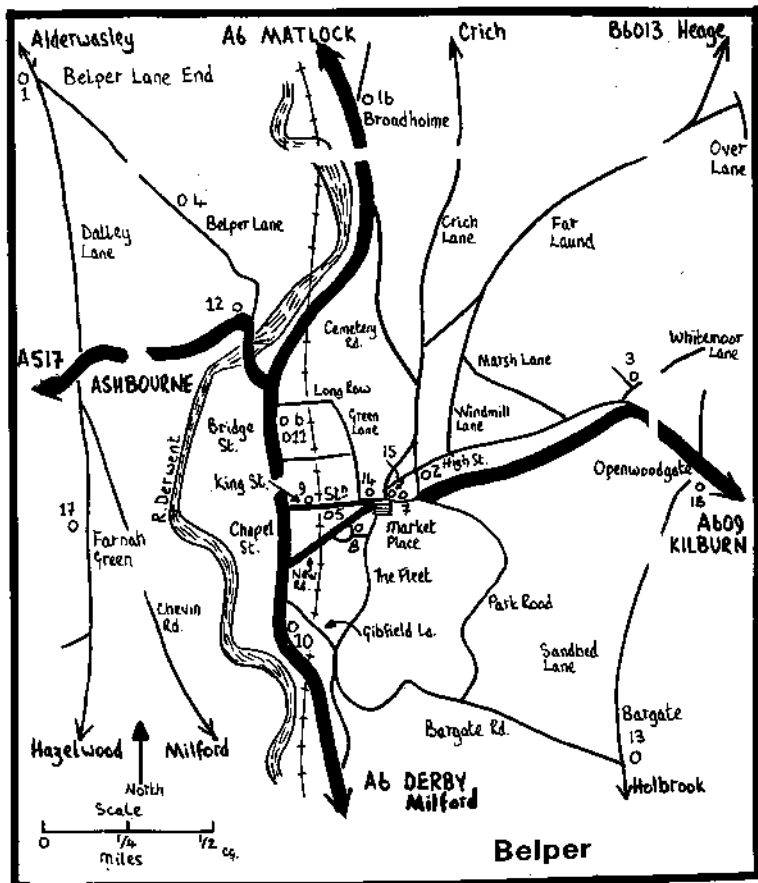
Bonsall
Pig O' Lead
 Via Gellia
 Home O ● (E)
Pleasantly situated country pub. (Between Cromford and Newhaven on A5012)

Borrowash
Foresters
 Barron's Way
 Home O ● (E)
Busy estate pub formerly tied to Allied. Popular with motor-cyclists

Nag's Head
 Nottingham Road
 Marston O ● (E) □ (G)
Popular pub with plenty of room

Brassington
Miner's Arms
 Marston O (E)
Modernised village local with juke-box

Olde Gate
 Marston O (H)
Characterful country pub built 1616. Widely popular





Jug & Bottle, Nag's head, Belper

Breadsall

Breadsall Priory

Moor Road
Marston O (H)

Handsome Victorian Gothic building in own grounds, former home of the Bishop of Derby. Original priory closed by Henry VIII

Windmill

Hill Top
Bass O (E)

Modernised village pub bursting with bric-a-brac

Breaston

Bull's Head

Wilsthorpe Road
Marston O ● (H)

Smart roadside house popular for both food and drink. Outside drinking space for hot days

Chequers

Main Street
Shipstone O ● (E)

Large, smart pub with bar converted into lounge. Live music

Broadholme

(No. 16 on Belper Map)

Fishermen's Rest

Marston O ● (H)

Comfortable and lively, with children's room and garden

Church Broughton

Hollybush

Marston O (H)

Pleasantly situated village pub with warm atmosphere

Clifton

Cock Inn

Bass O (E)

Roomy old pub popular with tourists in summertime

Codnor

French Horn

Nottingham Road
Kimberley O ● (E)

Spacious, open-plan pub with electric organ

Gate Inn

Nottingham Road
Home O ● (E)

Small, friendly local with basic bar and cosy lounge

Jessop Arms

Jessop Street
Home O ● (E)

Busy back-street local

Lord Byron

Wright Street
Kimberley O ● (E)

Comfortable old pub with tv in snug

Sportsman

Jessop Street
Shipstone O ● (H)

Friendly, down-to-earth local with piano in smoke room

Crich

Black Swan

Market Place
Kimberley O ● (H)

Basic bar with distinctive handpulls and cosy back room

Cliff Inn

Town End
Kimberley O ● (E)

Small, cosy pub near Tramway Museum. Basket meals

Jovial Dutchman

Main Road
Kimberley O (E)

Small, pleasant pub with open fire and occasionally live music

Rising Sun

The Common
Kimberley O ● (H)

Characterful stone building with long, low ceiling

Cromford

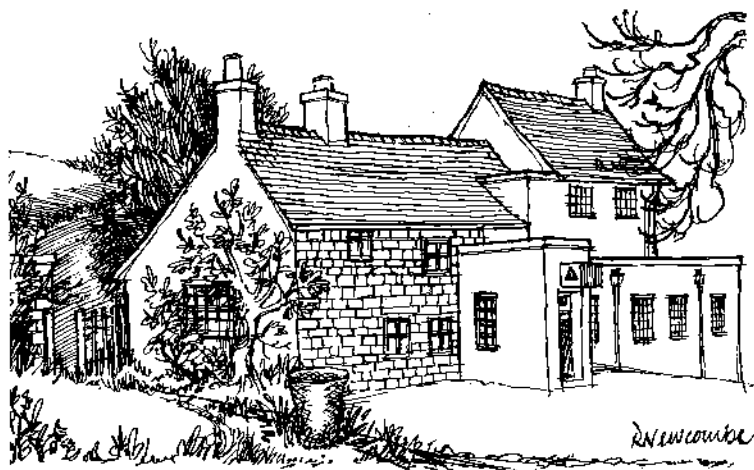
Bell Inn

The Hill
Kimberley O ● (H)

Typical stone-built pub in conservation area, frequently crowded

Greyhound

Home O (E)
Imposing pub in Market Place



Blue Bell, Farnah Green

Darley Dale

Holly Tree

Hackney
Kimberley O ● (H/E)
Small country pub with pool table, garden and good view of valley

Laburnum

Hackney
Kimberley O ● (E)
On town outskirts, with bar-billiards, juke-box and garden

Darley Bridge

Square and Compass

Robinson O ● (H)
Enjoy this rare brew before an open fire

Draycōt

Rose and Crown

Market Street
Bass O (E)
Small, plain bar and large lounge. Restaurant open weekends

Traveller's Rest

Off Market Place
Marston O ● (H)
Ex Shardlow brewery of Zachariah Smith. Lively sing-songs round piano

Victoria Hotel

Derby Road
Marston O (H)
Large bar, small, cosy lounge and restaurant

Duffield

Bridge Inn

Eaton Bank
Home O (E)
Large, stone-faced house with homely bar, smart lounge and pleasant terrace overlooking river

King's Head

Town Street (A6)
Bass O (E)
Old bow-fronted pub with beer cellar, popular with young people

New Inn

Hazelwood Road
Bass O (E)
Small local with garden, favoured by golfers

Pattenmakers Arms

Crown St, off King's Rd
Bass O M & B ● (E)
Victorian pub with jug-and-bottle. Piano at weekends and upstairs function room

Scarsdale

New Zealand Lane
Ind Coope DBA (H)
Busy pub on new estate, with popular meal-service

White Hart

Town Street (A6)
Bass O (E)
Smart and popular pub set back from main road. Built behind original, which was then demolished

Etwall

Hawke & Buckle

Marston O (H)
Small pub with Manchester darts-board (no trebles)

Farnah Green

(No. 17 on Belper Map)
Blue Bell
Bass O (H)
Isolated 18C pub with fine views of countryside from garden

Fenny Bentley

Blue Bell
Bass O (E)
Small village local on main road

Bentley Brook Inn

Marston O O (H)
Imposing country house at fork of Buxton/Bakewell roads, with reputable restaurant and pleasant garden. Access by minor road

Coach & Horses

Buxton Road
Bass O (E)
*Smart roadside with
reputable restaurant (Mon
to Sat). Coaches not
welcome nowadays*

Findern

Wheel Inn
Bass O (E)
*Traditional village pub with
red-tiled floor, open fire
and back garden*

Fritchley

Red Lion
Kimberley O ● (E)
Cosy village local

Hardwick Hall

Hardwick Inn
Younger O Tetley O (H)
*Historic pub preserved by
National Trust. Children's
room and garden*

Hatton

Railway Tavern
Marston O ● (E)
*Basic roadside pub across
the road from Tutbury
Castle*

Heage

White Hart
Bass O (G)
*Large pub with games
room, including bar-
billiards, table-football and
electronic ping-pong*

Heanor

Cross Keys
Derby Road
Kimberley O ● (E)
*Small, pleasant pub with
piano in bar, juke-box in
lounge. Pub games played
keenly*

Butchers Arms

Hands Rd, Langley
Kimberley O ● (E)
*Friendly pub fronted by
large garden in quiet part
of town*

Crown Inn

Church Street
Kimberley O ● (H)
*Forbidding exterior belies
warm welcome. Meeting
place of DCFC Supporters'
Club*

Derby Arms

High Street
Home O (E)
*Typical town pub with bar
and tap-room*

Market Hotel

Market Place
Kimberley O ● (E)
*Spacious Victorian pub
with pool-table in bar*

New Inn

Derby Road
Home O ● (H)
*Down-to-earth beerhouse
with scrubbed-top tables*

Nottingham House

Derby Road
Shipstone O (E)
*Big and busy pub set back
from main road*

Red Lion

Red Lion Square
Home O ● (E)
*Basic town pub with
various rooms*

Hilcote

Hilcote Arms
Near Blackwell
Kimberley O ● (H)
*Big and friendly four-
roomed pub two miles
from M1 junction 28.
Games room with bar
billiards, cheese skittles,
darts and dominoes*

Hilton

King's Head
Marston O (H)
*Smart front lounge, but
handpumps in back bar.
Garden*

Talbot

Bass O (E)
*Small, quiet and
comfortable*

White Swan

Bass O (H)
*Characterful country pub
with garden*

Hognaston

Red Lion
Marston O (H)
*Typical village pub well off
the beaten track*

Holloway

Yew Tree
Bass O (E)
*Busy village local on
Cromford-Crich Road*

Hollington

Red Lion
Marston O (H)
*Cosy country pub with
table skittles and garden*

Horsley

Coach and Horses
Marston O ● (H) □ (G)
*Popular village pub with
outstandingly good beer*

Horsley Woodhouse

Jolly Colliers
Wards O ● (E)
*Warm and friendly, with
sing-songs most evenings*

Knife & Steel

Main Street
Ind Coope DBA (H)
Softly lit and trendy

Old Oak

Main Street
Home O ● (E)
*Modernised, two-roomed
local with unusual game
and garden*

Hulland Ward

Black Horse
Bass O (H)
*Pleasantly situated old pub
with secluded garden.
Handpumps in bar only*

Nag's Head

Bass O (H)
*Tastefully modernised
village pub with bar-cum-
lounge*

Ilkeston

Anchor Inn (1)
Market Street
Shipstone O ● (E)
*Cosy town pub with
children's room and
garden*

Ancient Druid (2)
 Cotmanhay Road
 Kimberley O ● (E)
*Smart and comfortable,
 more modern than ancient*

Bridge Inn (3)
 Bridge Street
 Kimberley O ● (E)
*Small, homely pub next to
 Erewash Canal*

Borough Arms (4)
 Bath Street
 Shipstone O ● (E)
*Cheerful town-centre pub
 especially noted for
 draught mild*

Commercial Inn (5)
 Awsworth Road
 Home O ● (E)
*Bustling pub with popular
 pianist*

Derby Arms (6)
 Cotmanhay Road
 Home O (E)
*Modernised town local
 with pool table in bar*

Durham Ox (7)
 Durham Street
 Ward O ● (E)
*Down Wilton Place off
 main street. Very popular*

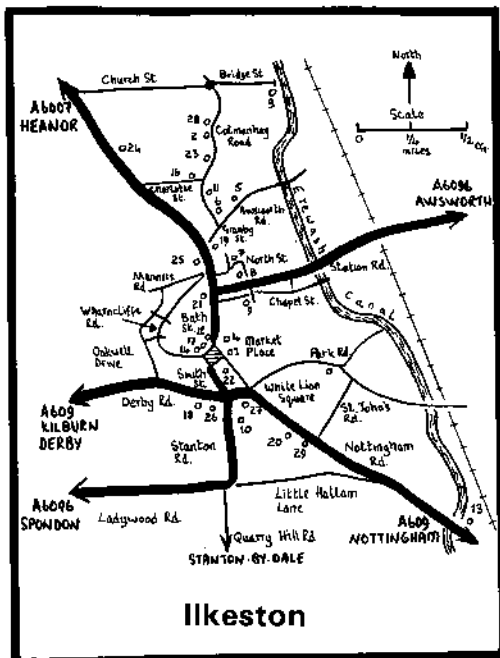
Erewash Hotel (8)
 Station Road
 Shipstone O ● (E)
*Friendly street-corner pub
 between (7) and (9)*

Flower Pot (9)
 Chapel Street
 Shipstone O ● (E)
*Small, friendly local near
 Durham Ox (7)*

General Havelock (10)
 Stanton Road
 Shipstone O ● (E)
*Spacious, comfortable and
 popular*

Great Northern (11)
 Cotmanhay Road
 Shipstone O ● (E)
Basic town pub

Harrow Inn (12)
 Market Place
 Home O ● (E)
*Large, open-plan pub with
 pool-table in bar*



Horse & Groom (13)
 Nottingham Road
 Shipstone O ● (E)
*Large pub on Erewash
 Canal. One-time site of
 public hangings, hence
 'Gallows Inn'*

King's Head (14)
 Market Place
 Shipstone O ● (E)
*Busy town-centre pub with
 L-shaped bar. Popular with
 young people*

Larklands Hotel (15)
 Park Road
 Home O ● (E)
*Big and busy modern pub
 with Alpine-style gables.
 Bar skittles among games*

Live & Let Live (16)
 Charlotte Street
 Kimberley O ● (E)
*Small, friendly local selling
 eggs and garden produce*

Market Inn (17)
 Market Place
 Shipstone O ● (E)
*Bustling, down-to-earth
 pub with Devil-among-the-
 tailors included in games*

Miner's Arms (18)
 Derby Road
 Kimberley O ● (E)
*Basic town local near
 Traveller's Rest (27)*

Mundy Arms (19)
 Bath Street
 Kimberley O (E)
*Modernised town pub with
 juke-box*

Needlemakers (20)
 Kensington Street
 Shipstone O ● (E)
*Cheerful local down short
 lane off Nottingham Road*

New Inn (21)
 Bath Street
 Shipstone O ● (E)
Small, cosy local

Prince of Wales (22)
 South Street
 Shipstone O ● (E)
*Busy local with mosaic
 front and tiled floor*

Royal Oak (23)
 Cotmanhay Road
 Shipstone O ● (E)
Down-to-earth town pub

Rutland Cottage (24)

Heanor Road
Shipstone O (H) ● (E)
Characterful pub with handsome bar-counter and only handpumped ale in Ilkeston. Billiards included in pub games

Rutland Hotel (25)

Bath Street
Shipstone O ● (E)
Rambling hotel with restaurant and ballroom. Jazz band every Tuesday

Three Horse Shoes (26)

Derby Road
Kimberley O ● (E)
Popular pub with interesting collection of old mirrors

Traveller's Rest (27)

White Lion Square
Kimberley O ● (E)
Tile-fronted pub with open fire in bar and keen darts-play

Trumpet Inn (28)

Cotmanhay Road
Shipstone O ● (E)
Friendly, two-roomed local popular with mild-drinkers

White Cow (29)

Nottingham Road
Shipstone O ● (E)
Basic local on main road. All pub games played keenly

Ingleby

John Thompson
Home Brewed O
Marston O (H)
Smartly converted farmhouse beside river. Named after landlord, who revived county's brewing tradition

Kedleston

Kedleston Hotel
Bass O (E)
Imposing roadhouse near Kedleston Hall, with restaurant and large function room

Kelstedge

Kelstedge Inn
Near Ashover
Tetley O (H)
Small pub with week-end organist

Kilburn

Hunter Arms
Bass O M & B ●
Worthington O (H)
Characteristic Victorian pub with unusual wooden porch and coal fire in every room

Kirk Ireton

Barley Mow
Marston O (G)
Theakston O (G)
Jacobean country house of great character, unspoiled by modernization. Wider range of beers sometimes available

Kirk Langley

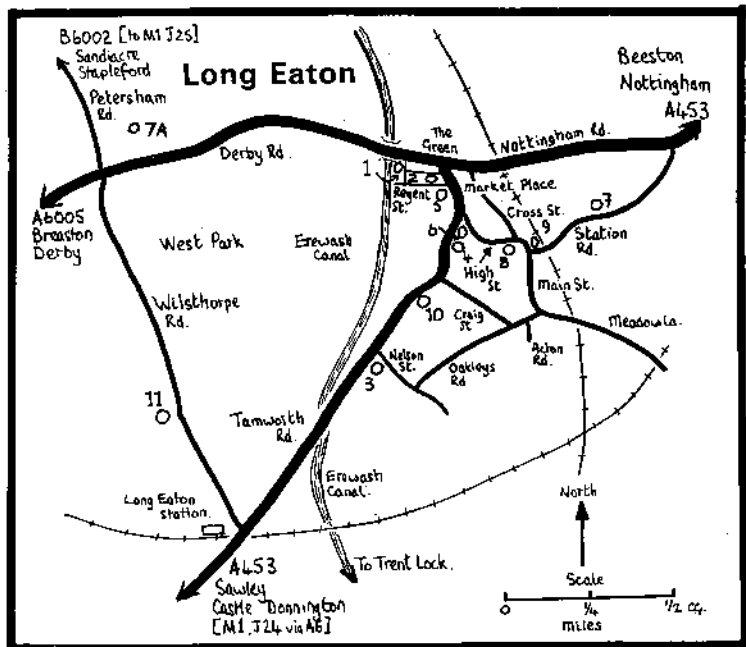
Blue Bell
Moor Lane
Bass O (E)
Somewhat isolated but well-frequented country pub

Meynell Arms

Ashbourne Road
Bass O (E)
Imposing hotel with small traditional bar, smart lounge and restaurant. Long associated with the Meynell Hunt



Hunter Arms, Kilburn



Kniveton

Red Lion

Bass O (H)

Quiet village pub set back from main road

Knockerdown

Knockerdown Inn

Marston O ● (G)

Formerly 'The Greyhound' 200-years-old one-roomed pub in rural setting. Beer fetched from stillage in back room

Leabrooks

Three Horse Shoes

Shipstone O ● (E)

Modernised local with upstairs poolroom

Little Eaton

New Inn

Duffield Road

Marston O ● (H)

Tiny bar with unusual handpumps and large, smart lounge

Queen's Head

Alfreton Road

Kimberley O ● (E)

Old stone pub recently enlarged and renovated

Long Eaton

Harrington Arms (1)

Derby Road

Home O (E)

Basic town local with juke-box

Hole in the Wall (2)

Regent Street

Worthington O

M & B ● (E)

Lively pub with exceptionally good juke-box

Lord Nelson (3)

Tamworth Road

Shipstone O ● (E)

Friendly local beside canal, favoured by footballers

New Inn (4)

Tamworth Road

Kimberley O ● (H)

Small, homely inn with long skittle-alley at back

Old Bell (5)

Market Place

Shipstone O ● (H)

Comfortable pub with decorative hand-pulls

Old Cross (6)

Market Place

Shipstone O ● (E)

Plain but popular, with tv in bar, juke-box in lounge

Pavilion (7)

Station Road

Home O ● (E)

Spacious pub behind Greyhound Stadium, with large entertainment room

Petersham Hotel (7A)

Grasmere Road

Home O ● (E)

Big and busy local on the Petersham estate

Prince of Wales (8)

High Street

Home O ● (E)

Basic local with long, narrow bar and keen darts-play

Railway Inn (9)

Station Road

Shipstone O (H/E)

Quiet, friendly pub cluttered with mementoes of flying days. Bar-billiards and table-skittles in games room

Tiger Inn (10)
Tarnworth Road
Marston O O ● (E) ☐ (H)
Popular town local with full range of Marston's beers. Handpumps in upstairs function room

Wilsthorpe Tavern (11)
Wilsthorpe Road
Home O ● (E)
Large and popular estate pub

Longford

Ostrich
Marston O (H)
Smart country pub converted from old farmhouse

Long Lane

Three Horseshoes
Ind Coope DBA (H)
Small, unspoiled country pub on old Roman road

Loscoe

Coach and Horses
Kimberley O ● (E)
Small pub with bright bar and open fire in cosy smoke room. Garden and skittle-alley at back

Eclipse
Home O ● (E)
Large, modern pub with pool table in bar and live music at week-ends

Sir John Warren
Home O (E)
Busy, modern pub set high above road. Base of local horticultural society

Mapperley

Black Horse
Kimberley O ● (E)
Village local with handpumps in case of power-cuts

Royal Oak
Bass O (E)
Bustling pub with juke-box

Marlpool

Mundy Arms
Kimberley O (E)
Large, popular pub noted for bar-buffet. Function room upstairs

Queen's Head
Shipstone O (E)
Friendly little local on one-way street

Matlock

Boat House
Dale Road (A6)
Kimberley O ● (H)
17th Century house on riverside, popular with young people (despite prices!). Games room and children's room

County & Station
Matlock Bath
Base O Home O ● (E)
Marston O (H)
Large, stone-built hotel near station, recently reclaimed from Kegdom by new landlord

Crabtree
Smedley Street
Home O ● (E)
Quiet, friendly local with function room

Crown Hotel
Crown Square (A6)
Home O (E)
Big and busy pub on main route

Duke of Wellington
Chesterfield Road
Kimberley O ● (E)
Big stone-built pub near Matlock College. Play-space for children

Duke William
Church Street,
Matlock Green
Home O (E)
Pleasantly situated pub opposite parish church, with low beams and upstairs function room

Fishpond
Matlock Bath
Bass O (H)
Large, smart pub near Mining Museum

Gate Hotel
Smedley Street
Home O ● (E)
Busy local opposite county offices

Midland Hotel
Matlock Bath
Home O ● (E)
Square stone building on main road with pyramidal roof

Olde Englshe Hotel
Dale Road (A6)
Home O (E)
Large pub on main route. Disco some evenings

Railway Hotel
Bakewell Road
Kimberley O (E)
Large stone-built pub opposite bus station, with picture of famous steam-engine

Sycamore
Sycamore Road
Bass O (H)
Quietly situated local, popular with office staff at mid-day

Melbourne

Alma Inn
Derby Road
Marston O (H)
Popular small pub with cosy restaurant

Blue Bell
Church Street
Ind Coope DBA (H)
Small, bustling pub with clubroom

Crewe & Harpur
Ashby Road
Ind Coope DBA (H)
L-shaped bar bedecked with railway miscellany and small lounge with open fire

Sir Francis Burdett
Derby Road
Bass O M & B ● (H)
Small-roomed country pub bedecked with bric-a-brac

Hardinge Arms

King's Newton
Marston O (H)
*Large, characterful pub
serving lunches and
evening meals*

Lamb Inn

Ashby Road
Bass O (E)
*The pub has seen better
days, but not so the beer.
Juke-box, pool table and
food*

Melbourne Arms

Ashby Road
Bass O (E)
*Large pub at town edge
with organ-music at week-
ends*

White Swan

Castle Square
Marston O (H)
*Interesting old-world pub
with open fire and
excellent meals. Children
catered for*

Middleton-by- Wirksworth

Duke of Wellington

Bass O (G)
*Small-roomed village local,
tastefully modernised*

Nelson's Arms

Marston O O (H)
*Basic bar and comfortable
lounge. Both Pedigree and
BB on draught*

Milford

New Inn
Bass O Worthington O (E)
*Large, comfortable pub
standing above road (A6)*

Milton

Swan Inn
Marston O (H)
*Popular village pub with
pleasant garden*

Moorwood Moor

White Hart
Home O ● (E)
*Smartly modernised
country pub with large
garden*

Morley

Rose and Crown
Bass O (E)
*Busy roadside pub with
restaurant*

Three Horseshoes

Marston O (H)
*Small, down-to-earth pub
on main road*

Oakerthorpe

Amber Hotel
Toadhole Furnace
Home O ● (E)
*Modernised village pub
with garden. Somewhat
roisterous at week-ends*

Butcher's Arms

Four Lane Ends
Kimberley O ● (E)
*Smartly modernised old
pub with garden. Lunches
and evening meals*

Ockbrook

Bartlewood Lodge
Ansell O Marston O (H)
*Open-plan with intimate
corners. Live music
including disco*

Queen's Head

Ind Coope DBA (H)
Renovated old local

Royal Oak

Worthington O
M & B ● (H) Bass O (G)
*Characterful village pub
with Assembly Room,
much-used for meetings
and social functions*

Openwoodgate

(No. 18 on Belper Map)
Bull's Head
Kimberley O ● (E)
*Traditional village local
with warm, friendly
atmosphere*

Parwich

Sycamore
Bass O (H)
Attractive and friendly

Pentrich

Dog Inn
Bass O Worthington O (H)
*Busy old pub with
children's room*

Pinxton

George Inn
Wharf Road
Shipstone O ● (H)
*Recently renovated old
pub with smart lounge and
large clubroom. Meal
service and
accommodation*

New Inn

Wharf Road
Shipstone O ● (E)
*Friendly local with open
fire, free juke-box and
meal service. (Handpumps
for power-cuts).*

Sun Inn

Town Street
Kimberley O ● (E)
*Large pub with many
rooms, including
clubroom, and open fire in
lounge*

Quarndon

Joiner's Arms
Bass O (E)
*Smartly renovated old
local, popular with young
people*

Repton

Boot Inn
Boot Hill
Bass O (H)
*Lively village local with
plain bar and cosy lounge*

Bull's Head

High Street
Ind Coope O DBA (H)
*Comfortable pub with old-
fashioned over corner*

Mount Pleasant

Mount Pleasant Road
Bass O (H)
*Widely renowned pub
situated on hillside.
Children's room and
playground*

New Inn

Main Street
Bass O (H)
*Small, comfortable pub
with garden. Basket-meals
available*

Red Lion
Marston O ● (H)
*Basic bar and small lounge
resembling railway carriage*

Red Lion
Greenhill Lane
Kimberley O ● (E)
*Small, friendly local with
unusual wall paintings,
pool table and juke-box.
Hot food mid-day*

Generous Briton (3)
Park Road
Kimberley O ● (E)
*Small one-roomed pub in
back street*

Riddings

Greenhill Hotel
Greenhill Lane
Shipstone O ● (E)
Popular, unpretentious pub

Seven Stars
Church Street
Ward O ● (E)
*Characterful house dating
from 15th century.
Meeting place of folk club,
Tuesdays*

George Inn (4)
Lower Hartshay
Kimberley O ● (H)
*Quiet pub in cul-de-sac,
isolated by Ripley by-pass*

Moulder's Arms
Church Street
Bass O (H)
*Known locally as 'the
Thack'. Only pub in
county with thatched roof*

Greyhound (5)
Butterley Hill
Worthington O
M & B ● (H)
*Small town local next to
Railway centre*

New Inn
High Street
Kimberley O ● (E)
*Village local with open air
skittle-alley and garden*

Ripley

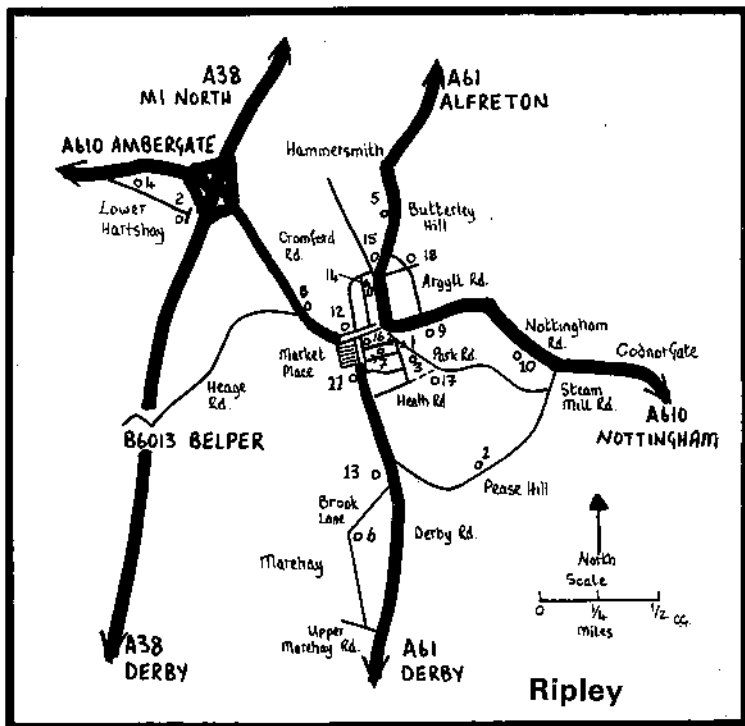
Beehive Inn (1)
Pease Hill
Home O (E)
*Small beerhouse with pool
table*

Hollybush (6)
Brook Lane, Marehay
Shipstone O ● (H)
*Large pub next to Cricket
Ground*

Newlands Inn
Newlands
Home O ● (E)
*Comfortable suburban pub
with steak bar and garden*

Gate Inn (2)
Lower Hartshay
Shipstone O ● (H)
*Pleasantly situated and
characterful. Mild at week-
ends only*

Horse & Groom (7)
Oxford Street
Shipstone O ● (E)
*Busy, characterful town
pub*



Horse & Jockey (8)
Cromford Road
Home O (E)
Large and lively

Midland Hotel (9)
Nottingham Road
Shipstone O ● (E)
Popular rendezvous of cyclists

Moss Cottage (10)
Nottingham Road
Home O ● (E)
Large, comfortable pub catering for all comers

Pear Tree (11)
High Street
Kimberley O ● (E)
Old town local

Red Lion (12)
Market Place
Home O ● (E)
Big and bustling, with pool table and children's play-space

Rising Sun (13)
Derby Road
Kimberley O ● (E)
Main road pub between terraced houses

Sitwell Arms (14)
Wall Street
Kimberley O ● (H)
Small back-street local

Talbot Inn (15)
Butterley Hill
Shipstone O ● (E)
Basic town pub with triangular lounge

Three Horse Shoes (16)
Market Place
Ward O ● (E)
Large and lively with upstairs function room. Full meals to order

Volunteer (16)
Park Street
Kimberley O ● (H)
Old town local with pool-table

White Swan (18)
Outram Street
Bass O (H)
Small back-street local

Sandiacre

Red Lion
Market Place
Kimberley O (H/E)
Busy town local. (Handpump in bar)

White Lion
Derby Road
Home O (E)
Typical town pub with big bar

Sawley

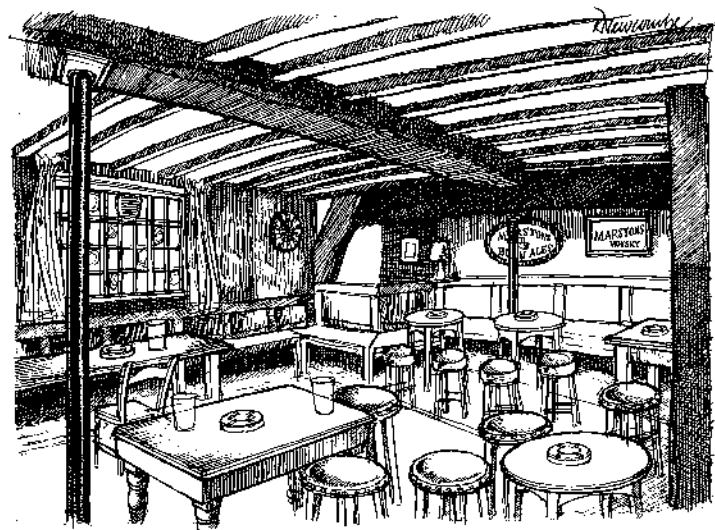
Nag's Head
Wilne Road
Marston O (H)
Small corner-pub with friendly atmosphere

Railway Inn
Wilne Road
Marston O (H)
Nearby Nag's Head. Large-roomed Victorian pub popular with bikers

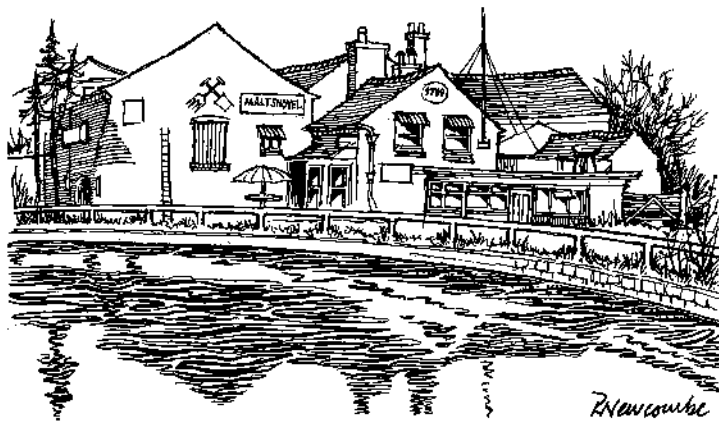
Trent Navigation
Trent Lock
Home O ● (E)
Riverside inn at busy junction of inland waterways, especially popular in summer. Expansive garden

Shardlow

Dog and Duck
London Road
Marston O ● (H)
Oldest pub in village, despite outward appearances



Dog and Duck, Shardlow



Malt Shovel, Shardlow

Malt Shovel

The Wharf
Marston O (H)
Characterful canal-side tavern converted from old malthouse. Zachariah Smith's Shardlow Brewery stood opposite

Navigation

London Road
Davenport O ● (E)
The only Davenport's house in the area, well worth a visit. Children's room and garden

New Inn

The Wharf
Bass O M & B ●
Worthington O (E)
Canalside tavern built for longboat men, tastefully renovated and widely popular. Good piano

Shakespeare

London Road
Home O ● (H/E)
Modernised old roadhouse opposite church, formerly associated with prize-fighters. Small garden at back

Shirland

Duke of Wellington
Home O ● (E)
Popular roadside pub

Shottle

Railway
Belper Road
Ind Coope DBA (H)
Popular, roomy pub at crossroads, usually alive with music

Smalley

Nag's Head
Marston O O (H)
One of few Marston's houses round about with both Pedigree and BB

Somercotes

Black Horse
Nottingham Road
Kimberley O ● (E)
Busy local with children's play-space. Like most pubs hereabouts, has handpumps in case of power-cuts

Devonshire Arms

Nottingham Road
Home O ● (E)
Spacious old pub opposite market place. Full meals and children's play-space

Horse and Jockey

Leabrooks Road
Home O ● (H)
Friendly local with piano and upstairs meeting room

New Inn

Birchwood Lane
Home O (E)
Small and quiet, known locally as 'the Middle House'.

Rifle Volunteers

Birchwood Lane
Shipstone O ● (E)
Spacious and modern, with pool table in bar, organ in lounge

Royal Tiger

Nottingham Road
Kimberley O ● (E)
Large, down-to-earth pub on main road

South Normanton

Angel
High Street
Kimberley O ● (E)
Basic pub with juke-box, used mainly by locals

Blue Bell

Leamington Drive
Kimberley O ● (E)
Modern, roomy and comfortable estate pub

Hawthorns

Alfreton Road
Shipstone O (H)
Busy local with ground floor cellar

New Inn

Church Street
Shipstone O (H)
*Friendly, down-to-earth
local*

White Hart

Church Street
Kimberley O (E) ● (H)
*Comfortable pub with
locally rare handpumped
mild*

White Lion

Market Street
Home O ● (E)
*Friendly pub with warm
atmosphere*

South Wingfield

Manor House
Crich Road
Ind Coope DBA (H)
*Trendy, modernised pub
with games room and
garden*

Spondon

See Derby

Stanley Common

Bateman's Arms
Kimberley O ● (E)
*Recently modernized with
open-plan layout*

Stanton-by-Dale

Stanhope Arms
Stanton Street
Shipstone O ● (E)
*Largely unspoilt and
popular village pub with
pool-room and garden*

Chequers

Dale Road
Bass O M&B ● (E)
Homely village local

Starkholmes

White Lion
Home O ● (H)
*Unspoilt village pub near
Matlock Bath Station. The
only handpumped Home
Ales round about*

Stretton

White Horse
Woolley Moor
Bass O (H)
Grid Ref 367 613
*Popular country pub in
pleasant setting. One of
few houses in these parts
with handpumped Bass.
Hard to find but worth
seeking*

Swanwick

Cross Keys
Derby Road
Bass O (E)
*Big and busy pub with
children's play-space, juke-
box and electronic games*

Steam Packet

Shipstone O ● (H)
*Friendly local with basic
bar and nautical-style
lounge*

Swarkestone

Crews & Harpur
Ind Coope DBA (H)
*Stylish riverside house
with restaurant and large
garden*

Tansley

Royal Oak
Kimberley O ● (E)
*Small stone-built local near
Garden and Aquarium
Centre*

Thorpe

Dog & Partridge
Home O ● (E)
*Modernized coaching inn
with dining room, close to
Dovedale and Tissington
Trail*

Thulston

Harrington Arms
Grove Close
Sam Smith O (H)
Marston O (H)
*Modernized country pub in
newly developed area near
Elvaston Castle. Meals and
garden*

Tibshelf

Wheat Sheaf
High Street
Kimberley O ● (E)
*Basic, stone-built pub with
aquarium in quiet lounge*

Ticknall

Chequers
Ashby Road
Ind Coope O Bass O
Ruddles County O (H)
*Attractive half-timbered
house of 16C origin, with
orchard and garden*

Staff of Life

High Street
Marston O Ruddles O (H)
*Quaintly shaped village
pub used mainly by locals.
Garden at back*

Wheel

High Street
Bass O (H)
*Lively village local with
small garden. Note the
unusual hand-pulls*

Trent Lock

See Sawley

Turnditch

Cross Keys
Bass O (E)
*Traditional country pub
abounding with bric-a-brac*

Tiger Inn

Belper Road
Ind Coope O DBA (H)
*Smartly modernized old
local with back garden*

Waingroves

Jolly Colliers
Jessop Street
Home O ● (E)
*Quiet, unpretentious pub.
Games include skittles*

Wensley

B5057 (Leaves A6 at
Darley Dale)
Crown Inn
Marston O O (H)
*Typical village local serving
both Pedigree and BB*

Three Stags' Heads

Kimberley O ● (H)
*Characterful country pub
 with low ceiling and lively
 atmosphere*

West Hallam

Newdigate Arms
 Ind Coope DBA (H)
*Spacious roadside pub
 with children's room and
 garden*

Westhouses

Station Hotel
 Shipstone O ● (E)
*Unvarnished Victorian local
 near now-defunct railway
 station*

Whatstandwell

Derwent Hotel
 Kimberley O (G/H)
*Ivy-covered pub by river
 with unusual collection of
 pot pigs*

Homesford Cottage
 Kimberley O ● (E)
*Cosy pub with dining
 room, recently
 modernised. Interesting
 display of stuffed birds.*

Willington

Green Dragon
 Ind Coope DBA (H)
*Cosy, small-roomed pub
 near railway. Large garden*

Green Man

Bass O (E)
*Modernised village pub
 with beamed ceilings and
 warm atmosphere*

Rising Sun

Marston O (H)
*1920's pub near Trent and
 Mersey Canal, popular
 with match fisherman*

Windley

Puss in Boots
 Bass O (H)
*Traditional country pub
 with beams and brasses.
 Beer garden opposite with
 children's swings*

Wirksworth

Black's Head
 Market Place
 Kimberley O ● (H)
*Cosy one-roomed local in
 old mining area*

Hope and Anchor

Home O ● (E)
*Roomy, comfortable pub
 with table skittles in bar.
 Function room at rear*

Lime Kiln

Bass O (H)
*Bright and noisy pub
 popular with young people*

Malt Shovel

Marston O O (H)
*Cosily modernised country
 pub over-looking town.
 Both Pedigree and BB*

The Vaults

(Compleat Angler)
 Coldwell Street
 Bass O (H)
*Old wine vaults happily
 converted into pub, with
 some interesting relics of
 old Wirksworth*

Woodlinkin

Thorn Tree
 Kimberley O (E)
 Map Ref 430 488
*Smart roadside pub with
 meal-service*

Woolley Moor

White Horse
 (See under Stretton)

Wyaston

Shire Horse
 Marston O (H)
*Formerly the New Inn.
 200-years-old village local
 with tuneful piano*



SHIPSTONE
 of
NOTTINGHAM
 Brewers for over a century



Derbyshire's Brewing Revival

For a long time before the Industrial Revolution malting and brewing were Derby's main trades. As far back as the 13th Century the quality of Derby malt and ale was well known, the malt being supplied to several neighbouring counties and Derby Ale, famous for its strength and flavour, satisfying demands as far south as London.

All that came to an end, however, when Derby's last home-brewing pub, the Exeter Arms (page 17), ceased brewing in 1969, three years after the closure of Derby's last brewery, Offilers, by Bass-Charrington. For the first time in many centuries Derbyshire ceased brewing for almost a decade. Then, in the year of the Queen's Silver Jubilee when Derby became a city, the County's long tradition of brewing was enterprisingly revived in the little village of Ingleby, 7 miles out of Derby. Local landlord, John Thompson, whose farmhouse-into-pub stands beside the River Trent (see page 31), converted an outbuilding into a small brewery and began to brew a strong, distinctive bitter called

the John Thompson Special (1045). In no time at all the home-brew began to outsell all others in John Thompson's free house, even the ever-popular Marston's Pedigree. The brewery is now run on John Thompson's behalf by Colin Lloyd, proprietor of Lloyd's Country Beers, and turns out around 40 barrels a week for supply to the free trade. Local 'free' houses being pretty well tied up, the nearest outlet after the John Thompson is the Brookhouse Inn, Rolleston-on-Dove, Staffordshire.

Soon afterwards, in 1979, another small brewery came into being at Buxton. The Buxton Spa Brewery of Clive Winkle is built in a disused bomb factory on Harpur Hill, and supplies a light bitter called 'Saxon Cross' to a dozen or so pubs around the Derbyshire-Staffordshire border. The nearest of these, which are outside the area covered by this guide, are the Crewe and Harpur, Longnor, the Old Bull's Head, Little Hucklow, and the Portland Hotel, Buxton.

Structure of the Industry

General conclusion of the now-defunct Price Commission following a recent examination of the brewing industry:

"Horizontally, the industry is dominated by six concerns who over the years have pursued an aggressive policy of amalgamation and acquisition. Vertically, it is highly integrated from the brewery to the public house — the brewers own 50,000 out of the 66,000 public houses in the country (that is three quarters of the total), and six major brewery groups own more than 37,000 public houses.

"Not only is brewing a highly concentrated industry, but there are significant barriers to entry

and virtually no competition from imports. These are the classic conditions for a monopoly which is likely to operate to the detriment of consumers. Legislation over a long period of time has undoubtedly contributed to the present situation. Nevertheless the simple truth is that the way this trade is organised and run has a profound effect on prices and profits. The question which has to be asked is whether the present situation is in the public interest or is contrary to the public interest. This is the question which must be answered by the Government."

Unfortunately for the public, the question is still unanswered.



The Derby Beer Festival

"Many events in Derby's City Charter Celebrations will be remembered, but surely none better than last week's three-day Beer Festival in the King's Hall".

Derby Trader

"Exceeded all expectations".

Derby News

"Real Ale event had success on draught. Roll out the barrel again, CAMRA — and soon!"

Derby Evening Telegraph

That was how the local press described Derby's first Beer Festival in April 1978, when over 22,000 pints of 40 different brews were seen off by some 5,000 people.

The enormous popularity of that first Beer Festival demonstrated beyond doubt that beer-drinkers do care what they drink and are not content with the nationally-marketed, sterile products pushed at them by the big brewers (see pages 4, 11).

The fact is that many people only drink such beers, which all taste much the same, because they have been deprived of choice — though the producers themselves maintain that, since people are actually drinking the stuff, they are therefore supplying a demand.

The *real* demand, however, as demonstrated by the Beer Festival, is for greater choice, characterful flavour and value for money. It is the Festival's purpose to show that all three can still be had.

Tip for tipplers

The CAMRA Beer Festival is a celebration of traditional draught ale. It provides local beer-drinkers with an unparalleled opportunity to appreciate the quality and variety of our national beverage. With brews ranging from the mildest mild through the bitterest bitter to the strongest of strong ales, there is something to suit every taste — and capacity!

Even with the biggest capacity it is, of course, quite impossible to appreciate the full range in one session — which is why the Festival is spread over three days. Since some beers have a light and delicate flavour while others are rich and heavy, it is better to begin with the lighter (lower original gravities) and progress to the heavier, leaving the barley wines until last — always assuming, of course, that you have not exceeded your capacity! In this regard, it is well to remember that the old ales and barley wines are particularly potent.

Roll out the Barrel. . .

In common parlance the word *barrel* is more often used than *cask* to mean 'a large cylindrical vessel with bulging middle and flat ends' (though quite a few fit that description who are called neither of those names). In the brewing industry and licensed trade, however, a *barrel* is a cask of specific capacity containing 36 English gallons. Half a barrel, or 18 gallons, is a

kilderkin; half of that, or a quarter-barrel, is a *firkin* while half of that (4½ gallons) is a *pin*. A barrel and a half or 54 gallons of *ale* is a *hogshead* (but a hogshead of *wine* is 63).

Other sizes no longer in general use are the *puncheon* (72 gallons); the *butt* or *pipe* equalling two hogsheads; the *tierce*, being a third of a pipe; and the *tun*, being a double-butt.

The Drink and Drive Law

The legal limit for drinking and driving set by the 1967 Road Traffic Act is 80mg of alcohol to 100ml of blood or 107mg of alcohol to 100ml of urine. To the average man this means 2½ – 3 pints of ordinary draught beer, which will vary according to the contents of his stomach and the pace of his drinking. (The blood/alcohol level is increased by about 30mg/100ml with each pint). Maximum penalty for drinking and driving is a £1,000 fine and/or 6 months in prison and an automatic driving ban. It should not be assumed that anything less than 80mg/100ml is 'safe'. The level at which driving ability begins to be impaired is about 50mg/100ml.

THE NOTTS & DERBY

DRINKER

ON SALE

**IN
SELECTED PUBS**

KEEPS YOU

WELL

INFORMED

ABOUT

YOUR BEER

YOUR PUBS



10p

The Brewers

These days Derbyshire can only boast two small breweries of its very own — the John Thompson at Ingleby and the Clive Winkle Brewery at Buxton — and that is two more than when the first Derby Beer Guide was published in 1976! Nonetheless, the area covered by this guide is well served by some seventeen brewers from beyond the county border, who between them produce some forty real beers which differ widely in strength and character.

(Figures in brackets indicate Original Gravities of beers mentioned)

Allied: One of the Big Six brewing combines (see pages 11, 40), formed in 1961 by the merging of Ansells, Ind Coope and Tetley, which still survive as brand names. With 7 breweries and more than 7,000 tied houses, Allied produce 16% of all the beer drunk in Britain and own a large proportion of the pubs in this area, of which relatively few sell real ale (see page 10). An encouraging sign, however, was the recent introduction of Draught Burton Ale (1047), a strong, light-bodied bitter served by handpump in selected pubs. The lighter Ind Coope Bitter (1037), Ansells Bitter (1037) and the popular dark Mild (1035) are unfortunately rare in unpressurized form. The smooth Tetley Bitter (1035) from Leeds is available in only 2 pubs in this area (pages 29, 31).

Ansells: See Allied

Bass: The biggest of the Big Six, with over 11,000 tied pubs, the Bass combine produces more cask-conditioned beer ('real ale') than any other company in the world, the best of it in Burton. Draught Bass (1044) is their premium bitter, brewed in the famous Burton Union Room, as is the strong pale ale, Worthington White Shield (1050), one of the few naturally conditioned beers available in bottle. The lighter Worthington Bitter (1036) is unfortunately rare in unpressurized form. The dark and malty M&B Mild (1034) is brewed in Birmingham.

Buxton Spa: See Derbyshire's brewing revival, page 40.

Davenports: A small, independent brewery with 118 pubs concentrated on Birmingham, half of which sell real ale. Better known elsewhere for their unusual home delivery service. Their only pub around here is the Navigation at Shardlow, with both Bitter (1038) and Mild (1033).

Everards: All Everard's beer is now brewed at Burton, but most of their 170 pubs are round the old brewery at Leicester. Before 1975 Everards did not produce real ale, but the introduction of the strong bitter, Old Original (1048), proved so successful that it was soon followed by the Tiger and Beacon Bitters (1041, 1037) and a mild (1033), all four being available in the Honeycomb at Mickleover (page 18). The only other local outlets are the William Caxton (page 16) and the Cross Keys at Castle Donington; but another pub, The Ferrers Arms, is due to open at Sinfin, Derby, very soon.

Greenall Whitley: Based at Warrington, Cheshire. The largest of the independent brewing companies, with 1,500 tied houses mainly in the North-West but only two in this area (pages 17, 24). In 1978 they acquired another 250 pubs and a Nottingham brewery by taking over Shipstones (see below). Both the draught bitter (1037) and the mild (1032) are usually served without gas-pressure.



The sign of Fine Ales!

HOME BREWERY CO. LTD., DAYBROOK, NOTTINGHAM

Guinness: No tied houses in this country but famous everywhere for their naturally-conditioned bottled stout (1042). The so-called 'draught' Guinness is, in fact, heavily pressurized and distinctly different to the taste.

Hardys & Hansons: Formerly two rival breweries that shared a well in Kimberley, they merged in 1930 to become one of Nottingham's three independents. The hoppy, sweetish bitter (1038) and smooth, dark mild (1035) are free of gas in most of their 200 pubs.

Home: Another of the Nottingham independents, with electrically-pumped real ale in most of their 400 pubs. The draught bitter (1039) really is bitter, and the mild (1036) is also less sweet than most.

Ind Coope: See Allied

John Thompson: See Derbyshire's brewing revival, page 40.

Kimberley: See Hardys & Hansons.

Lloyd: See Derbyshire's brewing revival, page 40.

Marston: With 600 pubs covering a wide area, Marston of Burton is one of the biggest of the independents (though with the giant Whitbread having a 35% shareholding, the independence is somewhat precarious). In this guide Marston's bitter means the excellent, full-bodied Pedigree (1043), sometimes accompanied by the lighter-bodied Burton Bitter (1037). The popular No. 5 Mild (1043), strongest in the country, is more often found locally than the ordinary mild (1032), while the draught barley wine, Owd Roger, is found less frequently, usually in winter.

McEwan: See Scottish & Newcastle.

Mitchells & Butlers: See Bass.

Offilers: Derby's last brewery, taken over by Bass-Charrington in 1965 and closed down in 1966. The Vine Brewery in Ambrose Street took its name from the Vine Inn, Whittaker Street, where Offilers originated (see page 21).

Robinson: An independent brewery based at Stockport, producing two bitters, two light milds and the distinguished draught barley wine, Old Tom (1080). Many of their 300 houses can be found in north Derbyshire, but the only one in this locality is the Square & Compass at Darley Bridge, offering hand-pumped Best Bitter (1042) and Mild (1032).

Ruddle: Some of the most popular real ales in the country are produced at the small Langham Brewery of Ruddle in Rutland. The renowned County Bitter (1050) is available locally only at the Chequers and the Staff of Life in Ticknall. Having recently sold all but one of their 36 tied houses to Everards, Ruddles now concentrate entirely on the free trade.

Sam Smith: Established in 1758, the Tadcaster Brewery is the oldest in Yorkshire and still run on a family basis. Traditional draught beers are now available in most of

their 300 pubs concentrated in Yorkshire. The full-bodied Old Brewery Bitter (1040) can be tried locally at the Station Bar, Derby, and the Harrington Arms, Thulston.

Scottish & Newcastle: Another of the Big Six brewing combines, formed in 1960 by a merger of Scottish Brewers (including Youngers and McEwans) with Newcastle. Only 1,100 tied houses but a colossal stake in the free trade, mainly acquired by offering financial inducements to sell their products — most familiar being the keg beers Younger's Tartan, McEwan's Export and Newcastle Exhibition. Largely responsible for the dearth of real ale in the North East, they have recently relented and re-introduced the draught beers on which Youngers and McEwan's made their reputations. McEwan's 80/- (1043) may be tried at the Lawn Hotel, Derby, or the Priest House, Castle Donington, and Younger's Scotch Bitter (1036) at Hardwick Hall.

Shipstone: The third of the Nottingham independents was taken over in 1978 by Greenall Whitley (see above) who do not, however, intend to cease production of the distinctive Shipstone's Bitter (1038) and equally distinctive Mild (1035). There are only 3 pubs in Derby (1, 17, 78) but many more to the east, most of which have the real thing.

Tetley (Leeds): See Allied.

Theakston: A small brewery established at Masham, Yorkshire, in 1827 and enlarged in 1974 by the acquisition of the old State Brewery in Carlisle. Only a handful of tied houses but much free trade. Both the Best Bitter (1038) and the famous Old Peculier (1060) may be sampled at the Barley Mow, Kirk Ireton.

Ward: A subsidiary of Vaux (Sunderland) with nearly 100 pubs concentrated around the brewery in Sheffield. Unfortunately, the highly distinctive Sheffield Best Bitter (1039) and Best Mild (1034) are available at only 4 pubs around here: The Jolly Colliers, Horsely Woodhouse; The Durham Ox, Ilkeston; The Seven Stars, Riddings; and The Three Horsehoes, Ripley.

Watney Mann & Truman Another of the Big Six with 7000 tied houses. Formed in 1974 by a merger of two subsidiaries of Grand Metropolitan. Watneys (or *Grotneys*, as they became known through Bill Tidy's Keg Buster cartoon in *What's Brewing*) were chiefly responsible for the keg revolution and have deservedly suffered for it since, to the extent that they have completely changed their corporate image and sometimes even suppress the name. In 1975, however, they repented and produced some (rather pricey) real beers. The only outlet around here is the newly opened 'free' house, Thomas à Becket, which sells Mann's Bitter (1039) and Stag (1044), brewed in Norwich.

Winkle: See Derbyshire's brewing revival, page 40.

Worthington: See Bass

Younger: See Scottish & Newcastle.

Words worth knowing

A shorter drinker's dictionary

(equally useful to longer drinkers)



adjunct ingredient other than malted barley used to provide fermentable sugars in the wort. Starch adjuncts such as maize, rice and wheat are added to the mash. Sugar adjuncts such as sucrose, glucose and barley-syrup are added directly to the wort.

ale originally an unhopped malt beverage, as distinct from hopped beer. Now applies to any *top-fermenting* beer as distinct from *bottom-fermenting* lager.

alpha acid (humulon) most important of the bittering and preservative substances derived from the soft resins of female hop flowers.

attenuation the slow conversion of fermentable material to alcohol, following the first vigorous ferment.

barley grain basis of all beer. Only the finest is used for brewing, inferior grades being used by the distilling industry.

barley-bree and **barley-broth** are other names for ale; **barley-mow** is a heap of new-cut barley; and **barley wine** is beer at its strongest, many months in maturing.

barm yeasty froth on top of fermenting beer. **Barmy** frothy-headed, daft.

barrel see page 41.

beer any fermented malt beverage, including ale, stout and lager. In some countries beer is legally defined, as in Germany, where the standard ingredients, apart from water, are malted barley, hops and yeast. (See *Reinheitsgebot*).

beer engine simple suction pump operated by handpull on pub bar, which lifts piston inside cylinder and draws up beer from cellar.

bitter well-hopped pale or amber ale of average or fairly high gravity. Most popular beer in Britain and consummation of Brewer's craft.

blanket pressure layer of carbon dioxide applied to the top of casked beer from a cylinder connected to the spile hole; used to 'blanket' beer from the air but not to force it to the bar, as with *top pressure*.

booze, bouse (from old English *bousen*) to drink deeply, to carouse.

bottled beer generally pasteurized and artificially carbonated, like keg beer. Notable exceptions are Guinness Extra Stout and the strong pale ale, Worthington White Shield, both naturally conditioned in the bottle.

bottom fermentation traditional Continental method of fermenting wort, using a strain of yeast which sinks to the bottom, unlike that used in British ale-brewing, which rises to the top.

breathalyzer (*breath analyzer*) device used by police to test for alcohol in the breath of motor vehicle drivers suspected of being drunk. Consists of small polythene bag inflated by suspect through narrow tube containing chemicals (potassium dichromate and sulphuric acid) which change colour according to the amount of alcohol in the air. Less accurate but more convenient than blood or urine tests, which require laboratory analysis.

brewery conditioned description of beer which has been chilled, filtered and usually pasteurized before leaving the brewery, thus requiring artificial carbonation.

brewing 8000-years-old process of producing alcoholic beverages from starchy raw materials by steeping in water, boiling — nowadays with hops — and fermenting.

bride-ale proper spelling of **bridal**. Ale-drinking in celebration of a wedding.

bright beer beer which has been chilled and filtered to remove all yeast and other suspended solids.

brown ale beer brewed from dark malts, generally bottled and usually of low gravity (the processed Newcastle Brown being an exception).

Burtonization addition of certain beneficial salts, especially gypsum, to brewing water (liquor) to make it like the naturally hard Burton water so good for brewing bitter.

Burton Union method of fermenting wort now used only by a few breweries at Burton-on-Trent. After initial fermentation in open vessels the ale is run off into large, connected oaken casks, each of 4 barrels capacity (the *Union Set*). As fermentation continues, excess yeast is forced through swan-necked pipes into an overhead barm trough, leaving the ale comparatively clear; the yeast accumulated in the barm trough being used for further brews.

Cannabiaceae family of plants including the hop and the hemp.

caramel form of burnt sugar used to add colour, especially to dark milds.

carbon dioxide gaseous compound of carbon and oxygen produced by fermenting beer; injected artificially into processed beers devoid of yeast.

carbonation the artificial injection of carbon dioxide gas into beer that is sterile and therefore incapable of natural conditioning.

carouse to drink freely in merry company.

cask see page 41.

cask conditioned description of beer which has been allowed to condition completely in the cask, instead of being processed on leaving brewery conditioning tanks.

chocolate malt dark malt which is roasted after kilning, mainly used for stouts.

collar frothy head on glass of beer. See *head*.

conditioning process of dissolving carbon dioxide in the beer, giving it a certain liveliness when served. Naturally accomplished by fermentation, and artificially by carbonation.

conical fermenter modern cylindrical fermenting vessel with conical bottom, designed to save time and space.

continuous fermentation new process whereby wort is passed endlessly through a concentration of yeast, instead of being allowed to ferment in open vessels at a natural rate. Now the standard method in New Zealand.

copper brew-kettle, made of copper or stainless steel, where the wort is boiled with hops.

crystal malt specially kilned, medium dark malt, rich in natural sugars. Added to lighter beers to give fullness.

draught term often mistakenly applied to any beer served from bulk containers, but properly applied only to beer which is *drawn* from its container by gravity, beer engine or electric pump. (In fact, the literal meaning of the word 'draught' is 'drawn').

dray wagon used to carry casks and bottles from brewery to pub.

drink-and-drive law see *page 42*.

dry-hopping practice of adding fresh hops to cask of beer to improve aroma. (Most of the aromatic oils evaporate during boiling, necessary to extract the hops' bittering properties).

electric pump motor operated by electricity which draws beer from cask to bar at the flick of a switch.

Excise Duty tax imposed on home-produced goods, as distinct from Customs Duty, levied on goods from abroad. Or, in Dr. Johnson's Dictionary, 'A hateful tax levied upon commodities, and adjudged not by the common judges of property but by wretches hired by those to whom Excise is paid'. (See *original gravity*).

fermentation the natural process of converting the sweet wort into alcohol and carbon dioxide by the action of yeast.

finings clarifying agents added to the boiling wort (see *Irish moss*) or to beer in the cask (see *isinglass*).

four-ale see *mild*.

free-flow dispenser tap which allows beer to flow continuously as handle or button is depressed; can dispense either electrically-pumped or pressurized beer.

gantry (also *stillage* or *thrall*) shelf or frame in cellar on which casks are held steady.

Godisgoode appreciative old name for yeast.

green beer newly fermented, unconditioned beer.

grist malted barley crushed in the malt mill ready for mashing.

handpump see *beer engine*.

hard pag, soft pag see *spile*.

head the frothy collar on a glass of beer formed by carbon dioxide coming out of solution (usually aided by a tight sparkler) or by an artificial heading agent. Considered desirable in some parts but less so locally, where some of our best bitters are naturally 'headless'. Since CO₂ is much cheaper than an equivalent volume of beer, it is, of course, commercially profitable to sell beer with a big head.

hop perennial climbing plant closely related to the pot-producing hemp, or cannabis. The bitterness and aroma of beer derive from the cone-shaped flowers, or catkins, of the female. The sheltered plot of land where hops are grown is called the **hop-garden** or, in Hereford and Worcester, the **hop-yard**. **Hop-pocket** is the large sack used to put them in, and **hop-poles** provide the frame to train the 20' bines.

hydrometer (or *saccharometer*) floating, calibrated instrument used to indicate the amount of fermentable material in a wort (see *original gravity*).

India Pale Ale (IPA) strong and highly hopped bitter first brewed for shipping to India; best-known example being Worthington White Shield.

Irish moss also known as *carageen* and *copper finings*, is a protein fining agent made from a red seaweed found off the Irish coast, added to the boiling wort in the copper.

isinglass (from German *hausen-blase* = sturgeon bladder) whitish, translucent substance obtained from the swim-bladder of the sturgeon, or other fish, and used to fine beer in the cask.

John Barleycorn traditional personification of British Beer.

keg sealed container for processed and pressurized beer. Unlike a two-holed cask, which lies on its belly, a keg has only one hole and stands on its end.

kieselguhr whitish powder formed by the fossil remains of primitive creatures and used by some breweries to filter beer before pasteurization. (Also used to make dynamite!).

kiln large oven where the germination of green malt is arrested by air-roasting, the grains then being in perfect condition for brewing. The degree of roasting varies with the type of malt and the colouring and flavouring properties required. See also *oast*.

lager light-coloured, lightly-hopped and highly conditioned beer of Continental origin; produced by bottom fermentation at low temperature and stored for long periods before being served (German *largern* = to store). British 'bastard lagers' are pale imitations of the Continental original (see pages 6, 8).

legal limit see page 42.

liquor brewer's term for water.

malt barleycorns which have been steeped in water, encouraged to sprout, then heated in a kiln to arrest germination at a point where the grains are ideal for brewing. The buildings where this takes place are called **maltings**.

mashing infusion of malt in hot liquor, in which the starch in the grain is broken down into fermentable sugars.

mild (formerly 4d a quart and called 'Four-Ale', hence Four-Ale Bar) lightly hopped beer of relatively low gravity (Marston's No. 5 being exceptional), usually dark and somewhat sweet. Once widely popular, now holds its own only in Midlands and North.

naturally conditioned describes beer in which the carbon dioxide content is introduced by the action of yeast and not by artificial carbonation.

noggin quarter-pint mug or that measure.

oast kiln for drying newly picked hops.

old ale deeply coloured and well matured strong ale.

original gravity measure of the gravity or weight of the wort before fermentation, the weight being that of the fermentable material that has gone in. Thus, taking the gravity of water as 1000, a wort with an OG of 1043 has 43 parts of solid material to every 1000 parts of water. The higher the OG, the higher the Excise Duty payable by the brewer and, of course, the dearer the beer. The *finishing*, or *present*, gravity is that at which fermentation stops, indicating the amount of *unfermented* material which gives the beer its 'body'. (See *hydrometer*).

pasteurization sterilization of beer by heat-treatment.

pitching introduction of yeast to the wort, after which it technically becomes beer.

pressurization artificial addition of gas (usually CO₂) to cask or keg of beer.

priming addition of sugar to promote secondary fermentation in the cask, bringing the beer into condition.

quaff to drink in large draughts.

racking filling casks with beer.

Reinheitsgebot Bavarian Purity Law passed in 1516 and still in force throughout the whole of Germany, permitting no other materials to be used in brewing than water, barley, hops and yeast. British beer ceased to be 'pure' in 1847, when the use of other materials became permissible.

Re-racked or **double-racked** beer has been run from one cask to another so that the sediment is left behind; thus, it needs no settling but will not keep.

shive wooden bung with penetrable core, which allows carbon dioxide produced in the cask by secondary fermentation to escape through the spile.

small beer (1) weak or inferior beer; (2) matters of people of little consequence.

sparging spraying hot water over spent grain in a mash tun to wash out remaining sugars after wort has been run off.

sparkler adjustable screw to narrow the opening on the spout of a handpump, forcing the beer out under pressure to make it froth (see *head*).

spile wooden peg knocked into core of shive to control amount of carbon dioxide given off by beer; soft spiles are porous, allowing gas to escape easily, while hard spiles keep it in (see *venting*).

stillage (see *gantry*) a cask 'on stillage' is firmly held by chocks and left to settle.

stout an essentially British beer brewed from roasted malt; of medium to high gravity, dark, heavy-bodied and usually sweet — with the notable exception of Guinness.

sturgeon member of ancient family of fishes valued for its flesh, roes (caviar) and swim-bladder (see *isinglass*).

top fermentation traditional British method of fermenting wort by using strains of yeast which rise to the top of the beer during initial fermentation.

top pressure application of gas to the top of casked beer to force it to the bar.

tun see page 41.

union not the scourge of the brewery bosses but a large oaken cask of 4 barrels capacity, used in the *Burton Union System*.

venting use of hard and soft spiles to control carbon dioxide escaping from cask of fermenting beer.

wassail (from the Anglo-Saxon toast, *Waes hall* = *Be of good health!*) carouse or merry-making at which spiced ale was drunk from a **wassail-bowl**.

wort (pronounce the 'o' as in 'worth'). Literally means *root*, or *herb*, from Old Saxon *wurt* and takes its name from the hop) solution of fermentable sugars obtained from mashed malt and boiled with hops. Turned into beer by fermentation.

yeast microscopic fungoid plant existing in great variety and abundance. Brewer's yeast comes in two kinds, which behave quite differently and contribute greatly to the character of the beer: top-fermenting (*saccharomyces cerevisiae*) which is used in ale-brewing, and bottom-fermenting (*saccharomyces carlsbergensis*) which is used in lager-brewing. In both cases the yeast feeds upon soluble sugars in the wort, converting them into alcohol and carbon dioxide.

Now read on . . .

There have been more books written about wine than enough, but until recently there have been comparatively few about our own national beverage, 'the authentical drink of Englande', as it was dubbed by King Henry VI. In recent years, however, the list has grown much longer, and the following is but a short selection of the beer books now available.

- Frank Baillie: *The Beer Drinker's Companion* David & Charles, 1975
Tom Barrett: *Darts Pan*, 1973*
Denzil Batchelor: *The English Inn* Batsford, 1963
John Bickerdyke: *The Curiosities of Ale and Beer* Field & Tuer, 1886
Richard Boston: *Beer and Skittles* Collins, 1976*
Michael Brander: *The Life and Sport of the Inn* Gentry Books, 1973
CAMRA: *The Good Beer Guide* Arrow Books, annually*
H. S. Corran: *A History of Brewing* David & Charles, 1975
Michael Dunn: *The Penguin Guide to Real Draught Beer* Penguin Handbooks, 1979*
Terence Foster: *Dr. Foster's Book of Beer* A & C Black, 1979
Timothy Finn: *Pub Games of England* Queen Anne Press, 1975
Paul Gwinner and Marcus Grant: *What's Your Poison? or How to Enjoy Drinking* BBC, 1979*
Michael Hardman: *Beer Naturally* Bergström & Boyle, 1976*
Christopher Hutt: *The Death of the English Pub* Arrow Books, 1973*
Michael Jackson: *The English Pub* Collins, 1976*
Dave Laing and John Hendra: *Beer and Brewing* MacDonald, 1977*
Peter Mathias: *The Brewing Industry in England 1700-1830* Cambridge, 1959
Ministry of Agriculture, Fisheries and Food: *Report on Beer* HMSO, 1977*
H. A. Monckton: *A History of English Ale and Beer* Bodley Head, 1966
A History of the English Public House Bodley Head, 1969
Monopolies Commission: *Report on the Supply of Beer* HMSO, 1969*
Roger Protz: *Pulling a Fast One* Pluto Press, 1978*
E. F. Schumacker: *Small is Beautiful* Blond & Briggs, 1973*
Arthur R. Taylor: *Pleasure at the Pub: an introduction to English Pub Games* Mayflower, 1976

*Available in paperback

The many local and regional beer guides published by CAMRA branches are listed in the CAMRA newspaper, *What's Brewing*, received by all members every month. The local periodical, *Notts & Derby Drinker*, available in selected pubs throughout the area, is published bi-monthly by the Derby and Nottingham Branches.

Keep us in the picture

The information contained in this Guide was the best available at the time of publication and any errors or omissions are regretted by the publishers. There will, of course, be changes to both pubs and beers following this publication (hopefully for the better) and should anyone using the Guide discover such changes, the information would be gratefully received by our Pub Survey Organiser, Tim Burgess, 11 Swinney Lane, Belper (tel. Belper 3382), or Alan Holmes, 1061 London Road, Alvaston, Derby



IND
COOPE'S
BURTON ALE

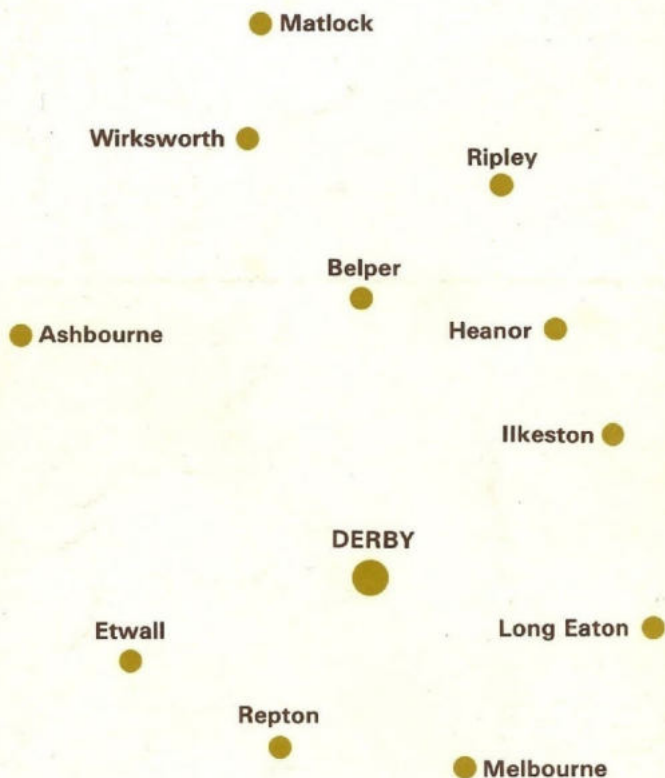


Great stuff this
Bass ▲

Bass Worthington

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400 pubs with real ale in over a hundred towns and villages within 25 miles of Derby

Complete with maps and illustrations

Real Ale in and around Derby

DERBY

Blue Boy (7) (Deletion)

Wiltshire Road, Chaddesden
No Real Ale

Bridge Inn (11) (Amendment)

Shelton Lock
Marstons Pedigree (H/E), Merrie Monk, Burton Bitter (H)

Cattle Market Hotel (New Entry)

Draught Bass (E)

Crystal Palace (21) (Amendment)

Rosehill Street
Worthington Bitter

Dog and Partridge (22) (Amendment)

Bedford Street
Ansell's Mild, Ind Coope DBA (H)

Douglas Bar (24) (Deletion)

Normanton Road
No Real Ale

Exeter Arms (27) (Amendment)

Exeter Place
Marstons Pedigree, Mild, Burton Bitter (H)

Fighting Cocks (28) (Amendment)

Grampian Way, Sinfyn
Shipstones Mild, Bitter (E)

Gallant Hussar (30) (Amendment)

Ashbourne Road
Draught Bass, M & B Mild (E)

Golden Eagle (34) (Amendment to Sheet 1)

Agard Street
Draught Bass (E)

Kingsway (47) (Deletion)

Brackensdale Avenue
No Real Ale

Mr. Jorrocks (New Entry)

Irongate
Ansell's Mild, Bitter, Ind Coope DBA (H)

New Station Inn (New Entry)

Nottingham Road
Ind Coope DBA (H)

Park Farm Hotel (New Entry)

Allestree
Draught Bass (E)

Queens (New Entry)

Crompton Street
Ind Coope Bitter (H)

Rhino (New Entry)

Max Road, Chaddesden

*Ind Coope DBA (H) (Available in lounge only)***Sherwood Foresters** (New Entry)

St. Thomas's Road

*Ind Coope Bitter (H)***Saddlers** (Amendment to Sheet 1)

Sadler Gate

*John Thompson (G)**No longer only a restaurant licence***Station Bar** (Deletion)

Midland Railway Station

*No Real Ale***Swan and Salmon** (New Entry)

Ashbourne Road

*Draught Bass (E)***Thomas à Becket** (80a) (Amendment)

Gower Street

*Whitbread Castle Eden Ale (H)***White Swan** (88a) (Amendment)

Shepherd Street, Littleover

*Ansells Mild, Bitter, Ind Coope DBA (H)***Wilmot Arms** (90) (Deletion)

Morley Road, Chaddesden

*No Real Ale***Wrights Vaults** (New Entry)

Station Approach

*Ansells Bitter (H)***ALDERWASLEY****Bear Inn** (Amendment)*Ansells Bitter, Draught Bass (E)***ALFRETON****The Alfreton** (Formerly Angel Hotel) (Amendment)

King Street

*Shipstones Mild, Bitter (E)***George Hotel** (New Entry)*Marstons Pedigree, Mild (H)***Railway** (New Entry)*Draught Bass (E)***ASHBOURNE****Horns** (5) (Amendment)

The Butchery

*Draught Bass (H)***Wellington** (8) (Amendment)

St. John's Street

*Ansells Bitter, Ind Coope DBA (H)***BELPER****Imperial Vaults** (5) (Deletion)

King Street

*No Real Ale***Lord Nelson** (6) (Amendment)

Bridge Street

Draught Bass, Worthington Bitter (H)

BOYLESTONE

Rose and Crown (New Entry)
Marstons Pedigree (H)

BREADSALL

Breadsall Priory (Amendment)
Moor Road
Marstons Pedigree, Merrie Monk (H)

BROADHOLME

Fishermans Rest (Amendment)
Marstons Pedigree, Merrie Monk, Burton Bitter (H)

DRAYCOTT

Rose and Crown (Deletion)
Market Street
No Real Ale

FENNY BENTLEY

Coach and Horses (Amendment)
Buxton Road
Draught Bass (H)

HOLBROOK

Spotted Cow (New Entry)
Ansell's Mild, Bitter, Ind Coope DBA (H)

HORSLEY WOODHOUSE

Jolly Colliers (Amendment)
Wards Mild, Bitter, Sheaf Ale (E)

Sitwell Arms (New Entry)
Wood Lane
Draught Bass (E)

KIRK IRETON

Bulls Head (New Entry)
Ind Coope DBA (H)

LONG EATON

Hole in the Wall (2) (Deletion)
Regent Street
No Real Ale

Railway Inn (9) (Amendment)
Station Road
Shipstones Mild, Bitter (E/H)

Wilsthorpe Tavern (11) (Amendment)
Wilsthorpe Road
Shipstones Mild, Bitter (E)

LOSCOE

Sir John Warren (Amendment)
Kimberley Mild, Bitter (E)

MAPPERLEY

Candlesticks (Formerly Royal Oak) (Amendment)
Draught Bass (E)

MELBOURNE

Sir Francis Burdett (Amendment)
Derby Road
Draught Bass, M & B Mild, Springfield Bitter (H)

Roebuck (New Entry)

Potter Street

Ansells Bitter (H)

OAKERTHORPE

The Anchor (New Entry)

Marstons Burton Bitter (H)

REPTON

Mount Pleasant (Amendment to Sheet 1)

Mount Pleasant Road

Draught Bass (H)

RIDDINGS

Seven Stars (Amendment)

Church Street

Wards Mild, Bitter (E), Sheaf Ale (H)

RIPLEY

Cross Keys (New Entry)

Grosvenor Road

Ind Coope DBA (H)

Greyhound (5) (Amendment)

Butterley Hill

Draught Bass, Worthington Bitter, M & B Mild (H)

Three Horseshoes (16) (Amendment)

Market Place

Wards Mild, Bitter (E), Sheaf Ale (H)

SNELSTON COMMON

(not Stenson Common as on Amendment Sheet 1)

Queen Adelaide

Marstons Pedigree (G)

SOMERCOTES

Olde English Gentleman (New Entry)

Draught Bass (E)

SOUTH NORMANTON

Hawthorns (Amendment)

Shipstones Mild, Bitter (H)

STANLEY

White Hart (New Entry)

Ind Coope DBA (H)

TIBSHELF

Wheatsheaf (Amendment)

Kimberley Mild, Bitter (H)

TICKNALL

Staff of Life (Amendment)

Marstons Pedigree, Ruddles County, Everards Old Original (H)

FOR THE CLUBMAN

Derby Lonsdale College (New Entry)

Kedleston Road, Derby

Marstons Pedigree PXX (H)

Draycott Conservative Club

Derby Road, Draycott

Marstons Pedigree

REAL ALE OFF-LICENCE

St. Thomas's Road, Derby

Draught Bass, M & B Mild (H)